

**AN ANALYSIS OF PSYCHOLOGICAL CONFLICT ON THE MAIN
CHARACTER OF “KEVIN” IN *SPLIT* MOVIE BY. M NAIGHT**

SYAMALAN

THESIS

Presented to:

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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others.

This thesis is to fulfill the requirement for the degree of Sarjana (SI) In English Department, state Islamic Institute of Kediri.

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Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsi yang telah memenuhi syarat sebagai kelengkapan akhir Sarjana Strata Satu (S-1).

Bersama ini kami lampirkan berkas naskah skripsi ini dengan harapan segera diajukan dalam sidang Munas aqosah.

Demikian agar maklum dan atas kesediaan Bapak, kami ucapkan banyak terima kasih.

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MOTTO

*There's Nothing Difficult While You Want To Try.
And There's No Success Other Than Parent's Prayers.*

DEDICATION

With all of my love, I dedicated my thesis to:

- My beloved Allah SWT and prophet Muhammad SAW who always guide me and take care of me to be a good person
- My beloved father (Sutrisno) and my mother (Sri Aminah) who always has honesty sincerity to grow me up, educate, accompany and pray for me until getting success and their greatest live and support for me at all until I can accomplish this script.
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God is only the perfect one, the people is certainly never perfect. Thus also this thesis which I truly realize that it is still need constructive criticisms and suggestion from the readers in order to make it perfect.

ABSTRACT

Nurikarahma, AriniFajar. 2019. *An Analysis of Psychological Conflict on the Main Character of "Kevin "in Split Movie by. M NaightSyamalan*, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute of (IAIN) Kediri. Advisor: (1) Mohammad Muhyidin, M.Pd (2) EmaNurkholida, M.Pd

Key Terms: Psychological Conflict, Character, *Split* Movie

Film is a media that combines moving words and images. Films are also often regarded as medium of mass communication that is very effective in influencing society. Because this communication tool uses audio visual elements, namely sound and live images. The existence of sounds and image is certainly able to make the film tell or explain information well in a short duration. This research has two problem of the study that is (1) what are the characteristics of *Kevin* in *Split* movie? (2) How is the psychological Conflict of Kevin's inner mind deal with his being multiple characters?

The research method used descriptive qualitative. This research used *Split* movie, the author analyzes the psychology and main character "Kevin" main in *Split* movie has 5 personalities. To collect the data the researcher must write and watch the movie, download the script, choosing the data. The author uses the theory from Sigmund Freud which uses three component structures in *Split* movie, this are: Id, ego, and superego.

The result of this study of Kevin has unique is every scene. Because Kevin was the main characters and he had a good characters. And the psychological conflict of Kevin, he had several qualities. Kevin as Dennis has Id component, Kevin as Berry has ego component, Kevin as Hedwig has Id component, Kevin as Patricia has Id component, Kevin as Beast has Superego component. So in the *Spli* movie that Kevin's characters was many to Id component. And that had the ego and superego component just one character.

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