

**AN ANALYSIS OF FIGURATIVE LANGUAGE ON "EXPECTATION"
MUSIC ALBUM BY BEBE REXHA**

THESIS

Presented to
State Islamic Institute of Kediri
In Partial Fulfillment of the Requirements
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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as result of my own original research. It does not incorporate ay materials previously written or publish by another person except those indicated to quotations and references. No portion on this work has been submitted in support of an application for another degree of qualification of this or any other university or institute of higher education. Due to this fact, I am the only person responsible for the thesis of there is any subjection or claim from others.

This thesis is to fulfil requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

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| 1. | Friday, 25 th March 2022 | First consultation | |
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MOTTO

” You don't have to wait great to be brave enough to begin your dream”

DEDICATION

First of all, I would like to be grateful to Allah SWT who always give me His bounties and blessings, so I can finish my thesis.

Secondly, shalawat and salam always be given to our Prophet Muhammad SAW who has guide us from the darkness to the brightness.

I would like to dedicate this thesis to :

My beloved Father **Abdul Manan** and My beloved Mother **Masrifah** thanks for your pray, love, support, finance and for your patience to educate me. You are my strength and I love you so much. May Allah always bless you!

For my beloved brother, sister and my another family who always comfort and never forget disturb me.

All of you are my wisdom, and my strength who Allah given to me.

I really want to make you all happy and proud of me!

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6. Thank you for Almamater
7. Finally, I hope this thesis will be useful for all readers. I realized that this thesis is not perfectly enough yet. Therefore, I excite to receive constructive criticism and suggestion to make this thesis better.

Kediri, July, 01th 2022
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ABSTRACT

Ana, Maghfiroh. 2022. "The Analysis of Figurative Language on Bebe Rexha *Expectation* Music Album". Thesis, Departement of English Language Education, Faculty Tarbiyah, State Islamic Institute (IAIN) Kediri, Advisors : (I) Dr. Toyyibah, SS., M.Pd (II) Muhammad Afifi, S.Hum., M.Pd

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Language is inseparably separated from human life because it is vital in every aspect of life, such as technology, education, science, politics, economics, art, etc. In art, for example, that is song. These songs have imaginative qualities and specific characteristics of language use. Today's research has a purpose: 1) to analyze the type of figurative language in the bebe rexha albums; And 2) analyzing the most dominant figures of speech found in the bebe rexha album entries."

This research is a qualitative research descriptive. The source of the data is a 16-song album made by bebe rexha of 14 songs. In this study, the tools used by authors are recording. When collecting data, the researcher listens carefully and identifies the data based on the type of figurative language. In addition, the researcher analyzed it by analyzing it and explaining its true meaning.

There are five types of figurative language, similes, metaphors, personification, hyperbole, and the terms transferred. Also, figurative hyperbole is the most dominant figure of imagery found in expectations album with a 33% percentage, followed by 27% personification, similes 20%, metaphors 13%, and irony 7%. Furthermore, the study is limited because it includes only the figurative language of bebe rexha expectations's album with no extra additional.

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