

## CHAPTER I

### INTRODUCTION

This chapter presents the background of the study, the research question of the study, the objective of the study, the limitation of the study, the significance of the study, and the definition of key terms.

#### **A. Background of the Study**

Communication is a fundamental and major activity in human life. People must recognize that communication is an important aspect of life. Through communication, a person can show their existence to the world by using communication as a way to establish relationship with others. In communicating, people use language as a tool. Language is used as a form of manifestation of feelings. Language plays an important role to express speaker's feelings, ideas and thought in communication. Communication will be conveyed well if the speaker and the interlocutor both know the purpose and meaning of the conversation. Therefore, language in communication not only requires the correct sentence structure but also the existence of utterance and how the speaker conveyed the utterance.

In pragmatic, there is one branch called speech act. Tutuarima, et.al (2018) states that speech acts are a study of intended meaning the utterances spoken and written form. In social life, using speech act is very important especially in

communication because it is an act of communication, a speech act can success if the hearer identifies, by the speaker's intention, and the attitude being expressed. Moreover, the most significant things in speech acts are what the speaker intention, so the hearer as the receiver can understand the message that intended by the speaker.

Speech act has three distinctions, those are locutionary act, illocutionary act and perlocutionary act. Peccei (1999) observed that utterances simultaneously involve three elements. Based on Peccei (1999), the locutionary is the actual form of words used by the speaker and their semantic meaning. Then, the illocutionary is what the speaker is doing by uttering those words: commending, offering, promising, threatening, thanking, etc. Meanwhile, the perlocution is the actual result of the locution. It may or may not be what the speaker wants to happen but it is nevertheless caused by the locution.

There are some reasons why this research studies about illocutionary acts. First, illocutionary act is a kind of speech act that often used by speakers in daily conversation. In using types of illocutionary act, the speaker attempts to make the world fit the word via the hearer. Second reason is illocutionary act show a strong relationship between speaker and hearer. The next reason is because illocutionary acts are used to get greatest attention from listener in communication. Through illocutionary act the speaker utterances make hearer do something. In conversation, illocutionary acts are often used by speaker but they say in different way. The speaker has to concern about situation and context to make the

hearer do as they want. Situation in conversation can be seen in some aspects, such as who is the hearer, what things speaker wants to say, and time of conversation

Usually, the type of speech acts can be found in conversation. The conversation in a movie is an excellent example of speech acts, since it represents the speech act's distinctions. In this study, researcher focused on illocutionary acts by following Searle (1979) theoretical framework to analysed the utterances in a movie. According to Cambridge Dictionary: "movie is a film show in a cinema or on television and often telling a story. Illocutionary acts can be used in daily conversation such as novels, speech, learning language, movie, etc. The reason why the researcher chooses movie because movie has various genres one of that is drama which tell about slice of life as in the real life, the movie also has all consist of speech acts.

In conducting this research, the researcher needs the other researches that have been made by the other researchers. The first, Study Pragmatic Analysis of Speech Acts on The Video of Prabowo Vs Jokowi - Epic Rap Battles of Presidency by Burhanudin & Sulis (2019). In this study analyzed about speech acts as the study of pragmatic on the Prabowo Vs Jokowi - Epic Rap Battles of Presidency video. The researchers focused on illocutionary acts follows the theory by John Rogers Searle (1979). The second study is by Meilita Sefriana in 2019 by the title 'An Analysis of Illocutionary Acts and Perlocutionary Acts in Monte Carlo Movie by Thomas Bezucha'. The objectives of this research are to find out

illocutionary acts and perlocutionary acts intended in the movie. The research design used is descriptive qualitative. In this research, the researcher found 4 types of illocutionary acts there are representative, directive, commissive, and expressive. The researcher also found 18 perlocutionary acts.

The third study is journal by Fara & Barnabas from state University of Bengkulu (2018). In this study, the researcher analyzed of directive speech acts by Searle Theory in Sleeping Beauty Movie Script, while this study focused on the types of directive speech act and the types that frequently used in the movie. The result of this study, the researchers found five types that are command, request, permission, prohibition and question. And the most frequently type is command. The fourth, a journal article by Latifah, Andayani dan Rohmadi (2018). This study discusses illocution on speech acts of foreign students in Indonesian Language Learning. In this study, the data are the utterances containing illocutionary force, namely assertive, declarative, directives, commissive and expressive.

