

**AN ANALYSIS ON SPEECH FUNCTION USED BY
THE MAIN CHARACTER IN “MALEFICENT” MOVIE**

THESIS

Presented To:

State Islamic Institute of Kediri

In Partial Fulfillment of the Requirement

For the Degree of *Sarjana* in English Language Education



By:

ALVIYATIN NUR ROHMAH

9322.122.17

DEPARTMENT OF ENGLISH LANGUAGE EDUCATION

FACULTY OF TARBIYAH

STATE ISLAMIC INSTITUTE OF KEDIRI

2021

DECLARATION OF AUTHENTICITY

Name : Alviyatin Nur Rohmah
Student's ID Number : 9322.122.17
Study Program : English Language Education
Faculty : Tarbiyah

Title of Thesis : An Analysis On Speech Function Used By The Main Character In “Maleficent” Movie

I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as result of my own original research. It does not incorporate any materials previously written or publish by another person except those indicated to quotations and references. No portion on this work has been submitted in support of an application for another degree of qualification of this or any other university or institute of higher education. Due to this fact, I am the only person responsible for the thesis of there is any subjection or claim from others.

This thesis is to fulfill requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute (IAIN) of Kediri.

Kediri, December 28th 2021

The Researcher



Alviyatin Nur Rohmah
NIM. 9322.122.17

APPROVAL PAGE

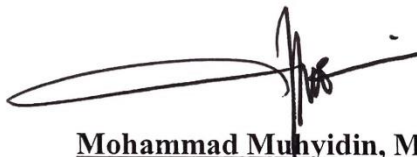
This is to certify the *Sarjana*'s Thesis of Alviyatin Nur Rohmah has been approved by the thesis advisors for the further approval by the broad of examiners.

**AN ANALYSIS ON SPEECH FUNCTION USED BY THE MAIN
CHARACTER IN “MALEFICENT” MOVIE**

ALVIYATIN NUR ROHMAH
NIM. 9322.122.17


Approved by:

Advisor I



Mohammad Muhvidin, M. Pd.
NIP. 198012262009121004

Advisor II



Drs. Agus Edi Winarto, M. Pd.
NIP. 196505272000031001

RATIFICATION SHEET

**AN ANALYSIS ON SPEECH FUNCTION USED BY THE MAIN
CHARACTER IN “MALEFICENT” MOVIE**

ALVIYATIN NUR ROHMAH
NIM. 9322.122.17

Has been examined by the Board of Examiners of State Islamic Institute
(IAIN) of Kediri on 2021

1. Main Examiner

Nur Afifi, M.App., Ling Ph. D
NIP. 197707132003122003

()

2. Examiner I

Mohammad Muhyidin, M.Pd.
NIP. 198012262009121004

()

3. Examiner II

Drs. Agus Edi Winarto, M.Pd.
NIP. 196505272000031001

()

Kediri on December 28th 2021

Acknowledged by

**Dean of Faculty of Tarbiyah
State Islamic Institute (IAIN) of Kediri**



Dr. H. Anwar, M.Ag.
NIP. 19640503 199603 1 001

NOTA KONSULTAN

Kediri, 28 Desember 2021

Nomor : -
Lampiran : 4 (Empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Yth. Dekan Fakultas Tarbiyah
Di
Jl. Sunan Ampel No. 07 Ngronggo
Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak Dekan untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : Alviyatin Nur Rohmah

NIM : 9322.122.17

Judul : **An Analysis On Speech Function Used By The Main Character
In "Maleficent" Movie**

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1). Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat disajikan dalam Sidang Munaqosah.

Demikian agar maklum dan atas kesediaan bapak kami ucapkan banyak terimakasih.

Wassalamu'alaikum Wr. Wb.

