CHAPTER I

INTRODUCTION

This chapter discusses about background of study. The researcher question, the objective of the study significance of the study, the scope and limitation of the study, and the definition of key terms.

A. Background of Study

Film is one way to show something real or unreal. Film has many orientations. Some people make their own style in making film. They orientate it as a literal art, communication and literature. Literary works have given a great influence on human being life. Literature has become a part of human life. It has given much entertainment and inspirations of human being. Novels, films, dramas, poetry are not only entertainments, but also means of teaching philosophy to educate us, just as what the author of English literature. Literature is one of human thinking. The human has many of imagination about life because from their life they can produce some of good creation. The human can take some of their experience in life to appear their imagination, this is surely in itself one of the great benefits which comes from being an educate person (Moody,1963:30).

Because of that, we know how important literature is since we get more than just spending our space time. Literature has universal values, which means many people all over the world can receive it. Almost everybody has ever worked with it in their life, so we cannot deny thatliterature can give

influences on the way we live. Literature can teach us because there are certain values inside the literary works.

Supporting this view, (Edward,1968:57) affirms that literature can "replicate" the world through its form and content. There are fictions that tell us about war, poverty, love and all the things that we can see in this real world. We can also find fictions written, based on the true story and have close relationship with the reality.

A conflict happens when there are two or more people who have different ideas or principle over an event or a thing. It can also happen within a person who has two or more desires, needs, drives, or impulses that appear at the same time. Conflict is one of two or more incompatible motivates, which arise from clashing motivates. (Znanieck,1925:547) says that conflict is a from of interaction in which people (individually or groups) perceive themselves as being involved in a struggle over search resource or social values.

In human life, conflict is rarely happen although it's intentional or not. By all the problems that have been faced, it can train us to be mature, wise, and struggle. The positive thing that will be taken is giving motivation for human being to do better in his or her life. As we have learnt, motivation effects someone to do a certain action. In order to achieve the goal, motivation can change someone personality, including his or her ego. Life without conflicts or problems feel untested, there is no dynamic and experience that will be taken in our life. Film is a work of art presentingmany problems of interpretation related to unresolved meaning (values) and shapes (structure) of

social and historical conditions inherent in human life. Film as a form of a fictitious description of a phenomenon presented in the form of audio-visual that reflects a condition of a state associated with the system prevailing in it, whether it is a social system, politics, economics, culture, customs and so forth. The film is more realistic than the novels because they have the background of real and tangible figures as well.

Every film has a message that wants to be presented for the audience. Movie becomes major's sources of entertainment, education and knowledge. As the entertainment, movie is a good solution of troubles and problems. Movie invites audiences to come to the new world, new life as if the viewer's live in there. The audience can watch all the part of the movie, mostly all the films have conflict occurred inside and we can learn anything about life from there. All stories must have certain characteristics or elements. Without these elements, any piece of literature would cease to make sense or serve a purpose. For example, stories must have a plot, or events that take place. Another essential story element is the character.

Character is one of the most important aspects which express the authors thought to the readers of the story. According to Ritchie (2003:40) characters are fictitious creation, and thus, the writer may judge with regard to their ability in the art of characterization that must be presented through dialogues, particularly about their central emotion such as love and hate. Character can be defined as any person, animal, or figure represented in a

literary work. There are many types of characters that exist in literature, each with its own development and function. Character development refers to how developed and complex a character is. Some characters start out as highly developed. For example, if we know something about how a character walks and talks, what she thinks, who she associates with, and what kind of secrets she has, she is naturally more complex and developed. The value contained in a film that is has evolving and dynamic is split this movie portrayed that humans have different types and characteristic, in this split movie that makes the difference is one person plays many character, so this is what makes the researcher want to analyze the film.

The *Split* movie is worked on by the production house of Universal Pictures, the story is really interesting. It focuses on a man who has any different personalities. Each person has different character. He can turn into a child, a woman, a criminal, and so on. Kevin has one person who never appears on the surface, to bring the person up, Kevin had to kidnap three teenage girls. The film Split is starring James McAvoy who plays Kevin, a man who has many different personalities. James McAvoy managed to play this character and create his own character Kevin character.

