

**STYLISTIC ANALYSIS IN THE SUFI POEMS BY MAULANA  
JALALUDDIN RUMI**

**THESIS**

**Presented to:**

**State Islamic Institute of Kediri**

**In Partial Fulfillment of the Requirement**

**For the Degree of Sarjana in English Language Education**



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**2022**

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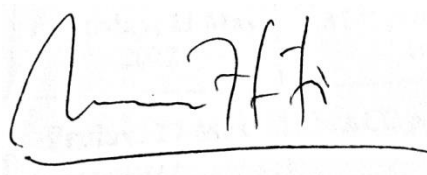
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I herewith declare that I wrote this thesis on my own and did not use any unnamed sources or aid. Thus, to the best of my knowledge and belief, this thesis contains no material previously published or written by another person except where due reference is made by correct citation. This includes any thoughts taken over directly or indirectly from printed books and articles as well as all kinds of online material. It also includes my own translations from sources in a different language.

This thesis is to fulfill the requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute of Kediri.

Kediri, May 30<sup>th</sup>, 2022

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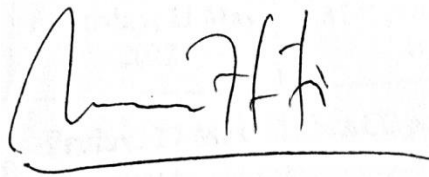
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*Wassalamu'alaikum Wr. Wb.*

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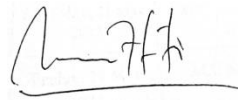
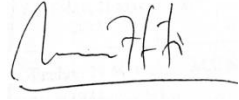
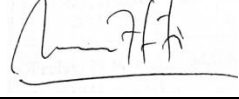
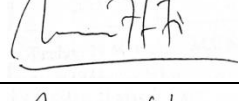
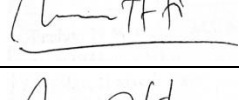
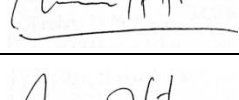
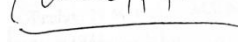


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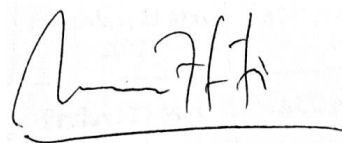
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3	Friday, 15 April 2022	ACC part 1, 2, 3 and consulting part 4	
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5	Saturday, 21 May 2022	ACC part 4 and part 5 revision	
6	Friday, 27 May 2022	ACC part 5 and final checking	
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## **MOTTO**

**Saying, “My Lord! Surely my bones have become brittle, and grey hair has spread across in my head, but i have never been disappointed in my prayer to You, my Lord!”. (Q.S. Maryam: 4)**

## DEDICATION

First of all, the researcher would like to say *Alhamdulillah Rabbil Alamin* as the deepest gratitude to Allah SWT, who has given mercy and blessing so the researcher can finish this thesis. Shalawat and salam are addressed to the great prophet of *Rasulullah Muhammad sallallahu alaihi wassalam*, His family, His friends, and His followers.

As a person who knows own capability, the researcher realizes that this thesis would have never been finished without any help and suggestion from many people, therefore, the researcher would like to express that deepest thanks and the greatest respect for them.

A special gratitude for researcher beloved parents, the researcher's father Mr. Suwandi Irwan and the researcher's mother Mrs. Yuyun Farida who always prays, supports, and encourage the researcher mentally and physically so that the writing of this thesis can be finished. Even though the researcher's mother has passed away, prayers and memories about her has given the researcher a lot of inspiration and enthusiasm in writing this thesis. Thank you God for giving the best parents like them, may Allah SWT always protect researcher's parents in the world and hereafter, amin.

The researcher expresses her deepest gratitude to the supervisor, Mrs. Nur Afifi, M.App.Ling, Ph.D and Mr. Muhammad Afifi, S.Hum., M.Pd lecturers who have supported the researcher in writing this thesis. Thank you very much for guiding sincerely, to be care and kind, advising, also providing the best solution for the convenience writing of the thesis. The researcher also does not forget gratitude to Abah Dr. H. Ahmad Rifa'i, M. Pd and Ummi Dr. Hj. Zetty Azizatul Ni'mah . M. Pd.I who always support and controls the thesis writing process and facilitates researcher to study religion at Ulul Albab Islamic boarding school.

