

**PHONOLOGICAL LEVEL ON *COLLECTED POEM*
BY CHINUA ACHEBE**

THESIS

Presented to
State Islamic Institute of Kediri (IAIN Kediri)
in fulfillment of the requirements
for the degree of Sarjana in English Language Education



**BY
ANNISA PUJIANA
NIM 9322.170.17**

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION
FACULTY OF TARBIYAH
STATE ISLAMIC INSTITUTE OF KEDIRI**

2022

**PHONOLOGICAL LEVEL ON *COLLECTED POEM*
BY CHINUA ACHEBE**

THESIS

Presented to
State Islamic Institute of Kediri (IAIN Kediri)
in fulfillment of the requirements
for the degree of Sarjana in English Language Education

BY
ANNISA PUJIANA
NIM 9322.170.17

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION
FACULTY OF TARBIYAH
STATE ISLAMIC INSTITUTE OF KEDIRI**

2022

DECLARATION OF AUTHENTICITY

Name : Annisa Pujiana
Student's ID Number : 9322.170.17
Study Program : Department of English Language Education
Faculty : Tarbiyah
Title of Thesis : Phonological Level on *Collected Poem* by Chinua Achebe

I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as result of my own original research. It does not incorporate any materials previously written or publish by another person except those indicated to quotations and references. No portion on this work has been submitted in support of an application for another degree of qualification of this or any other university or institute of higher education. Due to this fact, I am the only person responsible for the thesis of there is any subjection or claim from others.

This thesis is to fulfill requirement for the degree of *Sarjana* (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

Kediri, January 9th 2022
The Researcher

Annisa Pujiana
NIM. 9322.170.17

APPROVAL PAGE

This is to certify the Sarjana's Thesis of Annisa Pujiana has been approved by the thesis advisors for the further approval by the board of examiners.

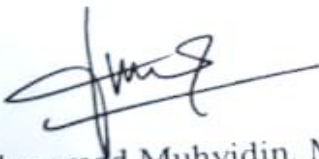
**PHONOLOGICAL LEVEL ON *COLLECTED POEM* BY CHINUA
ACHEBE**

ANNISA PUJIANA

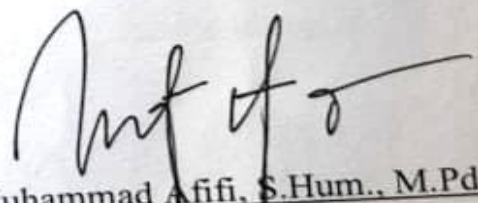
NIM 9322.170.17

Approved by:

Advisor I


Mohammad Muhyidin, M. Pd.
NIP. 19801226000000

Advisor II


Muhammad Afifi, S.Hum., M.Pd.
NIDN. 227038401

NOTA KONSULTAN

Kediri, 24 Juni 2022

Nomor : -
Lampiran : 4 (Empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Yth. Dekan Fakultas Tarbiyah
Di
Jl. Sunan Ampel No. 07 Ngronggo
Kediri

Assalamu 'alaikum Wr. Wb.

Memenuhi permintaan Bapak Dekan untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : Annisa Pujiana

NIM : 9322.170.17

Judul : Phonological Level on *Collected Poem* by Chinua Achebe

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1). Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat disajikan dalam Sidang Munaqosah.

Demikian agar maklum dan atas kesediaan bapak kami ucapkan banyak terimakasih.

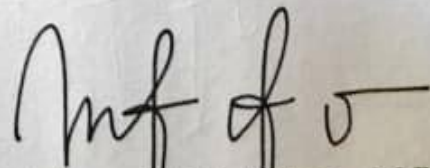
Wassalamu 'alaikum Wr. Wb

Pembimbing I

Pembimbing II



Mohammad Muhyidin, M. Pd.
NIP. 19801226000000



Muhammad Afifi, S.Hum., M.Pd.
NIDN. 227038401

NOTA PEMBIMBING

Kediri, 24 Juni 2022

Nomor : -
Lampiran : 4 (Empat) berkas
Hal : Bimbingan Skripsi

Kepada
Yth. Dekan Fakultas Tarbiyah
Institut Agama Islam Negeri (IAIN) Kediri
Di
Jl. Sunan Ampel No. 07 Ngronggo Kediri

Assalamu 'alaikum Wr. Wb.

