

**AN ANALYSIS OF ILL OCUTIONARY ACT IN THE MAIN CHARACTER
UTTERANCES IN THE FATHER MOVIE**

THESIS

Presented to

State Islamic Institute of Kediri

In Partial Fulfilment of the Requirements

For the Degree of *Sarjana* in English Language Education



Written By:

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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis id there is any objection or claim for others.

This thesis is to fulfil the requirement for the degree of *Sarjana* (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

Kediri, July 20th, 2022

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APPROVAL PAGE

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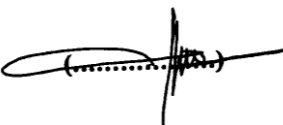
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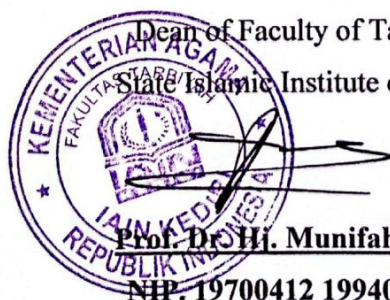


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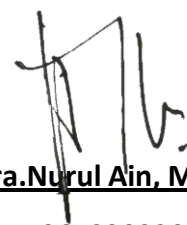
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3.	Wednesday, 16 th March 2022	Revise Chapter 1-3	
4.	Wednesday, 23 th March 2022	Consultation	
5.	Wednesday, 30 th March 2022	Revise chapter 4, especially part discussion	
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Assalamu'alaikumWr. Wb.

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Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1).

Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat diajukan dalam Sidang Munaqosah.

Demikian agar maklum dan atas kesediaan Bapak, kami ucapkan banyak terimakasih.

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MOTTO

***“Many of life’s failures are people who did not realize how close
they were to success when they gave up.”***

(Thomas Edison)

DEDICATION

This thesis dedicated to:

1. My God (Allah SWT) for giving me His mercies, His bless, and His answer for my prayers.
2. My beloved parents mother (Jiyatri) for giving me your love, support, and struggle for my success. My beloved brother (M. Farda Nurul Izza) for always cheering me up. And all my families, thank you for your help and support.
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2. Prof. Dr. Hj. Munifah, M.Pd., the Dean of Education Faculty, State Institute for Islamic Studies (IAIN) Kediri.
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I hope it will be useful soon.

The writer realized that this thesis is far from perfection. The writer will receive any suggestion or critics that will help this research much better

ABSTRACT

Izza, Farda Nurul.2022. An Analysis of Illocutionary Act in the Main Character Utterances in The Father Movie. Thesis, English Department, Faculty of Education, IAIN Kediri, Advisors: (1) Dra. Nurul Ain, M.Pd, (2) Nurul Aini, M.Pd.

Keyword :*Illocution Act, Types of Illocution, The Father Movie.*

This research is entitled “An Analysis of Illocutionary Act in the Main Character Utterances in The Father Movie”. This study aims to describe the form of illocutionary speech acts and describe the assertive, directive, expressive, co missive, and declarative of illocutionary speech acts in the film The Father. The main target in this research is the speech of the actors in the film The Father.

This type of research is descriptive qualitative with the aim of obtaining an objective description of the Illocutionary of the actors in the film The father. The data collection techniques used in this study were to refer to the conversational chapters, and observation techniques. The data collection technique was used by researchers to obtain complete data regarding illocutionary speech acts. Researchers conducted data analysis covering 4 stages: Identification, Classification, Interpretation, and reporting.

The results of the research found 5 types of illocutionary forms, namely Assertive act with 6 (30%) data, Directive act with 1 (5%) data, Expressive act with 10 (50%) data, Co missive act with 2 (10%) data and Declarative act with 1 (5%) data. The results of this research prove that to understand the meaning and purpose of an utterance, one must understand the context of the situation that underlies the utterance. Understanding the context of the situation is very influential when a speech event occurs and reduces the existence of one interpretation of the meaning of the speech.

TABLE OF CONTENT

COVER	i
DECLARATION OF AUTHENTICITY	ii
APPROVAL PAGE	iii
RATIFICATION SHEET	iv
DAFTAR BIMBINGAN DAN KONSULTASI PENYELESAIAN SKRIPSI	v
DAFTAR BIMBINGAN DAN KONSULTASI PENYELESAIAN SKRIPSI	vi
NOTA KONSULTAN	viii
MOTTO.....	ix
DEDICATION.....	x
ACKNOWLEDGEMENTS	xi
ABSTRACT	xiii
TABLE OF CONTENT	xiv
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Research Problems	3
C. Research Objectives	3
D. Research Limitation.....	3
E. Research Significances	4
F. Definition of Key Terms.....	4
CHAPTER II REVIEW OF RELATED LITERATURE	6
A. Definition of Pragmatic	6
B. Definition of Speech Act	6
1. Locutionary Act.....	7
2. Illocutionary Act.....	7
3. Perlocutionary Act	7
C. Speech Acts Classification on Function	8
1. Assertive.....	8
2. Directive	8
3. Commissive	9
4. Expressive	9
5. Declarative	10
D. Movie.....	10

E.	Previous Study	10
CHAPTER III RESEARCH METHOD		12
A.	Research Design.....	12
B.	Research Object.....	13
C.	Source of Data.....	13
a.	Primary Data.....	13
b.	Secondary Data.....	13
D.	Instrument	13
E.	Data Collection Technique	14
F.	Data Analysis	14
G.	Triangulation.....	15
CHAPTER IV RESEARCH FINDING AND DISCUSSION.....		16
A.	Research Finding.....	16
B.	Discussion.....	28
CHAPTER V CONCLUSION AND SUGGESTION.....		41
A.	CONCLUSION	41
B.	SUGGESTION.....	41
REFERENCES		43
APPENDIXES		44