Thank you to all my handsome brothers, Admirald Dzunnurain Al-Ihya, Wisnu Haikal Ali Al- Azmi, and Raja Islam Kamil Ad-Dinar who always gives new spirit and joy to the researcher, so that the researcher can reach the end of



writing this thesis. Thank you for good man who is currently with me Syauqi Robbil Ibad, may God give us the best destiny. The researcher thanks to the researcher's friend Ana Khoirun Nisa who always accompanied the researcher when conducting thesis guidance. To the researcher's sisters Mia Nur Kholizah, Teti Maelina, and Mira Septiana who always supports and always listens to the researcher 's complaint, thank you God for giving the best sister like them. Also do not forget to all my family who always pray and give the best support to the researcher and all my friends of Ulul Albab Islamic boarding school.

Finally, due to the limited ability, suggestions and comment are really meaningful in order to reduce its weakness and improve the insight and the writing experience in writing. The researcher hopes the thesis will give valuable contribution to students and lecturers in Departement of English Education of IAIN Kediri and the literature enthusiasts, especially Sufi poem enthusiasts.

Kediri, June 23<sup>th</sup> 2022

Researcher,

## ACKNOWLEDGEMENTS

### *In the Name of Allah, the Most Merciful, the Most Beneficent*

All praises be to Allah SWT, the Most Merciful, the Most Beneficent for Mercy and Blessing given to the researcher during the study and in completing this thesis. Peace and salutation may be upon to the great messenger prophet Muhammad, who always bring us from the stupidity to the cleverness. This thesis is presented to Department of English Language Education Faculty of Education and Teacher Training State Islamic Institute (IAIN) of Kediri.

The researcher would like to dedicate great gratitude to all people who helped finishing this thesis. Therefore, the researcher gratitude to the following noble persons, are:

1. Dr. H. Wahidul Anam, M.Ag ., the Rector of State Islamic Institute (IAIN) of Kediri.
2. Prof. Dr. Hj. Munifah, M.Pd., the Dean of Education Faculty, State Islamic Institute (IAIN) of Kediri.
3. Nur Afifi, M.App. Ling, Ph.D., the Head of English Department, State Islamic Institute (IAIN) of Kediri.
4. Nur Afifi, M.App. Ling, Ph.D and Muhammad Afifi, S. Hum., M.Pd., my respectable advisors who guided me throughout my thesis.
5. All lectures in Department of English Language Education Faculty of Education and Teacher Training who have taught and educated me during study at State Islamic Institute (IAIN) of Kediri.
6. My beloved parents and all my friends who always support me so that the writing of this thesis can be finished.

The writer realized that this thesis is far from perfect, so any suggestion orcritics are welcome in order to help this research much better.

## ABSTRACT

Auliya, Syahnas Nabila A. 2022. *Stylistic Analysis In The Sufi Poems By Maulana Jalaluddin Rumi*. Department of English Language Education, Faculty of Education and Teacher Training State Islamic Institute (IAIN) of Kediri.

Advisors: Nur Afifi, M.App. Ling, Ph.D and Muhammad Afifi, S.Hum., M.Pd.

**Keywords:** *Literature, poem, stylistic, Maulana Jalaluddin Rumi*

Literature is a study that has never been discussed throughout history, literature has several forms such as, music, games, short stories, and poem. Poem is one type of literature that continues to develop along with the changing times, one of the old types of poem that is still popular today is Sufi poem originating from the middle east. Sufi poems unique compared to other types of poem, it needs a deep study to understand the meaning of the poem because of the high and unique use of language from the author, islamic values can also be found in almost all Sufi poems. In this study, the researcher chose 3 Sufi poems by Maulana Jalaluddin Rumi to be analysed.

This study use descriptive qualitative design. The researcher collected the data from “Poem Hunter” website. Then the researcher analyzes the figurative language contained in the text of the poem and groups its types, then the reseacher analyzed the possible meanings contained in the figurative language

Based on the results of the analysis on 3 poems, found 8 types of figurative language they are simile, metaphor, personification, allegory, eponym, hypalase, hyperbole, and repetition. In total there are 44 figurative language that were successfully analyzed from 3 poems by Maulana Jalaluddin Rumi.

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