

**STYLE-BASED COMPLEXITY USED IN GEDE PRAMA'S
TWEETS ON @GEDE_PRAMA**

T H E S I S

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State College for Islamic Studies (STAIN) Kediri

In Partial Fulfillment of the Requirements

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Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1).

Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat diajukan dalam Sidang Munaqosah.

Demikian agar maklum dan atas kesediaan Bapak, kami ucapkan Banyak terimakasih.

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MOTTO

"We breathe in our first language, and swim in our second"

(Adam Gopnik)

DEDICATION

This thesis is dedicated to my beloved:
Father and Mother who always support me
to finish this mission,
Thanks!!

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Alhamdulillah, the Almighty and the Merciful, all praise be to Allah SWT, who has given a chance and inspiration to finish this thesis. Shalawat and salam are always delivered to our prophet Muhammad SAW, who is the best leader to obey and also the best apostle to convince.

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Finally, the writer hopes this thesis is useful for the readers, especially the students of Linguistics subject who want to learn more about language variety for deeper comprehension and for who want to have the similar research. Thank you all, I love you.

Kediri, June 2013

The Writer,

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ABSTRACT

Baqiyatus Sholihah, 2014. *Style-Based Complexity Used in Gede Prama's Tweets on @Gede_Prama*. The State Collage for Islamic Studies (STAIN) Kediri, Faculty of Education English Department. Advisor I Nur Afifi M.App.Ling, and Adviosr II Bahruddin, S.S., M.Pd

Key Words: Style-Based Complexity, Twitter, Gede Prama

Style-based complexity is a kind of complexity in the sentence which elaborated in nominal and clausal style complexity. Nominal style is a sentence which has a fewer clauses than the clausal style does. In this study the researcher uses the tweet of Gede Prama as her object of study, since the complexity probably happens in the tweets. The user has limitation to type the words that is maximally one hundred and forty characters, whereas it is apparently less adequate to tell something. Therefore, the complexity may mostly happen in the twitter as the user wants to tell something but they have the character limitation. The writer also analyzed the tweets based on the type of the sentence, since the type of the sentence has correlation with the style-based complexity.

The research design of this study is descriptive qualitative since the writer intended to describe a phenomena around social media especially on twitter which is limited to Gede Prama's tweets on @Gede_Prama. By this design the expected result is to reveal the style-based complexity used in Gede Prama's tweets based on M.A.K Halliday's theory.

The result of this study shows that Gede Prama broadcasted five hundred and thirty five (535) tweets from March, 20th up to April, 3rd 2014. Two hundred and twenty six (226) of them use nominal style and three hundred and nine (309) of them use clausal style. Besides, the researcher also found that every nominal style uses simple sentence and the clausal style uses compound, complex and compound-complex.

TABLE OF CONTENTS

APPROVAL PAGE	i
NOTA KONSULTAN	ii
NOTA KONSULTAN	iii
RATRIFICATION SHEET	iv
MOTTO AND DEDICATION	v
ACKNOWLEDGEMENT	vi
ABSTRACT	vii
TABLE OF CONTENTS.....	viii
LIST OF TABLE.....	x
LIST OF APPENDIXES.....	xi

CHAPTER I: INTRODUCTION

A. Background of the Study	1
B. Problem of Study.....	4
C. Objective of the Study.....	4
D. Significance of the Study	4
E. Scope and Limitation.....	5
F. Definition of the Key Terms.....	5

CHAPTER II: REVIEW OF RELATED LITERATURE

A. Semantics	7
B. Systemic Functional Linguistics (SFL).....	8
C. Complexity in Language	9
1. Grammar and Lexis.....	10
2. Complexity in lexicogrammar (1) : Lexical Density	11
3. Complexity in lexicogrammar (2) : Grammatical intricacy.	12
4. Nominal and Clausal Style.....	13
5. The Ontogenesies of complexity.....	15
D. Sentence Types	16
1. Simple Sentence	16
2. Compound Sentence.....	17
3. Complex Sentence.....	17
2. Compound-Complex Sentence.....	19
E. Social Media	19
F. Twitter.....	20
1. DM/ Direct Message.....	20
2. Follow	21
3. Following	21
4. Handle	21
5. Hastag.....	22
6. Lists.....	22
7. Photo Sites.....	22
8. RT/Retweet	22
9. Search.....	23

10. Timeline	23
11. Trending Topic	23
12. Tweet.....	23
13. Unollow.....	23
G. Gede Prama.....	24
H. Previous Study	25

CHAPTER III: RESEARCH METODHODOLOGY

A. Research Design.....	26
B. Data Source	26
C. Research Instrument.....	27
D. Data Collection Method.....	27
E. Data Analysis	27
F. Triangulation	28

CHAPTER IV: FINDINGS AND DISCUSSION

A. Finding.....	29
1. Types of Style-Based complexity	31
a. Nominal Style	31
b. Clausal Style	34
2. Dominant Style	37
3. The Pattern of Gede Prama’s Tweet Based on Style-Based Complexity.....	38
a. Nominal Style	38
1) Simple sentence	38
2) Compound Sentence	39
3) Complex Sentence	39
4) Compound-Complex Sentence	39
b. Clausal Style	39
1) Simple Sentence.....	39
2) Compound Sentence	39
3) Complex Sentence	39
4) Compound-Complex Sentence	40
B. Discussion	40

CHAPTER V: CONCLUSIONS AND SUGGESTIONS

A. Conclusions.....	43
B. Suggestions	44

BIBLIOGRAPHY	45
APPENDIX	

LIST OF TABLE

TABLE 1. THE OVERALL TWEETS	29
TABLE 2. THE TWEETS PER-DAY	30
TABLE 3. THE THWEET'S TYPE OF SENTENCE	30

LIST OF APPENDIXES

1. TYPES OF STYLE-BASED COMPLEXITY.....	a
2. THE PATTERN OF GEDE PRAMA’S TWEET BASED ON STYLE-BASED COMPLEXITY	u