

**PRAGMATIC ANALYSIS ON THE TYPE OF DIRECTIVE SPEECH ACTS
IN *TURNING RED* MOVIE**

THESIS



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FACULTY OF TARBIYAH
STATE ISLAMIC INSTITUTE (IAIN) OF KEDIRI
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**PRAGMATIC ANALYSIS ON THE TYPE OF DIRECTIVE SPEECH
ACTS IN *TURNING RED* MOVIE**

THESIS

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I herewith declare that I wrote this thesis on my own and did not use any unnamed sources or aid. Thus, to the best of my knowledge and belief, this thesis contains no material previously published or written by another person except where due reference is made by correct citation. This includes any thoughts taken over directly or indirectly from printed books and articles as well as all kinds of online material. It also includes my own translations from sources in a different language.

This thesis is to fulfill the requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute (IAIN) of Kediri.

Kediri, June 5th 2023

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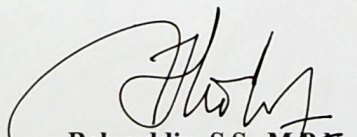
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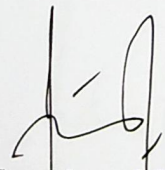
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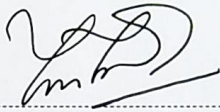
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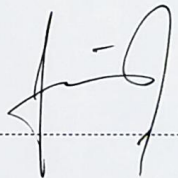
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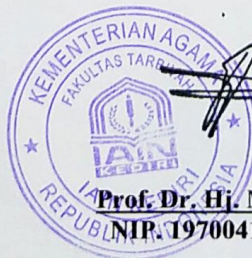
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MOTTO

You live a new life for every new language you speak.

If you know only one language, you live only once.

– Czech proverb

DEDICATION

Thanks to Allah SWT for all the blessings and mercies given to me till I can finish my undergraduate thesis well. This thesis is dedicated to:

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At last, the author realizes that this thesis still is still far from perfect. The suggestions and critics for the author are very welcomed. Hopefully, this thesis can be useful for us and become the input for the parties in need.

Kediri, June 5th, 2023

The writer,

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ABSTRACT

Alifiansya, Mochamad Joel. (2023). *Pragmatic Analysis on the Types of Directive Speech Acts in Turning Red Movie*. Thesis. Department of English Language Education, Faculty of Education and Teacher Training. State Islamic Institute of Kediri (IAIN Kediri). Advisor: (I) Mr. Bahruddin, S.S., M.Pd., (II) Ria Fakhurriana, M.Pd.

Keywords: Pragmatic, Directive Speech Act, Movie

This study examines the use of directive speech acts, which are commonly employed in daily communication, particularly in the movie *Turning Red*. Directive speech acts involve the speaker instructing or persuading the listener to perform or refrain from a specific action. The objectives of this research are to analyze the various types of directive speech acts present in the *Turning Red* movie and to determine the most frequently occurring ones.

The research approach employed in this study is descriptive qualitative, where the data is analyzed based on its characteristics. The researcher serves as the instrument for data collection. The data is obtained from the *Turning Red* movie, and the researcher identifies and categorizes the different types of directive speech acts. Subsequently, the data is analyzed using George Yule's theory to determine the frequency of each type of directive speech act.

The results of this study showed total 240 data which were grouped into 4 classifications according to the classification of Yule's theory. In detail the data was 72 (30.00%) belongs to command utterances. Then 69 (28.75%) data belong to order utterance. It follows with, 57 (23,75%) data belong to request utterances, and the last 42 (17.50%) data belongs suggest utterances. The result above, the types of directive speech acts that most frequently used in the *Turning Red* movie is command. The possible reason why command utterance is frequently used by the characters in *Turning Red* movie is related to how Lee's family in *Turning Red* movie used the Chinese parenting style.

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