Advisor I



Mohammad Muhyidin, M. Pd.
NIP. 198012262009121004

Advisor II



Drs. Agus Edi Winarto, M. Pd.
NIP. 196505272000031001

NOTA PEMBIMBING

Kediri, 28 Desember 2021

Nomor : -
Lampiran : 4 (Empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Yth. Dekan Fakultas Tarbiyah
Di
Jl. Sunan Ampel No. 07 Ngronggo
Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak Dekan untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : Alviyatin Nur Rohmah

NIM : 9322.122.17

Judul : **An Analysis On Speech Function Used By The Main Character
In "Maleficent" Movie**

Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntutan yang diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 28 Desember 2021 kami dapat menerima dan menyatakan hasil perbaikannya.

Wassalamu'alaikum Wr. Wb.

Advisor I



Mohammad Muhyidin, M. Pd.
NIP. 198012262009121004

Advisor II



Drs. Agus Edi Winarto, M. Pd.
NIP. 196505272000031001

MOTTO

*Love isn't something you find.
Love is something that finds you.*
(Loretta Young)

DEDICATION

Bismillahirrahmanirrahim

First of all, I would like to say the grateful to Allah SWT who always gives me health and *ridho* also shows me a guideline to finish this thesis.

Secondly, to our Prophet Muhammad Peace be Upon Him who has guide us from the darkness to the lightness, I would like to say grateful.

I would like to dedicate this thesis to:

My wonderful parents (Alm. Memed Sundono and Almh. Siti Aminah) who have raised me to be the person I am today. From my deepest heart, thank you for the endless love, your prayers, support, encouragement and all of what they give for me from now and then.

My adorable sister (Aprelia Jauharotul M. S.) and brother (Muhammad Abidhin) the many things they've done and how much they really care, I am so grateful for your support and your prayer.

And I am so thankful to myself for being so strong in finishing this thesis. Then, my endless gratitude to Mr. Muhyidin and Mr. Edi as my advisors, who have helped me patiently in finishing this thesis by giving suggestion, guidance, and correction until the completion of this thesis.

And Ma'am Suci as my triangulator, thank you for your kindness, your patients, and you always encourage me to finish my thesis.

To my best partner as my second family, Reeka Zuliyati and Siti Miftakhul Janah, thank you for being such a good listener and speaker for every problem I faced, all the times that you were there with me since 1st Semester till now.

All of my friends in Tourism Class, Prastari-19 and everybody who has supported me to finish my thesis. Thank you so much, I'm grateful for your support.

ACKNOWLEDGEMENTS

*Bismillahirrahmanirrahim,
Assalamu'alaikum Wr. Wb.*

In the name of Allah SWT, the most beneficent, the most merciful. *Alhamdulillah* rabbi'l'alamiin, praise and gratitude only to Allah SWT, the Glorious, the Lord, and the most-almighty who has given the chances in finishing this thesis. Bless and peace is upon the prophet Muhammad SAW who has brought human being from the darkness to the brightness era. This thesis is presented to State Islamic Institute (IAIN) of Kediri in partial fulfillment of the requirements for the degree of *Sarjana* in English Language Education.

This thesis written to fulfill of the requirements for the degree of *Sarjana Pendidikan (S. Pd)* English Education Program. The title of the thesis is "*An Analysis on Speech Function Used by The Main Character of "Maleficent" Movie*".

In the process of finishing this thesis, the researcher got so many helps, motivation, and guidance from some people. The researcher also would like to expresses her genuine gratitude to:

1. Dr. Nur Chamid, MM. as the Rector of State Islamic Institute (IAIN) of Kediri.
2. Dr. Ali Anwar, M.Pd. as the Dean of Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri.
3. Dr. Ary Setya Budhi Ningrum, M.Pd. as the Head of English Department, State Islamic Institute (IAIN) of Kediri.
4. Mohammad Muhyidin, M.Pd. and Drs. Agus Edi Winarto M.Pd., my respectable advisors, for all the guidance, knowledge, support, suggestion, time, spirit and pray.
5. All lectures of IAIN Kediri especially those who were in English Department, for their valuable thought and knowledge and English teaching for my study during academic year at State Islamic Institute (IAIN) of Kediri.

6. For all of my friends and everybody who was important to the realization of this thesis.

The researcher realized that this thesis is still far from perfect, but it is expected that it will be useful not only for the other researchers, but also for the readers. For this reason, constructive thoughtful suggestion and comments are welcomed. May Allah SWT the most almighty always bless all of us.

