

**AN ANALYSIS OF DISCOURSE MARKERS
IN LAUREN WEISBERGER'S NOVEL
*THE DEVIL WEARS PRADA***

THESIS

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in Partial Fulfillment of the Requirements
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Demikian agar maklum dan atas kesediaan Bapak, kami ucapkan banyak terima kasih.

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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntunan yang diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 19 Juli 2014, kami dapat menerima dan menyetujui hasil perbaikannya.

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MOTTO

"Happiness is not money, but a peace of mind and soul."

*"Always be yourself and never be anyone else even if they
look better than you."*

(The reflection of The Devil Wears Prada)

DEDICATION

I dedicated this to:

My beloved father and mother Drs. Wiratno and Estuningsih, who are never tired of praying for me, supporting me and giving me all the best for me. Love you so much.

My little brother Zainul Faathir Zukhruf, who always entertains me and makes me laugh. I love you.

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~ Thanks for Everything ~

ABSTRACT

Nurratnaningtyas, An'nisa, 2014. *An Analysis of Discourse Markers in Lauren Weisberger's novel The Devil Wears Prada*. English Department, Faculty of Education, State College for Islamic Studies (STAIN) Kediri. Advisor (1) Nur Afifi, M. App.Ling. (2) Burhanudin Syaifulloh, M.Ed.

Keyword: discourse markers, types of discourse markers, function of discourse markers.

This research focuses on analyzing utterances in Lauren Weisberger's *The Devil Wears Prada* using Schiffrin's theory and divides the type of discourse markers. The objectives of the study are: (1) To know the types of discourse markers used in the novel of Lauren Weisberger's novel entitled *The Devil Wears Prada*. (2) To know how the discourse markers are used in Lauren Weisberger's novel entitled *The Devil Wears Prada*.

The research design of this study is descriptive qualitative research and the researcher used Schiffrin's theory to analyze the data. There are six types of discourse markers; those are Marker of Information Management, Discourse Connective, Markers of Cause and Result, Marker of Temporal Adverb, Marker of Information and Participation. Finally, the researcher analyzes the function of discourse markers.

This study, found that there are six types of discourse markers used in the novel. There are 29 utterances are includes into six discourse types. The Marker of Information Management has three markers. The Marker of Response has two markers. The Discourse Connectives has seven markers. The Markers of Cause and results have five markers. The Marker of Temporal Adverb has five markers, and the last Markers of information have six markers. And each of discourse marker type has its own function in discourse. Marker of information management has two functions, marker of response has three functions, discourse connective has three functions, marker of cause and result has two functions, marker of temporal adverb has three functions, markers of information management has two functions. So the novel uses all the types of discourse markers but not use all the function from discourse markers.

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In the name of Allah, the most gracious, the most merciful, the lord of the universe who has given mercies and blessing me so that I can finish this thesis. This thesis is intended to fulfill the requirement for achieving the degree of *Sarjana* in English Department Faculty of Education State College for Islamic Studies (STAIN) Kediri.

Finishing this thesis is not a simple thing at all and I have spent a great deal of time and really gave me a valuable experience. I really realize that it is impossible to make this complete study without some contributions and supports from many people. My great gratitude is expressed to my two advisors Ibu Nur Afifi, M.App.Ling. and Bapak Burhanudin Syaifulloh, M.Ed., the two wonderful advisors of my thesis writing. Without their guidance and support, I would walk dark. My family, my dad Wiratno, my mom Estuningsih and my brother Zainul Faathir Zukhruf thank you for your support and who always give me the most marvelous love. And my infinitely friends, for the support I never ask but you give it away sincerely. I thank Lauren Weisberger for *The Devil Wears Prada*, the inspiration of this thesis is most about her novel.

I hope nothing more than that this sort of writing will be useful for people somehow. For students who want to conduct a research in discourse analysis or for lecturers who need a sort of references in their lecturing.

The writer

An'nisa Nurratnaningtyas

TABLE OF CONTENTS

TITLE PAGE	i
APPROVAL PAGE	ii
RATIFICATION SHEET	iii
NOTA KONSULTASI	iv
NOTA PEMBIMBING	v
MOTTO	vi
DEDICATION	vii
ABSTRACT	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS	x
LIST OF TABLE	xii
LIST OF APPENDIXES	xiii

CHAPTER I : INTRODUCTION

A. Background of the Study	1
B. Problems of Study	4
C. Objectives of the Study	4
D. Significance of the Study	5
E. Scope and Limitation of the Study	5
F. Definition of Key Terms	6

CHAPTER II : REVIEW OF THE RELATED LITERATURE

A. Discourse Analysis	7
B. Discourse Markers	8
C. The types and the function of Discourse Markers	9
1. Marker of Information Management	10
2. Marker of Response	10
3. Discourse Connective	11
4. Marker of Cause and Result	13
5. Marker of Temporal Adverb	13

6. Information and Participation	14
D. Theoretical Framework	24
E. The Devil Wears Prada	24
E. Previous Study	28
 CHAPTER III : RESEARCH METHOD	
A. Research Design	29
B. Data Sources	30
C. Research Instrument	30
D. Data Collection.....	30
E. Data Analysis.....	31
F. Triangulation.....	31
 CHAPTER IV : RESEARCH FINDING AND DISCUSSION	
A. Research Finding.....	34
B. Discussion	67
 CHAPTER V : CONCLUSION AND SUGGESTION	
A. Conclusion	70
B. Suggestion.....	72
 BIBLIOGRAPHY	 74
APPENDIXES	
CURRICULUM VITAE	