

AN ANALYSIS OF PLOT AND CHARACTER IN *LOVE FROM A TO Z*

NOVEL BY S.K. ALI

THESIS

Presented to

State Islamic Institute of Kediri

in fulfillment of the requirements

for the degree of *Sarjana* in English Language Education



By:

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DEPARTMENT OF ENGLISH LANGUAGE EDUCATION

FACULTY OF TARBIYAH

STATE ISLAMIC INSTITUTE (IAIN) OF KEDIRI

2023

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2023

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I hereby declare that the thesis and the work presented in it are my own and have been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of a application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others. This thesis is to fulfill the requirement for degree of *Sarjana (SI)* in the English Language Education Department, State Islamic Institute (IAIN) of Kediri.

Kediri, June 9th 2023

The Researcher



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APPROVAL PAGE

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AN ANALYSIS OF PLOT AND MAIN CHARACTER IN *LOVE FROM A TO Z* NOVEL BY S.K ALI

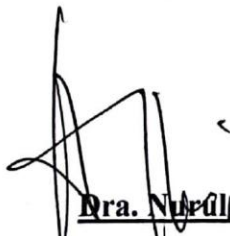
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MOTTO

خَيْرُ النَّاسِ أَنْفَعُهُمْ لِلنَّاسِ

**“The best of people is the most beneficial to other people.”
(HR. Ahmad)**

DEDICATION

First of all, I would like to thank to Allah SWT who always gives me his bounties and blessings, so I can finish all my duties.

Secondly, Sholawat and Salam always be given to our prophet Muhammad SAW who has guided us from the Jahiliyah era to the Islamiyah era.

I would like to dedicate this thesis to:

My Beloved Father, Riyadlus Sholihin, and **My beloved Mother**, Nur Anisah, thank you for your prays, love, support finances, and patience to educate me. You are my strength and I love you so much. May Allah always bless you!

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And the last, thank you to me. You did a great job Manjil!!

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The researcher realized that the researcher was still far from being perfect. Hence, the research expected suggestions and comments from all the readers or other researcher who want to learn about this study. May Allah SWT the most almighty always bless all of us.

Kediri, June 5th 2023

The Researcher

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ABSTRACT

Manzil, Li'izza Diana. 2023. *An Analysis of Plot and Main Character in Love from A to Z* by S.K. Ali. Department of English Language Education. Faculty of Tarbiyah. State Islamic Institute of Kediri (IAIN) Kediri. Advisor (I) Dra. Nurul Ain, M.Pd. (II) Muhammad Afifi, S.Hum, M.Pd

Keywords: *main characters, novel analysis, plot analysis*

This study was conducted to discover the contribution main character to the plot of *Love from A to Z* novel, and the structure of the plot built into the story. Henry James's theory becomes the basic concept of the contribution main character built to the plot of the story.

This study is analyzed by using a descriptive qualitative method. This study examines the novel "*Love from A to Z*" by S.K. Ali, focusing on the main characters, Zayneb Malik and Adam Chen, and the intricacies of the plot. Through thorough analysis, the researcher explores the character traits and development of Zayneb and Adam, as well as the themes of love, friendship, identity, and social justice portrayed in the novel. The study also highlights the well-constructed plot, characterized by tension, emotional engagement, and thematic exploration. Utilizing a dramatic or chronological plot structure, the narrative unfolds with an exposition, rising action, climax, falling action, and denouement. Ultimately, this research underscores the novel's success in creating compelling characters and a captivating storyline that resonates with readers.

The result of the analysis demonstrates that the novel "*Love from A to Z*" by S.K. Ali effectively incorporates both a well-constructed plot and compelling main characters. The plot revolves around the budding romance between Zayneb Malik and Adam Chen, with various subplots and conflicts that contribute to the narrative tension and development. The main characters are complex and multi-dimensional, with relatable qualities and personal struggles that drive the story forward. Zayneb's determination, resilience, and passion for justice, as well as Adam's altruism, intelligence, and self-discovery, add depth and authenticity to the narrative. The plot and characters align with Henry James' principles of effective storytelling, creating a captivating reading experience that explores themes of love, friendship, identity, and social justice. Overall, the novel successfully balances plot and character, providing readers with a thought-provoking and emotionally engaging literary work.

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