Bersama ini kami kirimkan berkas skripsi mahasiswa:

Nama : Annisa Pujiana

NIM : 9322.170.17

Judul : Phonological Level on *Collected Poem* by Chinua Achebe

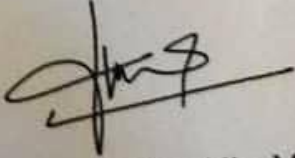
Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntutan yang telah diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 11 Januari 2022 kami dapat menerima dan menyetujui hasil perbaikannya.

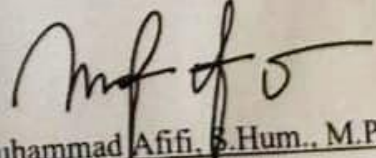
Demikian agar maklum dan atas kesediaan bapak, kami ucapkan terimakasih.

Wassalamu 'alaikum Wr. Wb.

Pembimbing I

Pembimbing II


Mohammad Muhyidin, M. Pd.
NIP. 19801226000000


Muhammad Afifi, S.Hum., M.Pd.
NIDN. 227038401

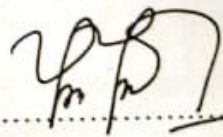
RATIFICATION SHEET


PHONOLOGICAL LEVEL ON *COLLECTED POEM* BY CHINUA ACHEBE

ANNISA PUJIANA
NIM. 9322.170.17

Has been examined by the Board of Examiner of
State Islamic Institute (IAIN) Kediri on January, 11th 2022

1. Main Examiner
Dr. Toyyibah, S.S., M.Pd
NIP. 19721220 200604 2 003
2. Examiner I
Mohammad Muhyidin, M. Pd
NIP. 198012262009121004
3. Examiner II
Muhammad Afifi, S.Hum., M.Pd
NIDN. 227038401

()

()

()

Kediri, June, 24th 2022
Acknowledged by Dean of Faculty of Tarbiyah
State Islamic Institute (IAIN) of Kediri,



Hj. Munifah, M.Pd
NIP. 197004121994032006

MOTTO

The world is like a Mask dancing. If you want to see it well, you do not stand in one place.

By Chinua Achebe

DEDICATION

Most importantly, thank Allah SWT through this thesis, You have added confidence to me to keep trying, by remaining grateful and sincere in going through every difficulty.

Secondly, thank you very much to my father and mother who have worked so hard for me your lazy daughter, thank you for always reminding me to stay focused and responsible for what I do, thank you for all the things that I can not say

Thank you to my little sister who has done so much for me, and because of you, I learned to be an adult.

To my big family who always prays for my success

For my friends in the Barokah Group (Nisaul, Yik, Nyima, Bhie), my strongest friend Ilmik, my supporting system Aisah, thank you very much for the laptop loan, the one who hugged me from afar

To my family at the Islamic Student Association (HMI), especially Tarbiyakusa17 who always teach happiness

For those who always smile and give a smile, UKM Theater KaNda And for everyone, you are my teacher you teach me the way to live.

one more thank you Warkop Maspu for providing a comfortable place to keep me sane I will never be able to give anything to all of you, but this is the result of your kindness that I can complete this thesis as a form of my responsibility.

May we always be happy.

ACKNOWLEDGEMENT

Bismillahirrohmanirrahim.

First of all, in the name of Allah SWT who brings me here to finish this thesis by his merciful. Then, *sholawat* is presented to the prophet of Muhammad saw. who spread the rightness and peace. In the process of completion this research, it cannot be ignored the challenges and lessons have fixed the researcher's way of thinking practically.

This thesis is presented to State Islamic Institute of Kediri in partial fulfillment of the requirements for the degree of *Sarjana Pendidikan (S.Pd)* in Department of English Language Education. The researcher will not have been possible unless the help of people whom stay besides and support her. According to it, this is would be presented as thanks to:

1. Dr. Nur Chamid, MM, as the Rector of State Institute for Islamic Studies (IAIN) Kediri.
2. Dr. Ali Anwar, M.Pd, as the Dean of Education Faculty, State Institute for Islamic Studies (IAIN) Kediri.
3. Dr. Ari Setya Budi Ningrum, as the Head of English Department, State Institute for Islamic Studies (IAIN) Kediri.
4. Mohammad Muhyidin, M.Pd, and Muhammad Afifi, S.Hum., M.Pd., my respectable advisors, for all the guidance, knowledge, support, suggestion, time, spirit and prayer.
5. All lectures of IAIN Kediri, especially those English Department for their valuable thought and knowledge and English teaching for my study during Academic year at IAIN Kediri.
6. The chairwoman at SLC who allowed carry out this research there.
7. For all of my friends of IAIN Kediri, we have been through a lot to finish this thesis. I hope it will useful soon.

