

**THE EFFECTIVENESS OF DIGITAL STORYTELLING IN TEACHING
SPEAKING FOR STUDENTS WITH DIFFERENT GENDER**

THESIS

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By:

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I, with this, declare that the thesis and the work presented in it are my own, and I have generated it as the result of my original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others.

This thesis is to fulfill one of the requirements to obtain a Master's degree (S2) at the Department of English Education at the State Islamic Institute of Kediri.

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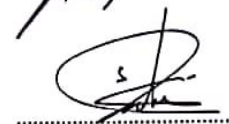
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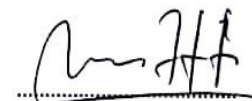
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ABSTRACT

Khotimah, L. M. 2022. *The Effectiveness of Digital Storytelling in Teaching Speaking for Students with Different Gender*. Department of English Language Education, Faculty of Graduate Degree, State Islamic Institute (IAIN) Kediri. Advisors: Dr. Ary Setya Budhi Ningrum, M. Pd., and Nur Afifi, M.AppLing, Ph.D.

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One of the primary goals of teaching English is to support students to effectively communicate and convey information in spoken English. Teachers should not only establish an active learning environment and improve their teaching media, but they should also consider their students' gender differences since male and female speakers have been seen to have various speaking styles, read in different ways, and write about different topics. In order for the learning process to go smoothly and the learning objectives to be achieved, teachers must be able to use appropriate media that can be utilized to increase students' English-speaking skills. Teachers should incorporate technology into the knowledge transmission process. One of the technology that can be used as media in education is Digital Storytelling. This research aimed to examine the effectiveness of digital storytelling in teaching speaking for students with different gender.

The research was quasi-experimental research. The sample of the research was two classes of ninth grade students of MTsN 1 Kediri. Class IX-G was enrolled to experimental group, while Class IX-I was enrolled to control group. A set of pretest and posttest were used as the instrument of the research. The treatments were given to experimental group in three meetings. The hypothesis was tested using ANCOVA analysis to know the effectiveness of the method used, and independent sample t-test was run to know the difference among gender.

The findings revealed that there is significant difference in speaking achievement between students who are taught by using digital storytelling and students who are not (printed text) ($\text{sig.} = .0000 < .05$). There is no significant difference between male students who are taught using digital storytelling and printed text ($\text{sig.} = .416 > .05$). The mean of experimental group is 70 then; the mean of control group was 67.5. There is a significant difference between female who are taught using digital storytelling and printed text ($\text{sig.} = .003 < .05$). The mean scores of those two groups proves the difference; the mean of experimental group is 75.29 then, the mean of control group was 64.83. This study is hoped to be the reference for teaching speaking media and to give insight for other researchers. Furthermore, this study is expected to be employed in speaking class to create the students' enthusiasm.

MOTTO

“Indeed, with hardship [will be] ease.”

(Surah Al-Inshirah: 6)

DEDICATION

I dedicate this thesis to:

- My God (Allah SWT) forgiving me His mercies, His bless and His answer for my prayers.
- My beloved parents Bapak Imam Mawardi and Ibu Siti Malukah and my beloved parents in-law (the late) Bapak Tauchid and Ibu Mamik Sahmiati for their love and support.
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Finally, the researcher hopes this thesis will be useful for all readers. Because the researcher realizes that this thesis is far from perfect, therefore criticism and suggestion are gratefully accepted.

Kediri, May 24th 2022

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