

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter contains two topics related to this study. This includes conclusion and suggestion. The conclusions will be based on the research findings and discussion above. Then the suggestions will direct the next researcher in the same field.

A. Conclusion

From the findings and discussion, it can be concluded that there are nine types of figurative language found in *Solipsism 0.2* album. They are hyperbole, metaphore, simile, personification, litotes, alliteration, synecdoche, paradox, and irony. There is one type of figurative language based on heoretical studies that was not found in *Solipsism 0.2* album, namely Allusion. The dominant of figurative type that is used in the song lyrics is hyperbole.

This research also concludes that in *Solipsism 0.2* album used several types of figurative language. There are a total of 41 data in this research. They are 14 or 33% of hyperbole, 12 or 29% of metaphore, 4 or 10% of simile, 3 or 7% of personification, 3 or 7% of litotes, 2 or 5% of alliteration, 1 or 3% of synecdoche, 1 or 3% of paradox, 1 or 3% of irony.

The pedagogical contribution of this research. First, it is important for the teacher or lecturer to give more attention in teaching the theory of figurative language. Second, for the students, it is important to understand the distinction between figurative languages to appreciate literature by alternative learning thorough reading poems, songs, or novel which contain figurative language. Third, it is important to make students inerested in learning English, especially through songs.

B. Suggestion

Figurative language is very interesting to be discussed. Hopefully, from this research the researcher acquires additional knowledge of figurative language and can apply it in teaching activities.

For the readers, this research can help them to understand the definitions of each types of figurative language and to understand the meanings of figurative language in song lyrics. The study is also expected to be a reference in English studies especially for the literary English department.

Furthermore, this research is limited because it includes figurative language found in the *Solipsism 0.2* album without further analysis. Future researchers were also encouraged to focus on other elements of the songs, not just figurative language, and thus the entire meaning of the song.