DECLARATION OF AUTHENTICITY

Name : Radhilla Annisa Karyanto

Student's ID number : 932200619

Faculty : Education

Department : English

Title of Thesis : An Analysis On Metaphore In Antoine De Saint- Exupery's Novel *The Little Prince*

I hereby declare that the thesis and the work presented in it are my own work and it has been generated by me as the result of my own original research. It does not incorporate any material previously written or published by another person except those indicate in quotation and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, i am the only person responsible for the thesis if there is any objection or claim from others.

This thesis is to fulfill the requirement for the bachelor degree (S1) in English Education program, State Islamic Institute of Kediri (IAIN) Kediri

Kediri, 07th of June 2023

The Researcher

Radhilla Annisa Karyanto

NIM. 932200619

APPROVAL PAGE

This is to certify that the Sarjana's Thesis of Radhilla Annisa Karyanto has been approved by the advisors for the further approval by board examiners

AN ANALYSIS ON METAPHOR IN ANTOINE DE SAINT-EXUPERY'S NOVEL *THE LITTLE PRINCE*

RADHILLA ANNISA KARYANTO

NIM: 9322.006.19

Approved by:

Advisor I	Advisor II
Bahruddin, S.S, M.Pd.	**Muhammad Afifi S.Hum. M.Pd**
NIP. 197509302007101004	**NIDN. 2027038401**

RATIFICATION SHEET

AN ANALYSIS ON METAPHORE IN ANTOINE DE SAINT-EXUPERY'S NOVEL *THE LITTLE PRINCE*

RADHILLA ANNISA KARYANTO

NIM. 932200619

Has been examined by Board of Examination of State Islamic Institute (IAIN) of Kediri on 26th of June 2023

1. **Main Examiner**
   Dr. Toyyibah, S.S., M.Pd.
   NIP. 197212202006042003 (.....)
2. **Examiner I**
   Bahruddin, S.S. M.Pd.
   NIP. 197509302007101004 (.....)
3. **Examiner II**
   Muhammad Afifi, S. Hum, M.Pd
   NIDN. 2027038401 (.....)

Kediri, June 26th, 2023

Acknowledgment by Dean of Faculty of Tarbiyah

State Islamic Institude (IAIN) of Kediri

Prof. DR. Hj. Munifah, M.Pd.I

NIP. 197004121994032006

MOTTO

وَقُوْلُوْا لِلنَّاسِ حُسْنًا

Speak fair to the people

(Al-Baqarah:83)

DEDICATION

This thesis dedicate to:

1. Allah SWT who gives grace and guidance so this thesis can be completed without any obstacle.
2. Our Prophet Muhammad SAW, may peace and blessing be upon him, his family and his followers.
3. My parents, who has given me a lot of moral assistance, energy, and other invaluable services so that I become a "person" today.
4. My two supervisors, Mr. Bahrudin and Mr. Muhammad Afifi, who has helped me in working on this thesis with great patience even though I have many shortcomings.
5. All lecturers at IAIN Kediri, who have or have not taught me. Hopefully the knowledge that is taught becomes a useful Jariyah later.
6. To all my friends whose names I cannot mention one by one, thank you for giving me encouragement and other help so that I diligently worked and also completed this thesis with great feeling.

ABSTRACT

Karyanto, Radhilla Annisa. (2023). An Analysis on Metaphor in Antoine De Saint-Exupery's Novel The Little Prince. Thesis, Department of English Education, Faculty of Education, State Islamic (IAIN) of Kediri. Advisor: (1) Bahruddin, S.S, M.Pd. and (2) Muhammad Afifi, S.HUM, M.Pd

Key Words: Language, Metaphor, The Little Prince

Language style is one part of the language used to give a good figure of speech to a work of art by showing the author's own personality and what will be discussed in this thesis is about metaphor. Metaphor is a style of language where the use of language does not match the actual meaning or can also be compared to one another. Metaphor is a language that is used to convey messages implicitly, usually done by comparing what we want to convey with several things that are usually still related to it, be it physical similarities, characteristics, character, or one's perception. The focus in this thesis is (1) what are the metaphors found in the book The Little Prince and then according to the theory used, (2) interpreting the metaphorical sentences assisted by experts

The research design used by researchers here is to use descriptive qualitative. The technique used in collecting data is first the researcher determines the book to be used, the second the researcher reads the book several times so that it can be ascertained that there are no deficiencies, the third the researcher searches for and classifies metaphorical sentences according to the theory used. The analysis carried out by the author in conducting this research was first by classifying the data, the two researchers were required to check the data and also validate the research, the three researchers concluded the result from the research.

