

CHAPTER V

CONCLUSION AND SUGGESTION

In this segment, the researcher presented the conclusions and suggestions in the end section of this research concerning the result of the study.

A. Conclusion

Based on the research results, the authors conclude that CDA uses Norman Fairclough's theory focusing on 3 elements, namely:

1. Language text analysis consists of 4 types: active-passive voice, naming, pre and post-modifier, and direct indirect question. The analysis of the words/sentences that appear the most in each of the actors' dialogues is the collective individual naming element. This element concerns English expressions such as idioms, slang, and phrasal verbs.
2. Discursive practice focuses on text production and consumption. The researchers have analyzed that the parties involved are the RealLife Apps, where all divisions are always involved in every production activity. Efforts will not betray results; the consumption of text received by the audience has a positive impact and is increasing significantly. The total of viewers, likes, and comments are evidenced.
3. Sociocultural focuses on the history of the scenes series itself. It begins with a fictional story packaged serially with a background of feuds between gangsters set in Birmingham, England, after World War I, from the social element that refers to the strata of social life, when poverty and limitations forced a group of people who were the outermost part of the structure of society at their time to try to survive by justifying any means. Also, in terms of cultural context, the authors conclude that If everyday life is colored with harsh words, Swearing, Swearing, and so on, it is a

way for soldiers to express their feelings without hiding what they want to say. It was also a way for them to disguise what they were saying from other troops outside the Canadian forces in the post-World War I period.

The conclusion that can be drawn from the researcher is the RealLife (Learn English With TV Series) team was intentional from the start to highlight the peaky blinders series scene where they took a post-WWI background. English expressions still need to be revised because it is also in a post-war transitional period. Not only that, the use of accent also showed the social strata in the Birmingham area at that time, attracted the audience's attention, and had a positive impact. Those who initially did not know anything at all became aware of the meaning of idioms/slang at that time.

B. Suggestion

Through this paper, the author suggests that the study of critical discourse analysis can be one of the topics for further research studies, especially for students of the English Department, Faculty of Tarbiyah State Islamic Institute (IAIN) of Kediri. Here are some suggestions addressed to students, readers, and researchers to deepen research results.

The researcher hopes that the students learn Critical Discourse Analysis from visual or non-visual media as an object. It is to increase critical thinking skills and cognitive language students' abilities. The researcher suggests that the students learn and explore more about Critical Discourse Analysis through films, songs, advertisements, books, etc.

Readers who want to know the concept of critical discourse analysis, readers can learn and understand it through this research. The researcher hopes this research can add insight to the readers regarding the use of language text elements, including grammatical use or socio-culture found in all about discourse kind. Moreover, other parties gain support and are more contained in a discourse.

For further researchers interested in examining critical discourse analysis using Norman Fairclough's theory, especially in TV series, it is hoped that they can develop further research by analyzing the language text, discursive practice and social context to obtain complete information on discourse. Researchers can also study other media such as newspapers, advertisements, and film transcripts or use different methods and types of discourse, such as Van Dijk, Sara Mills, Ruth Wodak or Van Leeuwen's Critical Discourse Analysis. The author hopes this research can

increase students' knowledge of linguistics and interest in conducting research, especially in discourse analysis.