

**A SOCIOLINGUISTIC ANALYSIS ON LANGUAGE STYLE IN
THE “*IRON LADY*” MOVIE**

THESIS



BY

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**A SOCIOLINGUISTIC ANALYSIS ON LANGUAGE STYLE IN
THE “*IRON LADY*” MOVIE**

THESIS

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I hereby declare that the thesis and the work presented in it are my own and have been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others. This thesis is to fulfill the requirement for degree of *Sarjana (S1)* in the English Language Education Department, State Islamic Institute (IAIN) of Kediri.

Kediri, June 5th 2023

The Researcher


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The Dean of Faculty of Tarbiyah

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MOTTO

“Own Courage and Be Kind”

~ Cinderella

DEDICATION

First of all, I would like to thank to Allah SWT who always gives me his bounties and blessings, so I can finish all my duties.

Secondly, Sholawat anad salam always be given to our prophet Muhammad SAW who has guided us from Jahiliyah era to Islamiyah era.

*I would like to **dedicate** this thesis **to**:*

My family

Thank you for your support!

Never forget to thank myself who has been struggling since the day you decided to be here. never forget every minute what you have been through.

Proud of me.

*With all my grateful, having friendship with you is **my luckiest** that Allah sends to me. Dear my friend, Nuro Choiril W, Li'izza Diana M, Dyah Ayu K, Chyntia N.L, Nur Laila, Erlangga Imantoro, Aditya Krisna S., M. Deni S., Joelpani, Amrina R, Kumkumm, Mbak Amellkuu, and other friends who always give me support and love during my study process.*

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The researcher realized that the researcher was still far from being perfect. Hence, the research expected suggestions and comments from all the readers or other researcher who want to learn about this study. May Allah SWT the most almighty always bless all of us.

Kediri, June 5th 2023

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ABSTRACT

Sholihah, Fitriati. (2023). *A Sociolinguistic Analysis on Language Style in the "Iron Lady" Movie*. Department of English Language Education. Faculty of Tarbiyah. State Islamic Institute of Kediri (IAIN) Kediri. Advisor (I) Bahruddin, S.S., M.Pd. (II) Ria Fakhurriana, S.Pd.I., M.Pd.

Keyword: *Sociolinguistic, Language Style, Iron Lady Movie*

As a social being, human needs social interaction. Language cannot be separated from society. Language is a tool that every human being must possess in order to communicate with one another. Language style impacts interactions. People use a language style in communicating depends on some factors, like scene, setting, participant, and relationship. The development of technology is so rapid. One of them is social media. Social media can be a tool for people to learn a language. One of media to learn language style is watching a movie. Movie can be a role model as example to express the language style used when speaking with one another. It is very important for people to know how the language style is applied.

This research is aimed to find what types of language style used in Iron Lady movie and the most dominant language style on it based on Martin Joos theory. The research design of this research was qualitative method. The data was collected by watching the movie while ensuring the script then finding out the conversation that contains language style, then classifying the data into the types of language style and analyzing them, and final with finding the dominant language style.

Based on the research analysis, the researcher found 60 datum from the conversation in the movie and has been classified into 5 types of language style as the Martin Joos' theory. The result of this research can be concluded that the most dominant language style is formal style which was found 27 datum with percentage of 45%. The second place is casual style, there are 13 datum out of 60 with percentage of 21,67%. The third place is consultative style, there are 10 datum with percentage of 16,66%. The fourth place is intimate style, there are 9 datum with percentage of 15%. The fifth place is frozen style, there are only 1 datum out of 60 with the percentage of 1,67%.

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