From the research results, it is known that there are forty eight metaphorical sentences that are in accordance with the theory used by researchers. Three types of metaphors were found out of the four types of metaphors according to the theory. The data found were eighteen data for anthropomorphic metaphors, three data for synesthetic metaphors and twenty six data for abstract metaphors, animal metaphors were not found in this book.

ACKNOWLEDMENTS

In the Name of Allah, the Most Gracious, the Most Merciful.

First of all, the writer's deepest thank To Allah SWT, the lord of the universe and secondly to our prophet Muhammad SAW, may peace and blessing be upon him, his family and his followers.

The author would like to thank the family, especially the parents, who have prayed and also helped give strength, moral support, and motivation to researchers in completing this thesis. This thesis entitled "AN ANALYSIS ON METAPHORE IN ANTOINE DE SAINT-EXUPERY'S NOVEL THE LITTLE PRINCE" and was written to fulfill the requirements for a degree of Sarjana Pendidkan (S.Pd) at the Tarbiyah faculty majoring in English Education Program.

The researcher would like to thank all those who have helped, supported, and provided advice during the process of writing this thesis. Therefore, the researcher expresses special thanks to:

1. Dr. Wahidul Anam, M.Ag, as the Rector of State Islamic Institute (IAIN) of Kediri.
2. Dr. Hj. Munifah, M.Pd, as the Dean of Faculty of Tarbiyah State Islamic Institute (IAIN) of Kediri.
3. Nur Afifi. M. App. Ling, Ph.D, as the Head of English Department.
4. Bahruddin, S.S, M.Pd., and Muhammad Afifi, S. Hum, M.Pd. as my as my supervisors whom I respect, and has also helped a lot in providing knowledge, support, advice, time, spirit, and also patience in guiding me to work on this thesis.
5. All the lecturers at the Kediri State Islamic Institute (IAIN), especially the English faculty lecturers for all their knowledge and thoughts for my English.
6. To all my friends that I cannot mention one by one, who have encouraged me from the beginning of college to the last lecture, who has given me a lot of encouragement, moral support, and advice that I really need. May Allah SWT always be with all of you.

7. Last but not least, to myself. Who has worked hard on this thesis so that it can become a completed thesis.

The researcher realizes that this thesis still has many shortcomings and is far from being "perfect". Because of that, researchers receive support, suggestions, and criticism. The researcher also hopes that this research can be useful for further researchers or other readers in the future

Kediri, 07 June 2023

The Researcher

Radhilla Annisa Karyanto

NIM. 932200619

TABLE OF CONTENTS

DECLARATION OF AUTHENTICITY ..... **i**
APPROVAL PAGE ..... **ii**
RATIFICATION SHEET ..... **iii**
MOTTO ..... **iv**
DEDICATION ..... **v**
ABSTRACT ..... **vi**
ACKNOWLEDMENTS ..... **vii**
TABLE OF CONTENTS ..... **ix**
LIST OF TABLES ..... **xi**
LIST OF APPENDICES ..... **xii**
CHAPTER I INTRODUCTION **1**
A. Background of the Study 1
B. Research Problem 4
C. Objective of the Study 4
D. Significances of the Study 4
E. Scope and Limitation 5
F. Definition of The Key Term 5
CHAPTER II LITERATURE REVIEW **6**
A. Language 6
B. Metaphor 8
C. The Little Prince 11
D. Previous Studies 15
CHAPTER III RESEARCH METHODOLOGY **17**
A. Research Design 17
B. Data Sources 17
C. Instrument of the Research 18
D. Technique of Collection the Data 18
E. Technique of Analysis the Data 19
F. Validity And Reliability 19

CHAPTER IV FINDINGS AND DISCUSSION 21
A. Findings 21
B. Discussion 39
CHAPTER V CONCLUSSION AND SUGGESTION 43
A.Conclusion 43
B.Suggestion 44
REFERENCES 45
APPENDICES.....47
AUTOBIOGRAPHY 57

LIST OF TABLES

Table 4. 1 kind of Metaphor in "The Little Prince" Book..... 23
Table 4. 2 Kind of Anthropomorphic Metaphor According to Ullmann (1964) 26
Table 4. 3 Kind of Synestetik Metaphor Accoring to Ullmann (1964) 28
Table 4. 4 kind of Abstract to Concrete Metaphor According to Ullmann (1964)..... 28

LIST OF APPENDICES

Appendix 1 The Little Prince Synopsis 48
Appendix 2 Triangulation Sheet 49
Appendix 3 Kind of Metaphors 50
Appendix 4 Daftar Konsultasi Penyelesaian Skripsi 55
Appendix 5 Autobiography 57