

**IMPLICATURE ANALYSIS ON JOHN GREEN'S
*THE FAULT IN OUR STARS***

THESIS

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MOTTO

*“You do not just buy a book:
You buy an author to take home with you.”*

- Jacob L. Mey (Literary Pragmatics)

*“The books are more powerful in the hands of my
readers than they could ever be in my hands.”*

- John Green

DEDICATION

I dedicate this to

My mom and dad, my two lovely brothers

Infinitely friends I can always count on forever

Lecturers who never give up on their students

Writers who never stop believing in the power of words

Readers who never stop falling in love with the imaginations

Those who never stop imagining and dreaming

And John Green

ABSTRACT

Nanda, Dheril Sofia, 2014. *Implicature Analysis on John Green's The Fault in Our Stars*. English Department, Faculty of Education, State College for Islamic Studies (STAIN) Kediri. Advisor (1) Nur Afifi, M. App.Ling. (2) Burhanudin Syaifulloh, M.Ed.

Keywords: implicature, generalized conversational implicature, particularized conversational implicature, cooperative principle, maxims

This research focuses on analyzing utterances in John Green's *The Fault in Our Stars* using Grice's implicature theory and Cooperative Principle. The purpose of this study is to ascertain how the implicatures found in this novel are achieved through their maxims organizations.

The researcher designs this study as a qualitative research. The object of the research is novel, John Green's *The Fault in Our Stars* from which the utterances are the concern. The researcher herself is the instrument of this research. There are some main steps in data analysis, firstly, identifying the type of implicature based on context-bound, presenting the context of the implicature and analyzing the maxims (cooperative principle) engagement. Based on the analysis, the researcher classifies the findings into the patterns of maxims organization. After all, the researcher uses investigator triangulation for validating the analysis.

The result of this study establishes that there are two kinds of implicature in utterances of John Green's *The Fault in Our Stars* (in form of narration and dialogue). Each of implicature types has its own patterns of maxims organization. Generalized conversational implicatures have five patterns of maxims organization while particularized conversational implicatures have four patterns of maxims organization. At least in generalized conversational implicature there is one maxim flouted and three maxims are flouted at most. While in particularized one, the flouted maxims are at least two and at most four maxims. Maxims of quality and manner are found to be the most flouted, in addition, maxim of relation is found to be the most observed among the utterances. It shows that literary work of the novel author typically employs such kind of figurative and ambiguous utterances but still relevant to draw readers' involvement and attention, not only to make the novel attractive but also avail an experience of lucid imagination.

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I hope nothing more than that this sort of writing will be useful for people somehow. For students who want to conduct a research in discourse analysis or for lecturers who need a sort of references in their lecturing.

Kediri, June 1st 2014

Dheril Sofia Nanda

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