Kediri, December 28th 2021

The Researcher



Alviyatin Nur Rohmah

ABSTRACT

Alviyatin, N.R. (2021). *An Analysis on Speech Function Used by The Main Character of “Maleficent” Movie*. Thesis, Department of English Language Education, Faculty of Tarbiyah State Islamic Institute (IAIN) of Kediri. Advisors (1) Mohammad Muhyidin, M.Pd. (2) Drs. Agus Edi Winarto, M.Pd.

Keywords: *speech function, Maleficent movie*

Speech function is one of linguistics study which concern in communication. A good communication is how the addresser delivers a language then the hearer will understand it. Therefore, based on Holmes theory, speech function has some types such as expressive function, directive function, referential function, metalinguistic function, poetic function, and phatic function.

This research is a qualitative research with descriptive qualitative design. The researcher takes descriptive qualitative to describe types of speech function used by the main character which is Maleficent found in “Maleficent” movie dialogue script. In collecting the data, the researcher used watch, read and observed the dialogue in the movie to find out the speech function used by the main character. Then, selected types of speech function which are found in conversation based on Holmes’ theory. After the data were collected, the data were analyzed by coding into the categories and interpreted it from the coding categories.

The result of this study showed that there are five speech function out of six speech function found in the utterances of the main character of “Maleficent” movie. They are expressive, directive, referential, poetic, and phatic. From ninety five utterances, the researcher found 35% expressive function, 22% directive function, 31% referential function, 7% metalinguistic function, 1% poetic function, and 4% phatic function. The dominant types of speech function used by the main character is expressive function.

TABLE OF CONTENTS

TITLE	i
DECLARATION OF AUTHENTICITY	ii
APPROVAL PAGE	iii
RATIFICATION SHEET	iv
NOTA KONSULTAN	v
NOTA PEMBIMBING	vi
MOTTO	vii
DEDICATION	viii
ACKNOWLEDGMENTS	ix
ABSTRACT	xi
TABLE OF CONTENTS	xii
LIST OF TABLES	xiv
LIST OF APPENDICES	xv
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Problem of The Study.....	4
C. Objectives of The Study	4
D. Significance of the Study.....	4
E. Scope and Limitation of the Study	5
F. Definition of Key Terms	6
CHAPTER II REVIEW OF RELATED LITERATURE	7
A. Theoretical Framework	7
1. Sociolinguistics	7
2. Speech Function	8
A. Expressive Function.....	9
B. Directive Function	10
C. Referential Function	11
D. Metalinguistic Function	11
E. Poetic Function	12
F. Phatic Function	13
3. Maleficent Movie	14
B. Previous Studies	18
CHAPTER III RESEARCH METHOD	20
A. Research Design	20
B. Source of Data	20
C. Research Instrument	21
D. Data Collection	21
E. Data Analysis	22
F. Data Validity	23
CHAPTER IV RESEARCH FINDINGS AND DISCUSSION	24
A. Research Finding	24
1. Types of Speech Function Used by Maleficent.....	25

A. Expressive Function.....	25
B. Directive Function	42
C. Referential Function	52
D. Metalinguistic Function	66
E. Poetic Function	70
F. Phatic Function	71
B. The Dominant Types of Speech Function	
Used by Maleficent	73
C. Discussion	75
CHAPTER V CONCLUSION AND SUGGESTION	77
A. Conclusion	77
B. Suggestion	77
REFERENCES	79
APPENDICES	81

LIST OF TABLES

Table 2.1 The Example of Directive Function	10
Table 4.1 Dominant Type in Chart	74
Table 4.2 Table of Dominant in Percentage	74

LIST OF APPENDICES

Appendix 1. Transcript of Movie Dialogue	82
Appendix 2. The Table of Classification of The Main Character's Speech Function	102
Appendix 3. Triangulation Sheet	108
Appendix 4. <i>Nota Bimbingan</i>	109
Appendix 5. Curriculum Vitae	111