CHAPTER V

CONCLUSION AND SUGGESTION

This chapter is the last chapter of the research. In this chapter, the writer presents conclusion of the research and suggestion for the reader and next researcher.

A. Conclusion

In the previous chapter, an analysis and discussion were conducted regarding the use of directive speech acts in the movie *Turning Red* The researcher concluded that directive speech acts are a type of speech act used by a speaker to influence the listener to perform or refrain from a certain action. Based on the research conducted by George Yule, there are four classifications of directive speech acts: command, order, request, and suggest. It was found that all of these classifications proposed by Yule were present in the movie. Through data analysis, it was observed that there were a total of 240 instances of directive speech acts in the movie. Among these, 72 utterances were commands, 69 were orders, 57 were requests, and 42 were suggestions. Based on these findings, it can be concluded that the most dominant type of directive speech act used in the movie was the command, accounting for 30.00% of the total occurrences.This research indicates that the movie's storyline may have influenced the frequency and distribution of directive speech acts. By watching this movie, viewers and audiences can gain insights into the use of words, actions, and utterances. They can learn about pragmatics, specifically speech acts, by observing the dialogues and their context in each scene of the movie.

The importance of directive speech acts in maintaining the smooth flow of the storylines of the movie becomes evident to the viewers.

Moreover, studying directive speech acts in a movie can have several impacts. Viewers can enhance their understanding of grammar, pronunciation, and vocabulary by observing and imitating the actions performed by the characters. Furthermore, studying directive speech acts can help reduce misunderstandings that commonly occur in daily conversations, as people's knowledge backgrounds often differ. By appropriately using the relevant type of directive speech act in our statements, we can improve our social interactions. In a more scientific elaboration, studying directive speech acts in the context of a movie can provide insights into the pragmatic aspects of language use. It allows for the examination of how speakers employ various strategies to convey their intentions and influence the behavior of the hearer. By analyzing the frequency and distribution of directive speech acts, researchers can gain a deeper understanding of the communicative dynamics within the movie. Additionally, studying directive speech acts in a movie setting contributes to the field of applied linguistics, particularly in the realm of language learning and teaching. Movies provide authentic and contextualized examples of language use, allowing learners to observe language in action and develop their pragmatic competence. By focusing on directive speech acts, learners can acquire knowledge about the appropriate use of language to achieve specific goals, such as making requests, giving orders, or offering suggestions.

Furthermore, understanding directive speech acts can shed light on the sociocultural dimensions of communication. Different cultures and

communities may have distinct norms and expectations regarding the use of directive speech acts. By examining how these acts are employed in a movie that potentially represents a specific cultural context, researchers can explore the relationship between language, culture, and social interactions. This knowledge can promote intercultural understanding and facilitate effective cross-cultural communication. In conclusion, the analysis of directive speech acts in the movie *Turning Red* reveals valuable insights into the use of language to influence others' behavior. Through this analysis, viewers can learn about pragmatics, language structures, and vocabulary. Studying directive speech acts in movies has practical implications, including improving social interactions and reducing misunderstandings. From a scientific perspective, it contributes to our understanding of language use, applied linguistics, and the sociocultural aspects of communication.

B. Suggestion

The focus of the researcher's study is on the analysis of directive speech acts specifically found in the movie *Turning Red* However, it is important to note that directive speech acts are not exclusive to movies and can be found in various other resources such as speech texts, TV series, and other forms of communication. Therefore, it would be beneficial for the researcher to explore and incorporate other speech acts such as expressive, declarative, commissive, and representative speech acts as the main topics of their research. By broadening the scope of the study to include other speech acts, the researcher can provide a comprehensive analysis that encompasses a wider range of linguistic phenomena. This would not only enhance the quality and depth of the

research but also offer significant pedagogical implications for language learning. By examining various speech acts in different contexts, learners can develop a better understanding of the diverse expressions and situational contexts associated with these acts.

Through pragmatic analysis, the researcher aims to facilitate the reader's identification and comprehension of the wide range of expressions and situational contexts when employing directive speech acts. This analysis will enable learners to expand their vocabulary and become familiar with the language structures commonly utilized in directive contexts. Additionally, by examining sentence patterns, intonation, and facial expressions used in directive speech acts, learners can enhance their ability to engage in successful communication with others. Furthermore, this research endeavors to contribute to the academic community by providing relevant references for future researchers interested in analyzing directive speech acts in similar contexts. By offering a comprehensive examination of directive speech acts in the movie *Turning Red* the researcher hopes to inspire new ideas and insights in the analysis of discourse markers. In conclusion, by expanding the focus to include various speech acts and employing pragmatic analysis, the researcher aims to provide a scientifically rigorous study that has significant implications for language learning. The research not only aims to enhance learners' understanding of directive speech acts but also to contribute to the existing body of knowledge and inspire future research in the field.