

**AN ANALYSIS OF FIGURATIVE LANGUAGE ON *SOLIPSISM 0.2*
ALBUM BY PAMUNGKAS**

THESIS

Presented to :

State Islamic Institute of Kediri

In Partial Fulfillment of the Requirement

For The Degree of *Sarjana* in English Language Education



By :

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This thesis is to fulfil requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

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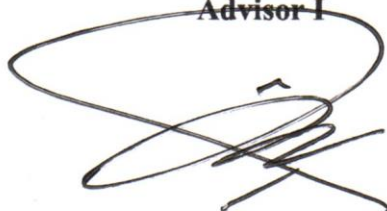
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Penulis

(Mohamad Nasrul Irvan Rozaqy)

MOTTO

“If You Lost Someone but You Found Yourself, You Win”

- unknown -

DEDICATION

First of all, I would like to be grateful to Allah SWT who always give me His bounties and blessings, so I can finish my thesis.

Secondly, shalawat and salam always be given to our Prophet Muhammad SAW. who has guide us from the darkness to the brightness.

This thesis is wholeheartedly dedicated to :

My beloved father Baidowi and my beloved mother Lailatul Firiya thanks for your pray, love, support, finance and for your patience to educate me. You are my strength and I love you so much. May Allah always bless you.

For my beloved brothers and my another family who always comfort and never forget disturb me.

All of you are my wisdom, and my strength who Allah given to me.

Thanks for Mr. Agus Edi Winarto and Ma'am Toyyibah as my advisors. Thanks for your patience in guiding me to finish my thesis, for your help and praying.

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Last but not least, I want to thank me. I want to thank me for believing in me. I want to thank me for doing all this hard work. I want to thank me for having no days off. I want to thank me for never quitting. I want to thank me for always being a giver and trying to give more than I receive. I want to thank me for trying to do more right than wrong. I want to thank me for just being me at all times.

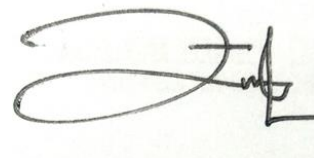
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6. Thank you for Almamater
7. Finally, I hope this thesis will be useful for all readers. I realized that this thesis is not perfectly enough yet. Therefore, I excite to receive constructive criticism and suggestion to make this thesis better.

Kediri, 23 November 2022

The Researcher,



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ABSTRACT

Rozaqy, Mohamad Nasrul Irvan. 2022. “An Analysis Of Figurative Language On *Solipsism 0.2* Album By Pamungkas”. Thesis, Departement of English Language Education, Faculty of Tarbiyah and Teacher Training, State Islamic Institute (IAIN) of Kediri, Advisors : (I) Drs. Agus Edi Winarto, M.Pd. (II) Dr. Toyyibah, S.S., M.Pd.

Keywords: *Figurative Language, Song, Solipsism 0.2 Album*

Language can be defined as a means of communication in human life. In daily life, people need language to communicate, receive and share information. Language is used to express a person's emotions and feelings, and is also used to express a person's ideas, thoughts, and concepts. One way to express it through song. Through songs, people express not only their feelings, but also their thoughts and experiences. This research has a purpose: 1) to identify the types of figurative language that found in the song lyrics on *Solipsism 0.2* album by Pamungkas; 2) to find out the most dominant figurative language that are used on *Solipsism 0.2* album by Pamungkas.

This research is a descriptive qualitative research. The source of the data is 12 songs of *Solipsism 0.2* album written by Pamungkas. In this study, the tools used by authors are recording. When collecting data, the researcher listens carefully and identifies the data based on the type of figurative language. In addition, the researcher analyzed it and explaining its true meaning.

There are nine types of figurative language found in this study. They are hyperbole, metaphore, simile, personification, litotes, alliteration, synecdoche, paradox, and irony. Also, hyperbole is the most dominant figure of speech that found in *Solipsism 0.2* album with a 33% percentage, followed by 29% of metaphore, 10% of simile, 7% of personification, 7% of litotes, 5% of alliteration, 3% of synecdoche, 3% of paradox, and 3% of irony. Furthermore, the study is limited because it includes only the types and the most dominant of figurative language of *Solipsism 0.2* album by Pamungkas.

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