

**ANALYSIS ON FIGURATIVE LANGUAGE IN
KITCHEN NIGHTMARES TV SHOWS**

Thesis

Presented to
State Islamic Institute of Kediri
in Partial of Requirements
for the Degree of *Sarjana* in English Language Education



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This thesis is to fulfill requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

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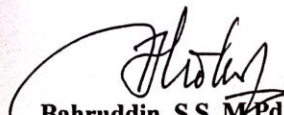
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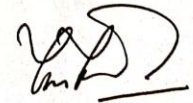
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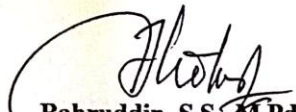
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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntutan yang telah diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 27 Juni 2022, kami dapat menerima dan menyetujui hasil perbaikannya.

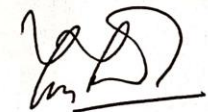
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MOTTO

“The pleasure of Allah SWT depends on the pleasure of the parents, and the wrath of Allah SWT depends on the wrath of the parents”

(HR. Tirmidzi, Ibn Hibban, Hakim)

DEDICATION

Thanks to the Almighty Allah SWT for the blessing and mercy given to me during my study so that I finally can finish this thesis. This thesis is dedicated to:

1. My beloved parents Suharyanto and Kunarmi who contributes in all my aspect of life, keep praying, and provide valuable lessons to motivate,
2. My advisors, Bahrudin S.S, M.Pd and Dr. Toyyibah, S.S, M.Pd who give me a guidance during finish the thesis,
3. The Bae Sayang members, Laelatul Qomariyah, Bella Karunia Rohmah, and Lailatul Mukharomah. Thanks for your support and bring happiness. I love you all,
4. My only one thesis mate Eviana Dewi Yunitamara who always helped and support in the process of completing this thesis,
5. All my wonderful friends in batch 2018 and 2019 that have spent almost 4 years together at English Education Department. May our friendship last forever.

There are still many other people I cannot mention one by one. May Allah give you the best on your life. *Aamiin*.

ACKNOWLEDGMENTS

In the Name of Allah, the Most Merciful, the Most Beneficent

First of all, all praises be to Allah SWT. The Most Merciful, the Most Beneficent for His Mercy and Blessing given to the research during the study and in completing this thesis. Then, peace and salutation maybe upon to the great messenger prophet Muhammad, who always bring us from the stupidity to the cleverness. This thesis is presented to the Department of English Language Education Faculty of Tarbiyah of IAIN Kediri.

In this good opportunity, the researcher would like to dedicate great gratitude to all people who have helped finish this thesis. Therefore, the researcher gratitude to the following noble persons, are:

1. Dr. Wahidul Anam, M.Ag as a rector of State Islamic Institute of Kediri,
2. Prof. Dr. Hj. Munifah, M.Pd as a Dean of Faculty Tarbiyah, State Islamic Institute of Kediri,
3. Nur Afifi, M. App. Ling, Ph.D as the Head of English Department, State Islamic Institute of Kediri,
4. Bahrudin, S.S, M.Pd and Dr. Toyiybah, S.S, M.Pd as my advisor I and II who have given me guidance, dedication, kindness, charm ideas, suggestion, correction, and beneficial opinion in the process of writing this thesis,
5. Dewi Nur Suci, S.S, M. Pd as my validator in this thesis,
6. All of the lecturers of English Department of State Islamic Institute of Kediri who have taught during the study.

The researcher hopes this thesis gives great contribution for the readers and the future researcher. The researcher realizes that this thesis is far from perfect. Therefore, positive criticism and suggestion are gratefully accepted.

Kediri, 7 Juni 2022

The Researcher,

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ABSTRACT

Sa'adah, Hana Binti. 2022. "An Analysis on Figurative Language in *Kitchen Nightmares* TV Shows". Thesis, Department of English Language Education, Faculty of Tarbiyah, IAIN Kediri. Advisors: (1) Bahrudin, S.S., M.Pd. And (2) Dr. Toyyibah, S.S., M.Pd.

Keywords: *Analysis, Figurative language, TV Shows*

A language is a signal system based on symbolic vocal sounds that is used by a group of people to communicate. We can convey our ideas and emotions through language by writing letters or essays. Figurative language is a part of semantics, which has the function of making literary works or even daily conversation more interesting, attractive, and alive. TV-show is the one of electronic media which provide variety entertainment to the people. With the infrequency of linguistics research on TV shows, therefore the purpose of this study is to analyze the figurative language that is found on *Kitchen Nightmares* TV shows.

The research design in this research is content analysis, which means evaluating and interpreting data that is available. The researcher has taken the data from the official YouTube channel of *Kitchen Nightmares*. The main instrument of this research is the researcher herself with the knowledge of figurative language. Then, the data collection is done using the data sampling method. In data analysis, the researcher classifies, identifies, analyzes, and calculates the data to find the dominant types. After that, the top type is connected with the context to then draw a conclusion. In validating the data, the researcher is using analyst triangulation.

The result shows that; (1) 4 metaphor, 8 metonymy, 8 hyperbole, 1 litotes, 21 irony, 8 simile, 10 personification. (2) the percentage of the types of figurative language were 7% metonym, 13% hyperbole, 2% litotes, 35% irony, 13% simile, and 17% personification. Hence, the dominant type of figurative language is irony, with the percentage 35% or 21 data. Furthermore, this study provides contribution in the education field to increase the students' language skills. Besides, this research is recommended for future researchers who are interested in linguistics fields as a reference to examine more deeply the research taken.

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