

**AN ANALYSIS ON THE DISCRIMINATION FACED
BY THREE AFRICAN-AMERICAN WOMEN IN
HIDDEN FIGURES MOVIE BY THEODORE MELFI**

Presented to:

State Islamic Institute of Kediri

In Partial Fulfillment of the Requirements

For the Degree of *Sarjana* in English Language Education



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I Hereby declare that the thesis and the work presented in it are my own and have been generated by me as the result of my own original research. It does not incorporate any material previously written or published by another person except those indicated in questions and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others.

This thesis is to fulfill the requirement for the degree of *Sarjana (S1)* in the English Language Education Department, State Islamic Institute of Kediri (IAIN) Kediri

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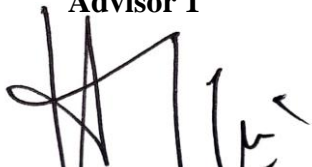
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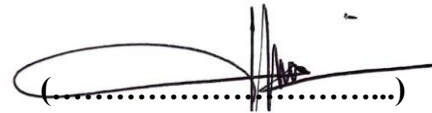
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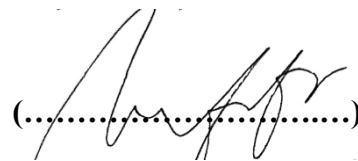


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Setelah di perbaiki maeteri dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu S1

Demikian mohon maklum atas kesediaan bapak kami sediakan banyak terima kasih .

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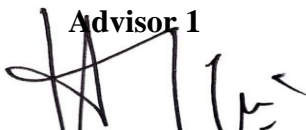
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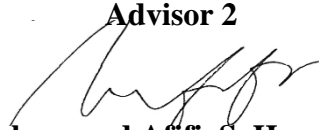
Setelah di perbaiki materi dan susunanannya, sesuai dengan beberapa petunjuk dan tuntunan yang di berikan dalam siding munaqosah yang di laksanakan pada 23 Juni 2022 kami dapat menerima dan menyetujui hasil perbaikannya.

Demikian agar maklum dan atas kesediaan bapak, kami ucapkanterimakasih

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MOTTO

(*“What Can We Change From Reality, Nothing”*)

By: Dr. Jiemi Ardian S. KJ

DEDICATION

This Thesis dedicated to:

1. My beloved parents Muhadi and Sunarfiah who taught me to trust to Allah, supporting and encouraging me to believe in myself also given me the best praying in every single day.
2. My beloved best friend, Rosi Hertanto who always gives me an advice, support and accompanying me while working on this thesis until now.
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7. My sincere advisors Dra. Nurul Ain, M.Pd. and Muhammad Afifi, S.Hum, M.Pd. who are never weary to give me advice, aid, and guidance
8. All of my lecture at IAIN Kediri who had me knowledge and guidance.
9. All my friend at IAIN Kediri who has given me advice and helped me in writing this thesis

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Bismillahirrahmanirahim,

Assalamu'alaikum. wr. wb.

In the name of Allah, the most gracious and the most merciful, Praise the researcher gives to Allah SWT who has bestowed His grace and affection so that the researcher can finish this graduating paper. Sholawat are always presented to the lord of Prophet Muhammad SAW who has led his people in the right way and brought human beings from the darkness into the brightness as we behold today. The researcher would like to express his big thanks for his dearest parents, who had given prayer, strength, motivation and their loves as long as time during academic process.

This thesis was written to fulfill the requirements for the degree of *Sarjana Pendidikan* (S.Pd) English Education Program. The title of the thesis is “*An Analysis on the Discrimination Faced by Three African-American Woman in Hidden Figures Movie by Theodore Melfi*”.

This graduation paper will not be completed without the support and guidance of individuals and institutions. Therefore, researcher would like to express special thanks to :

1. Dr. Wahidul Anam, M.Ag., as the Rector of State Institute for Islamic Studies (IAIN) Kediri
2. Prof. Dr. Hj. Munifah, M. Pd., as the Dean of Education Faculty, State Institute for Islamic Studies (IAIN) Kediri.
3. Nur Afifi, M. AppLing, Ph.D., as the Head of English Department State Institute for Islamic Studies (IAIN) Kediri.
4. Dra. Nurul Ain, M. Pd and Muhammad Afifi, S. Hum., M. Pd., my respectable advisors, for all guidance, knowledge, support, suggestions, time, spirit, and patience.

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6. For all my friends of IAIN Kediri, we have been through a lot to finish this thesis

The researcher realized that the research was still far from being perfect. So, the researcher expected suggestions and comments from all the readers or other researcher who want to learn about this study. May Allah SWT the most almighty always bless of us.

Kediri, June 13rd 2022

The Researcher



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ABSTRACT

Syafii, Imam. (2022). *An Analysis on the Discrimination Faced by Three African-American Women in Hidden Figures Movie by Theodore Melfi*. Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisors: 1) Dra. Nurul Ain., M. Pd, and 2) Muhammad Afifi, S. Hum., M. Pd.

Keywords: *Discrimination, Hidden Figures, movie*

Movie is one of types in visual communication. It shows the moving pictures that tell in a cinema or on television. Movie are not only a means of entertainment, but movies are also a medium for voicing aspirations based on phenomena that exist in society, such as phenomenon that often occurs namely discrimination by the majority to minorities. One of the movies that raises the phenomenon and struggle in discrimination is Hidden Figures movie by Theodore Melfie. This research is entitled “An Analysis on the Discrimination Faced by Three African-American Woman in *Hidden Figures* Movie by Theodore Melfie.

The aim of this research is to find and describe the discrimination faced by three African-American woman in Hidden Figures Movie and what are the three African-American do when they get discrimination in Hidden Figures Movie. Hidden Figures Movie was directed by Theodore Melfie on 25 December 2016. This movie tells the story of the three African-American woman, namely Katherine Goble, Mary Jackson and Dorothy Vaughan. They are black woman who work at NASA who often faced discrimination.

The researcher used descriptive qualitative method in doing this research. In collecting the data, the researcher used two sources, those were primary data and secondary data. The result of research showed the discrimination those are racial discrimination and gender discrimination and how they do when they get discrimination.

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