

CHAPTER I

INTRODUCTION

This chapter covers research background, research problem, research objectives, research limitations, research significance and definitions of key terms.

A. Background of the Study

In the world, the existence of language basically cannot be separated from life humans, because language is one of the most important communication mediaeffectives for humans in dealing with the outside world around them. (Charles Barber, Joan C, Beal and Philip A. Shaw, 2009). English is one of the languages people use to communicate. It means that the main function in language is as a medium or tool the most important communication for communicating and expression self which is used to express everything that is implied in in the thoughts and feelings of the speaker.

Speech acts in a film can be studied through linguistics, namely pragmatic studies. Pragmatics will help us better understand the real intent or purpose conveyed by the speaker. Pragmatics is the study of human communication, specifically the choices speakers make to express their intended meaning and the types of inferences listeners get from an utterance in its context (Allan: 2012). An utterance that contains an action

called a speech act. Speech acts are actions that are carried out with the aim or intent to convey, provide information, or convey the speaker's wishes to the listener through speaking or communicating directly. Communication in human life is very important, communication can encourage people to create new media as a communication tool to facilitate the process of communicating.

According to Searle (Rahardi, 2005: 35-36) speech acts are divided into three components, there are locutionary, illocutionary and perlocutionary. Locutions are speech acts that contain the true meaning of the sentence. Illocutionary is the action taken when saying something. Perlocutionary is the effect that the listener produces in a sentence. The three speech acts are actions to convey and provide information. (Searle: 1974) also develops illocutionary speech acts into five kinds, there are assertive, commissive, directive, expressive, and declarative.

Movie is one of the communication media that is often used for conveying messages. Movie is a series of moving pictures, shown in a cinema, or television, and played by an actress/actor. The presence of this movie is very important and in demand by the public. The reason is because people often use movies to entertain themselves or learn something. In a movie, there must also be speech acts from one player to another. There are various kinds of utterances in the film, such as forbidding,

ordering and asking.

The Father 2020 is a film that tells about an elderly man named Anthony. He lives alone in an apartment in London. His daughter, Anne, had several times hired a nurse to care for and accompany her father. But his father always refused it for various reasons. Anthony insisted that he could take care of himself.

Therefore, the researcher conducted this research with the title "**An Analysis of Illocutionary Act in the Main Character Utterances in The Father Movie**". In this study, the researcher focused his research on the categories and location act function in the father movie. The reason chooses the location act because we always find the location act in conversation every day life both consciously and unconsciously, and if it is associated with movie above, it can be seen the tale of election because in the movie there are several utterances containing location acts uttered by the characters in it.

B. Research Problems

Based on the background of the problem above, researchers need to formulate problems to clarify the direction of the research. The problems to be researched can be formulated as follows.

- a.** What types of speech acts are found in the film The Father?

- b. What is the function of illocutionary acts in the film The Father?

C. Research Objectives

Based on the limitations and formulation of the problem above, the purpose of the research This is to describe the following:

- a. To identify and classify the types of speech acts in films The Father based on Searle theory.
- b. To analyze the function of illocutionary acts in the film The Father.

D. Research Limitation

Based on the identification of the problem above, it is necessary to limit the problem so that this research is more focused and relevant. Therefore, this research only focuses on the types and functions of illocutionary speech acts found in the conversations between players in The Father.

- a. Film that is use in this research is entitled "The Father" by Florian Zeller's.
- b. The characters that will be analyzed from this film are all characters.
- c. The things that will be analyzed from the character are illocutionary speech acts.
- d. The theory that will be used to analyze illocutionary speech acts theory which contains illocutionary speech acts.

E. Research Significances

- a. This research is expected to be additional knowledge about speech acts for readers. The author also hopes that the reader can develop a deeper knowledge of the functions resulting from speech acts.
- b. Theoretically, this research is expected to contribute ideas to the development of language, especially in the field of pragmatics and reinforce the understanding of the speech acts it produced.
- c. Practically, the reader can find out the types of speech acts contained in the film. This research is expected to encourage readers, especially students of the English Literature Study Program to conduct research on speech acts using different research objects.

F. Definition of Key Terms

To create a common concept that leads to the whole research process, it is necessary to formulate a definition of the terms has a relationship with the title of study as follows.

a. Illocutionary speech act

A ilocutionary speech act is not saying something to the interlocutor in the form of a sentence that has meaning and can be understood by both the speaker and the interlocutor. Illocutionary speech acts are more in the form of sentences that express meaning or intent directly.

b. Film

A film, also known as a movie, theatre film or motion picture, is a series of still images, which when displayed on a screen creates the illusion of a moving image. A film can be made by shooting a real scene with a film camera.

c. The Father's Movie

Drama genre film which was first screened in 2020. This film is directed by Florian Zeller. This film tells the story of a father who has dementia who does not want to be cared for by his daughter.