

REFERENCES

- Arsyad, Azhar. (2011). *Media Pembelajaran*. Jakarta: Grafindo
- Azzahra, T & Willy, AG (2022). *The Effectiveness of Animated Video Towards Students` Ability in Writing Narrative Text*. 5(1),9-25. <https://doi.org/http://doi.org/10.55933/Ing.v5il.242>
- Ashaver, D. (2013). The Use of Audio-Visual Materials in the Teaching and Learning Processes in Collages of Education in Benue State-Negria. *IOSR of Research & Methid in Education (IOSRJRME)*, 1(6), 44-55. <https://doi.org/10.9790/7388-0164455>
- Akmala, T. A. (2011). *The use of animated film to improve student's ability in writing narrative text: A classroom action research at the 10th grade of MAN Pemalang*. Undergraduate thesis. Semarang: English Language Education Department, Walisongo State Institute for Islamic Studies
- Alice Oshima & Ann Hogue, (2007) *Introduction to Academic Writing*. New York: Pearson Education.
- Arikunto, S. 2010. *Prosedur penelitian: suatu pendekatan praktik*. Jakarta: PT Asdi Mahasatya
- Arikunto, Suharsimi. 2006. *Prosedur Penelitian Suatu Pendekatan Praktik Revisi VI*. Jakarta: PT. RINEKA CIPTA
- Brown, D. 2001. *Teaching by Principles: An Interactive Approach to Language Pedagogy*, Second Edition. New York: Pearson Education
- Chalifatun N. 2015. "The Use of Animation Video as a Media in Teaching Narrative Text". *Jurnal Pendidikan dan Pembelajaran Khatulistiwa*. 4(3). 5-15.
- Celce-Murcia, M. (2001) *Teaching English as a Second or foreign Language*. 3rd Edition, Heinle & Heinle Publisher, Boston
- Calkin, S. (2018). *Human Capital in Gender and Development*. Abingdon, Oxon: Routledge.
- Depdiknas. (2006). Standar Isi dan Standar Kompetensi Mata Pelajaran Bahasa Inggris Sekolah Menengah Pertama dan Madrasah Tsanawiyah. Jakarta.
- Elhabiri. (2013). *Teaching the writing skills through literary texts: case of 2nd year EFL students at Djilali Liabes University*. Magister dissertation. Algeria: University of Tlemcen. Retrieved from: <http://bibfac.univ-tlemcen.dz>
- Fitriana, N. (2011). *The use of animation movies to improve students' writing skill of narrative text: Action research conducted at the eleventh grade of SMAN 1 Teras*. Undergraduate thesis. Surakarta: English Department,

SebelasMaret University.

- Golkova, D., & Hubackova, S. (2014). Productive Skills in Second Language Learning. *Procedia q- Social and Behavioral Sciences*, 477–481. <https://doi.org/10.1016/j.sbspro.2014.07.520>
- Harrison, H.L., and Hummell, L. J. (2010). *Incorporating Animation Concepts and Principles in STEM Education*. The Technology Teacher. USA
- Harmer, J. (2007). *How to teach English*. London: Pearson Education Limited
- Jeremy Harmer, (2004). *How to teach writing*. Longman: Pearson Education Limited.
- Khafidoh, S. (2015). The Effectiveness of Video Animation on Students' Listening Ability.
- Latifah, N & Rahmawati, I, N (2019) Teaching and Learning Narrative Text Writing Though Story Mapping. *Jurnal Tadris Bahasa Inggris*, 12(1), 78-96.
- Mardianti, C. R. (2018). Students' Perception of Using Animation Video in Teaching Listening of Narrative Text.
- Munawaroh, S. (2019) Teaching the Narrative Texts Using Animation Video: Raising Students' Skills on Reading Comprehension. *Journal of Ultimate Research and Trends in Education*, 1(1), 13-17. <https://doi.org/10.31849/utamax.v1i1.2791>
- Nurizmawati, C. Apriliawati, R. Arifin, Z. (2015). The Use of Animation Video as A Media in Teaching Narrative Text. *Jurnal Pendidikan dan Pembelajaran*, 4(3), 1-13. <http://https://dx.doi.org/10.26418/jppk.v4i3.9435>
- N. Archana, & K. Somasundaram. (2017). RECEPTIVE SKILLS AMONG B.Ed. TRAINEES. *International Journal of Research GRANTHAALAYAH*, 5(3), 13–17. [https://doi.org/10.29121/granthaalayah.v5.i3\(se\).2017.1928](https://doi.org/10.29121/granthaalayah.v5.i3(se).2017.1928)
- Pumawati, Nuning. (2011). *Understanding Text Type I*, Semarang
- Richard, J.C.and Renandya, W.A. (2002). *Methodology in Language Teaching an Anthology of Current Practice*, Cambridge University Press.
- Sari, L. N. (2017). *The Effectiveness of Using Picture Series To Teach Writing In Narrative Text At The Eleventh Grade Of SMAN 1 Plosoklaten*
- Sugiyono. (2011). *Metode penelitian kuantitatif, kualitatif dan R&D*. Bandung: Alfabet
- Sugiyono. (2016). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Bandung: PT Alfabet
- Susanti, D. K. (2011). *The use of movie trailer as an alternative media to teach*

narrative writing to the eleventh grade of senior high school students. Undergraduate thesis. Surabaya: English Department Language and Arts, Surabaya State University

Stempleski, S., & Tomalin, B. (2001). *Video in action: Recipes for using video in language teaching.* Great Britain: Prentice Hall, Inc.

Sudarwati, M. & Grace, E. (2007). *Look Ahead 2 an English Course for Senior High School Students Year XI.* Jakarta: Erlangga.

Troia, Gary. (2014). *Evidence-Based Practices for Writing Instruction.* University of Florida: Gainesville.

Woolfitt, Z. (2015). *The Effectiveness use of Video in Higher Education. Lectoraat Teaching, Learning and Technology* Inholland University of Applied Sciences

Wulandari, A. (2021). The effect of animated folk-tale video on the students' ability in writing narrative text. *SELL (Scope of English Language Teaching, Linguistics, and Literature) Journal*, 6(2), 182-192. <https://doi.org/10.31597/sl.v6i2.683>