

CHAPTER I

INTRODUCTION

This chapter explains the introduction of the research. It contains the background of the research, research questions, objectives of the research, significance of the research, scope and limitation of the research, and definition of the key terms.

A. Background of the Research

Language is a tool used by humans to carry out the communication process. Language can also be defined as a system of vocal symbols used by humans for communication activities. Good communication is needed for everyone to interact with others in order to run well and effectively. Besides, good communication is necessary because it can avoid misunderstanding and misinterpretation between the speaker and hearer.

Language is divided into two types, namely oral and written discourse. The use of linguistic text leads to the written or spoken part (Halliday and Hasan, 1976, cited Yulianto, 2021). This means that a text can be analyzed in the form of a spoken text, such as a conversation, film, conversation. In addition, it can also be analyzed in the form of written texts, such as novels, mass media, magazines, and so on. In this case, the text must contain certain characteristics, namely coherence to form related and structured expressions so that it can be understood easily. This is in accordance with Halliday and Hasan (1976) who

states that harmony is part of the structure of language. Cohesion is represented by the alignment of language strata. Through cohesion, readers or listeners will be able to understand spoken or written texts well.

Tools in cohesion are called cohesive tools or discourse markers. Namely words, phrases, utterances that have a relationship between one entity and another entity in a text. Discourse markers are included in the category of linguistic devices that play an important role in interpreting texts (Castele & Collewaert, 2013). Discourse markers are expressions that have an important function in regulating the flow of discourse. Discourse markers are words and phrases that help connect ideas. Therefore, with the use of discourse markers by the speaker or writer, the text will be constructed correctly.

In an oral or written discourse, the correct use of discourse markers can result in good communication. Good communication is needed to avoid misinterpretation or misunderstanding between speaker and listener or writer and reader. In fact, sometimes readers do not heed the discourse markers that has been provided by the writer in a discourse. This statement is supported by Yule (1996) who states that speakers and listeners or writer and reader use language not only in their interpersonal functions (participating in social interactions), but also in textual functions (creating well-formed and appropriate texts), and also in their ideational functions (representing text) thoughts and experiences in a coherent way) (Yule, 1996). Therefore, the use of good and appropriate discourse markers will avoid misunderstandings between the speaker and listener or writer and reader and will make it more meaningful. The same word

or the same sentence can produce different meanings when done in different contexts. Therefore, the purpose of good communication is how the speaker and listener or writer and reader can understand the meaning conveyed by one another. Therefore, discourse markers have an important function to organize ideas so that readers or listeners can understand discourse ideas based on the types and functions of discourse markers.

There are several studies related to analysis on discourse markers. The first research was conducted by Nurlaela Rahayati, Rina Herlina, Aa Surahmat in 2021 "Discourse markers in Abstracts of International Journal". This study examines the discourse markers used in Abstracts of International Journal and the most dominant types of discourse markers used in Abstracts of International Journal. The second research was conducted by Dio Adewibowo, Imranuddin, Azwandi in 2018 "A Study of Discourse Markers Used in the Theses Background Written By the Students of English Department of Bengkulu University (Academic Year December 2016)". This study examines the types of discourse markers used in the background of the students of the English Education Study Program graduates of December 2016 at Bengkulu University and the accuracy of the discourse markers used in the thesis background of the students of the English Education Study Program graduates of December 2016 at the University of Bengkulu. The last research was conducted by Yulianto in 2021 "Discourse Markers in News Article of the Jakarta Post". This research is qualitative research. The purpose of this study is to determine the discourse markers contained in News Article of the Jakarta Post.

