

CHAPTER I

INTRODUCTION

In this first chapter, the researcher will discuss six main sub chapters. They are background of the research, problems of the research, objectives of the research, significances of the research, scope and limitation of the research and definition of key terms. Background of research tells about the reason why the researcher choose the research. Problems of the research explains the problems that will be researched and the answers are in the objectives of the research. The benefits will be explained in significances of the research. Scope and limitation are used by the researcher for knowing the limit in his research. The last is definition of key terms contain definition each term that is important.

A. Background of The Research

Communication is important in daily life. Communication in every society varies depending on where they stay and live. Each country has a language in its own country. But in the international world, communication between countries uses English as an international language to facilitate relations between countries and continents. Leech (1994) stated that language was divided into two channels: Speech and writing. Speech and writing have a different way to deliver information. Speech is delivered by sound and waves, produced in speaking and received in hearing. While writing is performed by letters, provided in writing, and received in reading.

Products in English are now diverse. The forms are in the form of text, audio, visual and even audio visual. Every language is now easily

accessible in every level of society because of the ease of the internet and social media. Various purposes of English-language products are also diverse such as for education, entertainment and information.

One of the results of the products of English-language media that are often encountered now is film. In the movie contained audio visual elements so that the message conveyed is easier and attracts the attention of the audience. In the movie, there are several dialogues between roles. The dialogue contains a conversation between two or more characters and is arranged in a script of subtitle. certainly, the dialogue contains several sentences with various shapes and types. According to Hornby (2015), a sentence is a set of words expressing a statement, a question, or an order, usually containing a subject and a verb. Four types of sentences can be explained: declarative sentence, imperative sentence, interrogative sentence, and exclamatory sentence.

In the formation of a sentence can not be separated from the syntax. Because syntax is the rule that underlies the formation of a sentence from a series of words. It corresponds to Glesson (2001). He explained syntax as the principles of the arrangement of the constructions (words) into more extensive construction of various kinds.

On this occasion the researcher used a research approach with syntactical analysis. This is done so that the types of sentences can be known based on the pattern of the sentence. The research uses definition of syntactical analysis based on Bergmann, Hall and Ross (2007) that defined syntactic analysis as the analysis of the syntactic structure of a sentence that is heard or read: reconstructing a hierarchical structure from a flat sequence of words. In

this study process, the author decided to analyze the interrogative sentences using syntactical approach of film entitled "Sherlock Holmes: His Last Vow".

In the general explanation, "Sherlock Holmes" is a British mystery crime drama television series based on Sir Arthur Conan Doyle's Sherlock Holmes books that produced by British network BBC. It is created by Steven Moffat and Mark Gatiss, it stars Benedict Cumberbatch as Sherlock Holmes and Martin Freeman as Doctor John Watson. Thirteen episodes have been produced, with four three-part series airing from 2010 to 2017.

In this research, the researcher took one of the TV movies in season 3 episode 3 entitled his last vow. this episode first aired on 12 January 2014, on BBC One and Channel One. The episode discusses a case involving stolen letters by Sherlock Holmes (Benedict Cumberbatch) and John Watson (Martin Freeman). This puts the pair in conflict with sherlock's hated extortion-specific media tycoon, Charles Augustus Magnussen (Lars Mikkelsen). Holmes and Watson try to capture Magnussen, but their attempt fails when they confront him at Magnussen's home, Appledoor.

In this case, the researcher analyzes the interrogative sentence in English subtitle of the "Sherlock Holmes: His Last Vow" through English subtitle created by John Lemberg 12 months ago from Subdl. With a script in the form of subtitles, several types of interrogative sentences will be found with various types and arrangements of forms that are analyzed using a syntax approach.

B. Problems of the Research

Based on the background above, the researcher formulated the problems of the research as follows:

- A. What are the types of interrogative sentences of "Sherlock Holmes: His Last Vow" movie subtitle?
- B. What are the patterns of interrogative sentence types patterns in the "Sherlock Holmes: His Last Vow" movie subtitle?

C. Objectives of the Research

Based on the problem of the research above, the objectives of the research are as follows:

1. To find out the type of interrogative sentences in "Sherlock Holmes: His Last Vow" movie subtitle.
2. To find out the patterns of interrogative sentence types of patterns in the "Sherlock Holmes: His Last Vow" movie subtitle.

D. Significances of the Research

The researcher hopes the finding of this research can give significances in three aspects. Three aspects are:

1. Academic Significance

This research was aimed to develop English teacher or linguistic educator knowledge about sentence types and structures especially syntax field. Understanding the theories of syntactical analysis in the sentences.

2. Practical Significances

- a. The result of this research can be used to increase ability of English teacher, linguistic educators or students.
- b. For the translator or writer can use the finding of this study to get more attention about syntactical analysis.

3. Pedagogical Benefits

The result of this research can be beneficial for other researchers as a reference for their research, especially about syntactical analysis especially in sentences. This result also become beneficial for the teacher who teaches about grammar and syntactical English sentences. For the lecturer the research can be sample how to analyze the syntactical analysis by Marjolijn and Kim method or other method.

E. Scope and Limitation of the Research

Based on the background of the research, this research was aimed to analysis of interrogative sentences in the movie by syntactical method. The object chosen in this study was movie subtitle in the "Sherlock Holmes: His Last Vow" movie. The movie was directed by Steven Moffat and Mark Gatiss in 2014. The movie was downloaded from website layarkaca21 on link: <http://91.209.70.70/eps/sherlock-season-3-episode-3/>. The researcher needs English subtitle for the research object. The subtitle was created by John Lembert 12 months ago from website <https://subdl.com>.

F. Definition of Key Terms

In this research, to avoid misunderstanding and misinterpretation, the researcher needs to determine key terms.

1. Syntax

In linguistics, "syntax" refers to the rules that govern how words combine to form sentences, clauses, and phrases. The term "syntax" comes from the Greek language, which means "to unite". The term is also used to refer to the study of the syntactic nature of a language.

2. Interrogative sentence

A sentence that asks a question (whether or not it contains an interrogative word) is called an interrogatives sentences. It has some patterns, like question words because of their function, wh- words because of their most common initial letters: who (with whom and whose), what, where, when, why, and how) or only answered by yes or no that also known as an interrogative word.

3. Subtitles

A printed statement or fragment of dialogue appearing on the screen between the scenes of a silent motion picture or appearing as a translation at the bottom of the screen during the scenes of a motion picture or television show in a target language. In this research the writer uses English subtitle and Indonesian subtitle. Both of them are downloaded from subscene.com as the provider of various subtitles movies.