

**DIRECTIVE SPEECH ACT ANALYSIS OF THE MAIN  
CHARACTER IN “HOW TO TRAIN YOUR DRAGON”  
MOVIE SCRIPT**

**THESIS**

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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as result of my own original research. It does not incorporate any materials previously written or publish by another person except those indicated to quotations and references. No portion on this work has been submitted in support of an application for another degree of qualification of this or any other university or institute of higher education. Due to this fact, I am the only person responsible for the thesis of there is any subjection or claim from others.

This thesis is to fulfill requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

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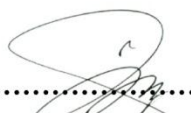
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## **Motto**

the greatest thing in the world is YOU

## DEDICATION

### **Bismillahirrahmanirrahim**

*First of all I would say the grateful to Allah SWT who always gives me health to finish this thesis*

*Secondly, to our Prophet Muhammad Peace be Upon Him who has guide us from the darkness to the lightness, namely 'addinulislamwaliman.*

*I would like to dedicate this thesis to:*

***My greatest father, Sukono, and My amazing mom, Listiyah, for your magic pray, endless love, full support and for all patients to educate me.***

***For My old beloved sister, YuanaAntika, Your support always gives strength to me. For My little beloved sister Lilik Anggraini, you are my best little sister***

*All of you are my wisdom, and my strength who Allah has given to me.*

*I do really want to make you happy and proud of me!*

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*for your patients as long as guide me finish my thesis,*

*for your help and praying.*

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The researcher realized that the research was still far from being perfect. So, the researcher expected suggestions and comments from all of the readers or other researcher who want to learn about this study. May Allah SWT the most almighty always bless all of us.

Kediri, 26 June 2021

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## ABSTRACT

Istiana, Lita. 2021. *Directive Speech Act Analysis Of The Main Character In How To Train Your Dragon Movie Script*. English Department, Faculty of Education, State Islamic Institute (IAIN) of Kediri. Advisors (1) Drs. Agus Edi Winarto, M.Pd. (2) Nurul Aini, M.Pd.

Keywords: Speech Act, Directive, Movie

This research studies about speech acts analysis. The classification of speech act is locutionary, illocutionary, perlocutionary. This research analyze; How to Train Your Dragon: The Hidden World movie script using illocutionary act that is directive speech act. The objectives of this research are to find the kinds of directive speech that utter by the main character. The main character is character which determine the storyline in movie. The researcher acquire the data from the movie and script.

This research is a qualitative research by employing descriptive method. The result tends to focus on the main character utterances meaning. The data of this research are taken from the kinds directive speech acts in dialogues in the movie. The instrument of this research is the researcher herself who collects, analyzes, and presents the data findings of the research then conclude the conclusion. The researcher applied the trustworthiness of the data to obtain the valid data.

The result of the analysis shows four kinds of directive speech acts uttered. Those are command, request, suggestion, and warning. On the script of How to Train Your Dragon Movie: The Hidden World movie. There are 22 data (44%) belong to command, 2 data (4%) belong to request, 14 data (28%) belong to suggestion, and 8 data (24%) belong to warning. Command happen when the conversation between two people which the speaker is a leader or captain. Request commonly used by people who is not too expert about the case to asks listener who understand more about the case. Suggestion occurs showing about caring to the hearer by giving opinion that beneficial to the hearer. Warning occurs showing about the threatening to the listener. Directive speech act in command was dominant and the characters often used imperative to get the hearer to do something.

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