

**ILLOCUTIONARY ACT IN LOUIS LETTERIER'S
ON *NOW YOU SEE ME* MOVIE**

THESIS

**Presented to
State of Islamic Institute (IAIN) Kediri
in Partial Fulfillment of The Requirements
for The Degree of *Sarjana* in English Language Education**



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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my own original research. It does not incorporate any materials previously written published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others.

This thesis is to fulfil the requirement for the degree of *Sarjana (SI)* in English Study Program, State Islamic Institute (IAIN) Kediri.

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MOTTO

“Banyak orang yang ilmunya sedang-sedang saja, Tapi betapa hebat manfaat dan barokahnya karena ditunjangi oleh sifat tawadhu’ dan banyak khidmah tholabul ‘ilmi.”

- KH. MAKSUM JAUHARI-

DEDICATION

I dedicate this thesis to:

- ❖ Allah SWT the almighty God for everything to me
- ❖ My self M Zainal Mustopa. You are great, Man.
- ❖ My beloved parents who always give me true love, affection, motivation and everything in my life. Thanks to my mother for all support, and pray all the time to me
- ❖ My beloved wife Fina Ardiyanti who give me support, motivation and help me a lot. I love you
- ❖ All of my friends

May God bless them all.

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5. All my friend, especially my friends who help me to find out my way.

The researcher wishes that Allah SWT will give them in return all good things have been given to him. The researcher also hopes this study is useful for the researcher in particular and the readers in general.

Nganjuk. 10th November 2021

The Researcher

ABSTRACT

Mustopa, M. Zainal. 2021. Illocutionary Act in Louis Letterier's on *Now You See Me* Movie. Advisors: 1) Bahruddin, S.S., M.Pd., and 2) Mohammad Muhyiddin, M.Pd.

Keywords: Speech Acts, Illocutionary Act, Movie, *Now You See Me*.

Speech acts is the study of intended meaning the utterances speaker or writer. There are three types of speech acts, that are locutionary, illocutionary, and perlocutionary acts. This study focused on illocutionary acts which have five of types such as directive, expressive, representative, commissive, and declaration. The theory of illocutionary acts can be applied into media entertainment for example, in a movie. This study was examined to figure out the types of illocutionary acts in *Now You See Me* movie that uttered by all characters and the types that dominant appears in the movie. This study was analyzed by following John R. Searle's (1976) theory.

This study is conducted by using descriptive qualitative method. The data were derived from the movie script of *Now You See Me* by downloading on the internet. There are three steps to analyze the data. The first step is classifying the utterances into the directive, expressive, representative, commissive, and declaration types. Then, describing all the utterances of illocutionary acts that used by the characters in the movie. The last step is concluding the data findings and giving suggestions.

The result shows that there are 130 utterances of illocutionary acts. There are 64 utterances or 49,2% that is categorized into directive type, 30 utterances or 23,1% that is categorized into expressive type, 20 utterances or 15,4% that is categorized into representative, 14 utterances or 10,8% that is categorized into commissive, and 2 utterances or 1,5% of declarative. It can be concluded that directive is the most dominant used by the characters in *Now You See Me* movie..

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