

**ANALYSIS OF POLITENESS USED BY THE MAIN CHARACTER IN  
OKA RUSMINI'S NOVEL *EARTH DANCE***

**THESIS**

Presented to

State Islamic Institute of Kediri

In Partial Fulfilment of the Requirements

For the Degree of *Sarjana* in English Language Education



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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others.

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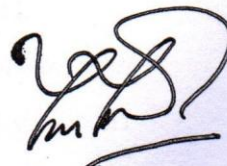
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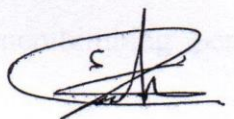
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Bersama ini saya lampirkan berkas naskah skripsinya, dengan harapan segera diujikan dalam sidang Munaqosah.

Demikian agar maklum dan atas kesediaan bapak, kami mengucapkan terima kasih.

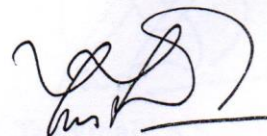
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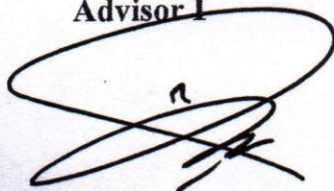
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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntunan yang telah diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 12 Desember 2022 kami dapat menerima dan menyetujui hasil perbaikan. Demikian agar maklum adanya.

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**MOTTO**

تَفْعَلُونَ كُنْتُمْ عَمَّا وَلِتُسْأَلُنَّ

“And you will surely be questioned about what you used  
to do.”

(Qur'an Surah An-Nahl : 93)

*“Be kind, work hard, stay humble, smile often,  
Stay loyal, be honest, travel when possible,  
Never stop learning,  
Love always.”*



## DEDICATION

This thesis is dedicated to:

- ❖ My Family, especially my father and mother, Agus Badrus Zaman and Ari Supriyani. I thank you for all the support you give for me to continue my study until I finish this thesis and keep patient on cheering me through the hard times.
- ❖ My lecturers and advisors at IAIN Kediri, I thank you so much for the patients, guidance, advices and suggestions to make my thesis better.
- ❖ My friends, I thank you all of my friends, especially my very close friends, Friska, Yuni, Ela and Nisa, who never tire to keep scolding me to finish my thesis, keep cheering on me and supporting me until I finish my thesis.
- ❖ My cats, thank you to all of my cats, Mya and her kitties, who keep accompanying me work on my thesis from the daylight to nightfall, dusk 'till dawn.

## ACKNOWLEDGEMENT

In the name of Allah SWT., The most Gracious and The Most Merciful, because of His blessings that this thesis can be finished properly on appropriate time. Shalawat and blessing be upon the prophet, Muhammad SAW.

Subsequently, I express my great appreciation and gratitude for those who have big contribution in helping me finishing this thesis. It is my pleasure to acknowledge:

1. Dr. Wahidul Anam, M.Ag as the Rector of IAIN Kediri.
2. Prof. Dr. Hj. Munifah, M.Pd. as the Dean of Faculty of Education.
3. Nur Afifi, M. App. Ling, Ph.D as the Head of English Department.
4. Drs. Agus Edi Winarto, M.Pd as my first advisor, for the assistance and guidance.
5. Dr. Toyyibah, S.S., M.Pd as my second advisor, for the assistance, guidance and valuable advices.
6. All staff of Tarbiyah, SLC and Library of IAIN Kediri.
7. Everyone who always give encouragement, support and inspirations to me in finishing my thesis.

At last, the researcher realizes that this thesis still has flaws. Suggestion and positive criticism for the researcher are very expected. Hopefully this thesis can be useful and become the input for the parties in need.

Kediri, 2022

Researcher



## ABSTRACT

Zamania, Narulyta, 2022. *Analysis of Politeness Used by The Main Character in OKA RUSMINI's Novel 'TARIAN BUMI'*. Thesis, Tarbiyah, English Department, State Islamic Institute of Kediri, Advisors: (1) Drs. Agus Edi Winarto. M. Pd. (2) Dr. Tomybah, SS, M. Pd.

Keywords: *Politeness, Politeness Strategy, Novel, Oka Rusmini, Tarian Bumi, Earth Dance.*

Politeness is an important act to build a connection between human beings. In some social culture, politeness is used as a differentiator between the higher and lower social status. *Earth Dance* novel by Oka Rusmini is about a story of a Balinese women from four generation that narrated by the main character, Ida Ayu Telaga. Ida Ayu Telaga was born from a noble family then married a commoner male character and she did a ritual to continued her life as a commoner. The researcher wants to explore the types of politeness strategy of the main character towards the male characters from the higher status to a commoner one and identify the factors that affect the main character's politeness towards male characters.

Research design of this study is a qualitative descriptive research method design. The data of the research was collected by selecting main character's utterances that consist of the use of politeness strategies. The theory used by the researcher is Brown and Levinson's politeness theory. The researcher uses the theory to explore the types of politeness of the main character. After the data were collected, the researcher began to identify the main character's utterances towards the male characters to find the factors that affecting the main character's politeness. Then, the researcher explained the main character's politeness and the factors affecting the use of politeness.

The result of the study is that the most used politeness strategy by the main character is positive politeness strategy. There are 16 utterances of positive politeness by the main character. The second politeness type most used by the main character is negative strategy, there are 14 utterances in total. The third most used politeness type is bald on record strategy, the total of the utterances are 13 utterances. The least politeness strategy type that the main character used is bald off record strategy, there are only 2 utterances categorized as bald off record strategy. The factors that mostly affect the politeness choice of the main character is slang and solidarity. The researcher hopes that readers and learners can improve their politeness by reading and learn politeness theory.

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