CHAPTER I

INTRODUCTION

This chapter consists of the general explanations of the research. There are background of study, problem of the study, objective of study, the significance of the study, scope and limitation, and definition of key terms.

A. Background of the Study

As Holmes in his book the title *An Introduction of Sociolinguistic*, said that "...the way people use language in different social contexts provides a wealth of information about the way language works, as well as about the social relationships in a community, and the way people convey and construct aspects of their social identity through their language" (Holmes, 2013: 1). This can be concluded that in society, person usually uses several method of using languages to gain a wealth of knowledge or information depending on the context and condition.

Each nations in the whole world have to set a unifying language for its people because in one states exist of several regional languages. For instance: Indonesian state has determined indonesia as the national language, United State American has determined English as primary language and others. Basically, human always learn time by the time, so they are able to talk bilingual or multilingual in period of time.Ultimately individuals in the public areas change from the neighborhood language to other languages. Community and language are two components that may not be insperable in view of language is an apparatus of conveying thing whereas society is a spot happen the every days interaction. Language likewise gives an assortments and methods of talking, tending to, welcoming others, portraying thing and offering praises. (Holmes, 2013: 2).

Code switching regularly happens in daily communication, where the interlecutor are utilizing bilingual or multilingual. Speakers are generally choosing, blending or switching code relies upon a setting or social conditions. The peculiarity sometime happens in electronic media or broad communications, just as in film, youtube, paper, kindle reader, and TV. Indeed, even this peculiarities additionally happens in Indonesia.

Indonesia is one of nations that have a lot of languages. Agreeing Andriyani (2019) clarified in her journal "An Analysis of Codes Used by The Moslem Speech

Community of Telagamas Village, Subagan, Karangasem" that there are such countless multilingual and multiracial social orders in indonesia, for example, in Telagamas Village that the greater part of individuals are utilizing three code or language in each areas, for example, Balinese, Indonesia Language and Sasak Language. The utilization of language depends on where they are talking, who they are conversing with, and what the subject that is being discussed. (Andriyani et al., 2019: 13-14).

Associated with code switching, most of investigators have centered in investigating language changes that involving code switching in many areas. Andriyani (2019) prevail to utilize code switching analysis to moslem discourse local area in Telagamas Village. Inganatun Nafi'ah (2013) prevail to utilize code switching analysis in novel "Miss Pesimis". Zulfikar, Zulfadli A. Aziz, Kismullah, A. M (2020) prevail with regards to analizing the variables included language shift in PuloLoih Village and Wike Pramesty Butar-Butar (2019) succeed to use code mixing in Merry Riana Mimpi Sejuta Dolar Movie (sociolinguistic studies). This examination, the author are utilizing two theories which is exist in the book namely An Introduction of Sociolinguistic by Janet Holmes. The main theory is formulated by Joshua Fishman about the pattern of code switch (in Holmes, 2013: 23) then, at that point, the elements of code switch base on Janet Holmes (2013: 61-63). The research refers to identification with regards to code exchanging in films.

Films have wide assortments of genres in type resembles a biography, inspiration, comedy, actions, fictions, romance, dramatization series, and the rest. A few motion pictures for the most part tell a stories relying upon the real world. It may be feasible for the author in examining code switch peculiarities that are occurred in the film, since film may likewise gives a data about the peculiarities of code switch.

In light of the explanation over, the author interests in analyzing code switch on marry riana: mimpi sejuta dolar. The author determines in picking one of biography films namely Marry Riana: Mimpi Sejuta Dolar. Merry Riana: Mimpi Sejuta Dolar tells the story of life about a teenager who is compelled to survive in other nations with insignificant monetary on the grounds that the condition of the nation is not steady. Severe life does not bring down Merry's soul to achieve her dreams. Even though there are many challenges to be faced, it is not easy gave up on realizing his dream of having an income of up to $1000,000 before turning twenty-six.

The difference countries may influence in Merry's speaking style with her interlocutor involving two or more languages. in addition to use indonesian and also english language. The different environmental conditions make Merry often interact using Indo-English. In the films likewise give us knowing how are language utilized. The fundamental charachters is a bilingual (Indonesia language and English). The primary person in the films is using English and indonesian language. So the author means to uncovered the prosess of code switch, pattern of code switch and the factors of code switch that may be found in the motion pictures. Along these lines, the author picks the title of the research is:

AN ANALYSIS OF CODE SWITCHING USED BY THE MAIN CHARACTER IN THE MERRY RIANA: MIMPI SEJUTA DOLAR

B. The Research Problems

Based on the background of the study above, the research problem of the study is formulated of the following questions:

1) What are the switching code patterns used by the primary character in the motion picture Merry Riana: Mimpi Sejuta Dolar?
2) What are the factors that affect the code switching used by the primary character in the motion picture Merry Riana: Mimpi Sejuta Dolar?

C. The Objective of Study

1) To elucidates the switching codes pattern used by the primary character in the motion picture Merry Riana: Mimpi Sejuta Dolar
2) To exposes the factor that affect the switching codes used by the primary character in the motion picture Merry Riana: Mimpi Sejuta Dolar

D. The Significant Of The Research

In this study aims to giving the benefits both theoretical and practical.

1) In theoretical, this studies try to know over about the switching codes, spesifically code switch that are using by the primary character in the motion picture Merry Riana: Mimpi Sejuta Dolar

2) In practical, this studies undertake in giving referenced to the other students especially for students of English Department that study about linguistics and translations.

E. The Limitation Of The Research

The extent of this examination is sociolinguistic, particularly about code switches that is utilizing by primary characters in a motion pictures. The author is confined in examining code switch, besides, the author focuses in the daily conversations which are utilized by Merry in the Merry Riana films. Along these lines, the author will be effectively in breaking down the pattern of code switches and the factor that are affecting the principle character of code switch in a motion pictures.

F. Definitions of the Key Terms

This section, the author conveys definition of key terms that will be used in doing the analysis:

1. Sosiolinguistic

Trudgill, (2000: 21) Sociolinguistics are the piece of linguistics which is concerned about language as cultural and social peculiarity.

2. Language

Language is a types of human communication through a framework symbol or system which on a fundamental level is communicated through vocal images.(Alwasilah, 2005: 1-2).

3. Code Switching

Code switching is happened by people who use more than one language or combined languages and also, it can occur when the speaker shift their languages. (Holmes, 2013: 50).

4. Movie

Movie is a popular entertainment, a product produced and marketed by a large commercial studio. Eventually, movie is released in DVD, Blu-ray, TV that contains: biography romance, action, fiction, and the rest. (Barsam& Monahan, 2016: 3).