The fifth, Simbolon & Ribka (2017) that analyzed on illocutionary Acts and determined the types of illocutionary acts in New Moon Movie. This study conducted the data by Descriptive quantitative. The result shows that there are declarative, representative, expressive, directive, and commissive.

However, this study will examine the illocutionary acts on Now You See Me movie. Since film becomes one representative of daily life phenomena, the researcher is interested in using film as the data source of the research. In the

movie, there are some genres. Different genre of movie has different usage of language styles. Here, the researcher is interested in analyzing *Now You See Me* movie. *Now You See Me*, is a 2013 American and French caper thriller film directed by Louis Letterier. It is the first series of the movie before the second one; *Now You See Me: The Second Act*. The movie was released in May 31<sup>st</sup> 2013. It tells about four talented illusionists who made them known as The Four Horsemen. They held amazing magic shows that drain the bank account of the corrupt and funnel the money to audience members. Then a federal agent and an Interpol detective intend to rein in the Horsemen before their next caper, and they turn to Thaddeus, a famous de bunker for help. This movie had a successful box office run and won the award of People's Choice Award in the category of favorite thriller movie in 2014.

The differences this study with several previous studies are mostly in the previous studies they only investigate one of type illocutionary act as directive speech acts, while in this study investigate all of types illocutionary acts namely declarative, expressive, representative, directive, and commissive. Furthermore, in the previous studies they only investigate the main characters of the movie, while in this study investigate of utterances' characters in the movie. As a result, the researcher decides to conduct this study entitled "*Illocutionary Acts in Louis Letterier's Now You See Me Movie*".

## **B. Research Question**

Based on the background of study above, the problems of this study are formulated as follow:

1. What are the types of illocutionary acts found in Louis Letterier's *Now You See Me* movie ?
2. What is the most dominant types of illocutionary acts found in Louis Letterier's *Now You See Me* movie?

## **C. Objective of the Study**

In accordance with the statement of the problem above, the objective of the study are:

1. To know the types of illocutionary acts found in Louis Letterier's *Now You See Me* movie.
2. To find the dominant types of illocutionary acts found in Louis Letterier's *Now You See Me* movie.

## **D. Scope and Limitation of the Study**

The scope on this study focuses on analysis of speech acts especially on illocutionary acts in Louis Letterier's *Now You See Me* movie. The researcher pays attention on the utterances of Louis Letterier's *Now You See Me* movie for the limitation. In this study, the researcher used theory about types of illocutionary acts purposed by Searle (1979: 12-17).

### **E. Significance of the Study**

The researcher expects that the result of this research can give contribution for:

#### **1. Theoretically**

Through this research, for the linguistic students this study can be used as references to study about illocutionary acts and as additional knowledge about analysis of illocutionary acts in the movie.

#### **2. Practically**

The researcher hopes that this research can help the readers to understand the theories about speech acts especially illocutionary acts. This study can be used as reference to study speech acts and additional knowledge in sociolinguistic, pragmatic, and others. The result of this study also can be used as one of references and additional information for the next researches.

### **F. Key Terms of the Study**

The key terms are defined to help the reader to avoid misunderstanding. The key terms in this study are briefly defined as follows:

#### **1. Speech Acts**

Speech act is an act when we say a word. In general term, it can usually recognize the type of action performed by a speaker with the utterance (Yule, 2006)

## **2. Illocutionary Acts**

Illocutionary Act is what was meant by the speaker in performing an act by uttering a sentence. There are several classifications of illocutionary act, those declarative, assertive, expressive, commissive, and directive (Searle, 1979)

## **3. Movie**

Movie is a series of moving pictures with several cast members, usually with sound to tell stories in entertainment.

## **4. Now You See Me**

Now You See Me is a 2013 American and French caper thriller film directed by Louis Leterrier. It is the first series of Now You See Me : The Second Act movie. The movie was released on May 31<sup>st</sup> 2016 and won the award of People's Choice Award in the category of favorite thriller movie in 2014.