Discourse analysis is concerned with the study of the relationship between language and the context used. Discourse markers are adapted lexical expressions, especially from the syntactic classes of conjunctions, adverbs, and prepositional phrases (Fraser, 1999, cited (Rahayati dkk., 2021). Discourse markers analyze the form and function of language which includes the study of the interaction of spoken and written texts. However, this research focuses on written discourse in the form of a novel. The researcher chose the novel “The Lightning Thief Percy Jackson and The Olympians: The Titan's Curse” as the object of research because there is no research that examines discourse markers in the novel and there are many discourse markers in the novel to be analyzed. In addition, the language in this novel is easier to understand than other novels, so it is suitable for English learners who are still beginners. Based on the problems and explanations above, the researcher will conduct research the title **“An Analysis on Discourse Markers in Novel "The Lightning Thief Percy Jackson and The Olympians: The Titan's Curse"”**

B. Research Questions

1. What are the types of discourse markers that are found in the main character's utterances in the novel "The Lightning Thief Percy Jackson and the Olympians: The Titan's Curse"?
2. What are the meanings of the types of discourse markers found in the main character's utterances in the novel "The Lightning Thief Percy Jackson and the Olympians: The Titan's Curse"?

C. Objectives of the Research

1. To know the types of discourse markers that are found in the main character's utterances in the novel "The Lightning Thief Percy Jackson and the Olympians: The Titan's Curse".
2. To know the meanings of the types of discourse markers found in the main character's utterances in the novel "The Lightning Thief Percy Jackson and the Olympians: The Titan's Curse".

D. Significance of the Research

In this study, the researcher hopes to provide exposure and useful information for readers. The following are the Significances of the Research which include:

1. Theoretical

The results of this study are expected to provide information regarding the importance of discourse markers and assist readers in understanding the types and meanings of discourse markers.

2. Practical

The results of this study are expected to be a reference and can contribute to readers, especially for students majoring in English and other researchers who will conduct research related to this research.

E. Scope and Limitation of the Research

The scope of this research is an analysis of discourse markers in the novel "The Lightning Thief Percy Jackson and the Olympians: The Titan's Curse". To make this research more focused, the researcher will analyze discourse markers in the utterances of the main character novel "The Lightning Thief Percy Jackson and the Olympians: The Titan's Curse" using Fraser's theory. This study was conducted with the aim of analyzing and describing the discourse markers contained in the novel "The Lightning Thief Percy Jackson and the Olympians: The Titan's Curse".

F. Definition of Key Terms

1. Discourse Markers

Discourse markers are linguistic elements that have coherence in spoken and written discourse. By understanding the use of discourse markers, readers or listeners can understand a text or discourse properly and correctly. In this case, the discourse marker has a grammatical function without changing the meaning of the sentence. Through discourse markers, readers or listeners can understand a continuous text or discourse. Therefore, discourse markers must be built in a coherent manner so that they can be understood well, clearly, continuously, and logically.

2. Novel

A novel is a long essay that contains a series of stories about a person's life. Novels are related to human experience and the imagination of

a writer. The style of language applied in the novel can reflect the ideas, thoughts, and feelings of the author as outlined in the novel. Therefore, the novel always contains a moral value and certain values that are addressed to the reader.

3. Novel "The Lightning Thief Percy Jackson and the Olympians: The Titan's Curse"

A novel is a literary work that contains a series of stories about human life. The novel always presents characterizations, where the reader can see the behavior and dialogue of the characters through the author's description. Novel "The Lightning Thief Percy Jackson and The Olympians: The Titan's Curse" is the third novel series of Percy Jackson and the gods and goddess Olympus, published in April 2007. The author of this novel is Rick Riordan. The genre of this novel is a fantasy inspired by Greek mythology. Rick Riordan's novels have become bestsellers and best sellers in several countries, including Indonesia.

The novel "The Lightning Thief Percy Jackson and The Olympians: the Titan's Curse" is a novel that tells about the adventures of Percy Jackson (a demigod) who is 14 years old. Percy Jackson goes on an adventure with his friends. They are Annabeth Chase and Grover Underwood. Percy and his friends go on adventures and missions to solve the mystery of ancient monsters (monsters who are considered to be the bringers of the apocalypse to the gods and goddess Olympus), but they are overshadowed by a terrible prophecy from the oracle about the titan's curse.