The research chose this title because the Split movie has a special feature in the main characters the name is Kevin. He had 5 personalities and last personality appeared. This dual personality is caused by the traumatic experience by the traumatic experience of a person in his childhood around the age 4-6 years. Traumatic can be caused by physical violence or sexual

violence in children under five. The violence caused alters separation as an escape from trauma. Same as experienced by Kevin in this Split movie, Kevin got violence from his parents in childhood. So Kevin experienced a traumatic in his adult life.

In this research has function to learn for the parents and the teachers to be more careful when educating children aged fewer than five. Parents, teachers and other educators may not trigger or cause physical violence in children under five.

What is unique in this film is also of course because the story's perspective is not only taken from the protagonist, which in fact here is Casey. Because the development of the story precisely the antagonist of the Kevin. What caused Kevin to become a psychopath with various personalities, and what his motivation to kidnap Casey and his colleagues, made the audience curious and felt the horror throughout the story.

In this research, researcher tries to analyze the psychological conflict one of the character in the movie "Split". The name of the character is Kevin. The researcher uses psychological conflict because to find the truly characterization that was illustrated from the movie. The characterization is based on the psychological conflict that was appearing in the movie.

Based on the explanation above, the researcher focuses by analyzing characterization and conflict that happened in the movie Split. The conflict in the movie Split is complex. The conflict of the movie is based on the psychological approach. Finally, researcher takes the title "*An Analysis*

ofPsychological Conflict on The main characters of "Kevin " in Split movie By M. NaightSyamalan ".

B. **Problem of the Study**

The writer tries to identify the problem by following questions:

1. What are the characteristics of *Kevin* of *Split* movie?

2. How is the psychologycal conflict of Kevin's inner mind deal with hisbeing multiple characters?

C. **Objectives of the Study**

Based on the statement of the problem above the study is intended to analyze.

1. To find out the characterization of Kevin based on the conflict.

2. To know how is the psychological conflict of Kevin's inner mind deal with his being multiple characters.

D. **The significance of the Study**

The results of this study, the authors hope to contribute that can be evaluated theoretically and ractically. In this Study there are several theorems, the results of this Study the authors hope to be able to develop psychology, namely psychology that is like our own physical. In this study the authors used psychology conflict, because by using psychological conflicts, researchers could find out and increase knowledge to determine the characteristics of conflict and the influence of analyzing psychological conflicts. The author hopes that by analyzing psychology conflict it can increase knowledge about the characteristics of using conflict.

E. Scope and Limitation

Scope : The researcher analyze of characterization and psychologicalconflict in Split movie, because the main character has 5 personalities.

Limitation:The limitation of the problem is how to make other people understand and know about analyzing characterization by analyzepsychological first.

F. Definition of Key Terms

The researcher gives the key to making understanding easier and also toavoid misunderstanding the meaning of researchers.

1. Conflict is a problems happening to one person or more. In piece of work such a movie, short story or novel exactly there is a conflict, without the conflict a story means nothing because a conflict is said as the core element and it's function the heart or fictions whether it is physical social or moral conflict (Habsari,2008:7)

2. Psychologycal Conflict is also called as an internal conflict. It means that the conflict appear from the character itself (Hudaifah, 2007:11)

3. It is a mind that always wants to be happy and get some satisfied thing to make our self-proud. It is the characteristic of human that always want to get some perfect life in their life (Plotnik and koumyoumdjian, 2008:436)

4. Ego is a good sense to control about what a positive and negative effects if doing something. Ego is able to manage well the mind (Plotnik an koumyoumdjian, 2008:436)

5. Superego is the way to think about good decision. Superego is about what we have learns from our environment. So we can make some decision to do something (Plotnik and koumyoumdjian, 2008:436)

6. Split movie 2017 by M. NaightSyamalan. This movie has been the main source for the write the Skripsi.