

**SEMIOTIC ANALYSIS ON GRATITUDE MESSAGES
IN MAHER ZAIN ALBUM**

THESIS



BY

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STATE ISLAMIC INSTITUTE OF KEDIRI

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**SEMIOTIC ANALYSIS ON GRATITUDE MESSAGES
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THESIS

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By

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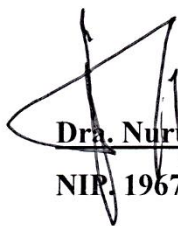
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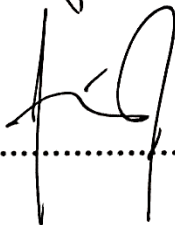
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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim for others.

This thesis is to fulfill the requirement for the degree of *Sarjana* (S1) in the English Study Program, State Islamic Institute (IAIN) Kediri.

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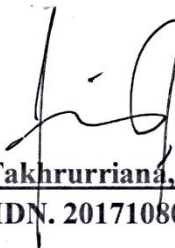
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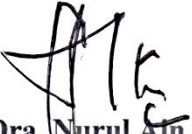
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MOTTO

مَنْ سَارَ عَلَى الدَّرْبِ وَصَلَ

“Those who walked in his road will arrive”

“Barang siapa menapaki jalannya, akan sampai
(pada tujuannya)”

DEDICATION

In the name of Allah, *ar-Rahmaan, ar-Rahiim*.

This thesis is dedicated to:

1. The writer of this thesis, myself, Fiki Qurrotu A'yun, who has gone through many things in completing this thesis.
2. My beloved father and mother, Mohammah Ghufron and Sulthoniyah who give love and support, pray, and sacrifice everything for me.
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The writer realizes that this thesis is still far from being perfect. So, the writer expects suggestions and comments from all the readers or researchers who read and learn this thesis. May Allah SWT give multiple rewards to all who have helped and supported me in writing this thesis. The writer hopes that this thesis can provide benefits, especially for the writer, and generally for all the readers.

Kediri, May 22nd 2023

The writer

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ABSTRACT

Fiki Qurrotu A'yun. (2023). *Gratitude Messages in Maher Zain Album A Semiotic Analysis*. Thesis. Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisor: (I) Dra. Nurul 'Ain, M.Pd. (II) Ria Fakhurrriana, M.Pd.

Keywords: Gratitude, Maher Zain, Semiotic, Denotation, Connotation, Myth

This day, in an era when a lot of things have changed, it seems that there are many people around us, or even ourselves, who are unable to be grateful for God's blessing. When the favor does not meet their expectation, they grumble, complain, and even blame God for their dissatisfaction. Whereas, gratitude is a commendable behavior that can distribute positive energy. People who are always grateful will have optimistic vibes. They will have a good life because they can have enough for every favor, whether it is a little or a lot. This shows how important gratitude is in our life. Because having enough for everything brings us to peacefulness, easy to appreciate and be grateful.

This study aims to analyze messages of gratitude in Maher Zain's album entitled "Forgive Me". Maher Zain is an Islamic singer, lyricist, and musician, who has written many Islamic songs containing positive and religious messages. His songs are listened to and loved by a lot of people around the world. In this album, the lyricists wrote the song lyrics in which there are different stories that we can learn about gratitude, about how to be grateful in any situation, about anything should be grateful for, and why we should be.

This study used a qualitative descriptive method. The writer as the main research instrument had a role to collect and analyze the data. The data were analyzed using Roland Barthes' semiotic theory. This analysis is based on a system of denotative, connotative, and mythic meanings that lead to cultural and emotional meanings. The messages of gratitude in this study are based on three concepts, namely: gratitude with the heart, expressing gratitude verbally, and gratitude with action.

In this album, there are found words, sentences, verses, or stanzas that contain gratitude messages. The messages of gratitude delivered in this album have includes three concepts of gratitude. There are many things to be grateful for in this album, namely: being grateful for all of God's gifts, being grateful for having the precious love of God, being grateful for all the blessings bestowed after the calamities and difficulties experienced, being grateful for His help, and being grateful for His guidance and compassion.

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