The researcher realized that the research was still far from being perfect. So, the researcher expected suggestions and comments from all of the readers or other researcher who want to

learn about this study. May Allah SWT the most almighty always bless all of us.

Kediri, June 24th 2022 The
Researcher

Annisa Pujiana

ABSTRACT

Pujiana, Annisa. 2022. "*Phonological Level on Collected Poem by Chinua Achebe*". Thesis, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri.

Keywords: *Stylistic devices, Phonological level, Poem.*

The thesis entitled *Phonological Level on Collected Poem* by Chinua Achebe is a linguistic study that discusses the phonological elements or language tools contained in Chinua Achebe's *Collected Poems*. The *Collected Poems* written by Chinua Achebe, is divided into five parts, each of which contains several poems.

In this study, the author limits his research to the *Poems About War* section which consists of nine poems. The theory used in this study is the theory of Geoffrey Leech. This theory divides language into three levels of language, namely: realization, form, and semantic. The level of realization consists of phonology and graphology. The level of the form consists of grammatical and lexical. And semantics related to meaning. However, in this study, the researcher only focuses on the phonological level. This analysis uses a qualitative approach where this study describes all the data.

The results of this study show that there are phonological features in *Collected Poems* by Chinua Achebe. At the phonological level, there are rhyme, pararhyme, reverses rhyme, alliteration, assonant, and consonant schemes. From the data, these findings indicate that Chinua Achebe is a modern writer.

TABLE OF CONTENTS

THESIS.....	ii
DECLARATION OF AUTHENTICITY.....	iii
APPROVAL PAGE.....	iv
NOTA KONSULTAN.....	v
NOTA PEMBIMBING.....	vi
RATIFICATION SHEET.....	vii
MOTTO.....	viii
DEDICATION.....	ix
ACKNOWLEDGEMENT.....	x
ABSTRACT.....	xii
TABLE OF CONTENTS.....	xiii
LIST OF TABLE.....	xv
LIST OF APPENDIXES.....	xvi
CHAPTER I INTRODUCTION.....	1
A. Background of the Study.....	1
B. Research problem.....	3
C. Objective of the study.....	4
D. Significant of the study.....	4
E. Scope and Limitation.....	5
F. Definition of key terms.....	5
CHAPTER II LITERATURE REVIEW.....	7
A. Theoretical Framework.....	7
1. Style.....	7
2. Poetry.....	8
3. Stylistic.....	9
4. Phonological level.....	11
B. Previous Studies.....	15
CHAPTER III METHOD.....	17
CHAPTER IV FINDING AND DISCUSSION.....	21
A. Findings.....	21
1. The Phonological Level Use In In The Line.....	21

2. Phonological Realization.....	45
B. Discussion.....	45
CHAPTER V CONCLUSION AND SUGGESTION	49
A. Conclusion.....	49
B. Suggestion.....	49
REFERENCES.....	51
APPENDIX.....	52

LIST OF TABLE

Table 2.1 Main Levels of Language	10
Table 4.1 Rhyme Scheme	22
Table 4.2 Reverses Rhyme	23
Table 4.3 Alliteration	23
Table 4.4 Consonance	24
Table 4.5 Rhyme Scheme	25
Table 4.6 Pararhyme	27
Table 4.7 Reverses Rhyme	27
Table 4.8 Alliteration	28
Table 4.9 Assonance	29
Table 4.10 Consonance	29
Table 4.11 Rhyme Scheme	30
Table 4.12 Alliteration	32
Table 4.13 Assonance	33
Table 4.14 Rhyme Scheme	33
Table 4.15 Alliteration	34
Table 4.16 Rhyme Scheme	35
Table 4.17 Alliteration	35
Table 4.18 Assonance	36
Table 4.19 Rhyme Scheme	37
Table 4.20 Alliteration	38
Table 4.21 Assonance	38
Table 4.22 Rhyme Scheme	39
Table 4.24 Alliteration	40
Table 4.25 Assonance	41
Table 4.26 Rhyme Scheme	42
Table 4.27 Pararhyme	43
Table 4.28 Rhyme Scheme	43
Table 4.29 Consonance	44
Table 4.29 Phonological Realization	45

LIST OF APPENDIX

Poems About War.....	53
Daftar Konsultasi Penyelesaian Skripsi.....	64
Curriculum Vitae.....	66