CHAPTER V

CONCLUSION AND SUGGESTION

This chapter is divided into two parts. They are conclusion and suggestion. The conclusion section presents the research findings related to the research problem. Besides it, this chapter also gives the suggestion for the further research in analyzing the same topic.

A. Conclusion

From the findings and discussion, it can be concluded that the figurative language that is found on *Kitchen Nightmares* TV Shows are mostly from the daily conversation and is express directly and does not pay attention to the meaning. The use of figurative language is various; it is caused by the situation and the conditions that happen on the restaurant.

In this TV Show, the researcher found that some sentences or the utterances that have similar types and this makes the researcher confused in analyzing the figurative language. When the researcher analyzes the sentences or the utterances and decides what kind of figurative language to use, the researcher should do this step carefully.

After classifying, identifying, and analyzing, the researcher then found several types of figurative language. They are 4 or 7% data in metaphor, 8 or 13% data in metonymy, 1 or 2% data in litotes, 8 or 13% data in simile, 21 or 35% data in irony, 8 or 13% data in hyperbole, and 10 or 17% data in personification. The most dominant types that found on *Kitchen Nightmares* TV Shows is irony. The least figurative language that is found on *Kitchen Nightmares* TV Shows are personification, simile, hyperbole, metonymy, metaphor, and litotes.

The result itself has to be revised several times because of the researcher's confusion when classifying and identifying which one sentence or utterance has figurative meaning. From the findings and discussion above, the figurative language can be classified as another types if using other theories of figurative language.

B. **Suggestion**

As the researcher, I'd like to make some recommendations about the study. Analyzing figurative language in TV-Shows differs from analyzing other literary works in that it does not refer to genuine context, which does not require further interpretation. To develop the most suitable or appropriate meaning of the conversation and make the outcomes remain worthwhile, profound interpretation and imagination are required. As a result, using figurative language allows one to not only learn vocabulary but also understand the meaning of a sentence or utterance in the TV shows or the other literary works.

By learning a figurative language, people can learn about the functions, themes, or meaning instead of watching TV shows. They can also find what they have never found in daily conversation or written form by learning a figurative language. It may envision and experience the emotion that the conversation intends to portray if it understands the figurative language used in TV shows. The use of figurative language also has benefit for writing, reading, and listening skills. Learners can dress up and enhance their language by utilizing figurative language. The variety of figurative language prevents readers from being bored since they can choose words that have never heard before.

Furthermore, this research contributes to the teaching of literature. The use of figurative language in literary works can be taught by teachers or lecturers. Students have many benefits from learning figurative language in literary works because figurative language is frequently used to convey difficult-to-understand ideas, sentiments, and emotions. It is steadily helping kids strengthen their critical thinking and emotional intelligence by teaching figurative language in literature. Furthermore, the use of figurative language in literature can help students utilize the imagination to build word pictures and gain new insights. As a result, it might spark students' imagination as to how to interpret the intentions through literary works.

Based on the results of this research, the researcher also gives some suggestion to the next researchers. The readers who are interested in linguistics

study and want to develop knowledge about semantics or another field of linguistics in TV Shows or another objects should ensure that they understand either from the text or from the theory or the materials that deal with the linguistics fields.

Hopefully, the next research that analyze about the same topics will use this research as the reference when they are dealing with a research related to linguistics study. Also this research will give an image how the applications of figurative language if it used in reality TV Shows.