

CHAPTER 1

INTRODUCTION

This chapter discusses some aspects related to the topic. They are the background of the study, research question, objective of research, scope of the research, the significant of the research, and the definition of the key terms.

A. Background of the Study

English is a subject that essential to learned, because most of the information and technology are using English, for example in education, commerce, and daily activities, news, computer, and others. As an international language, English is an asset to communicate to the people in worldwide. One of the important role for students who are in the process of learning a language is speaking.

Speaking is a key to communicate and interact between people in the social context. According to Thornbury (2005) speaking is so much a part of daily life that we take it for granted. Applied linguistic provided a set of descriptions for speak language, speaking as interaction, and speaking as a social and situation-based activity (Thornbury, 2005). All these perspectives see speaking as an integral part of student's daily lives in producing and receiving speech. Brown (1994) states, speaking is an interactive process of constructing meaning that involves producing and receiving and processing information. Together, they help assessment developers form a clear understanding of what it means to be able to speak

a language and then transfer this understanding to the design of tasks and rating criteria (Brown, 1994).

The advantageous implementation of using video for improving the English language skills is not only well supported by the theoretical views but also confirmed through several previous research. Some researchers have conducted studies on the use of video as teaching media in teaching English. Tarnopolsky and Degtiariova (2003), Rammal (2006), and Yumarnamto and Wibowo (2008) are those who have provided evidences that the use of video is an effective teaching media to teach English.

The result of Ayuningtyas Puspitaningrum (2017) research shows that Animation Movie can give a significant influence towards students' speaking ability. Then, the research conducted by Rammal (2006) reveals that the use of video material can be a very useful source and asset for the language teaching-learning process because it combines both fun and pedagogic instructions in an authentic material that reflect real interaction. Meanwhile, Yumarnamto and Wibowo (2008) investigated that podcasts and video casts to improve listening skill. It reveals that the student improved not only their listening skill significantly but also their interest and motivation.

In teaching and learning process, teacher needs media to make the lesson easier. Teaching learning process should be varied to make students feel fun during the process. They need more than instruction and commandment from their teacher. Media can bring and arouse students'

happiness and renew their spirit in studying. It also can help the students in placing their knowledge to their mind and rekindle the lesson (Adzhar, 1996). Media is one of forms of communication that is printed or audio visual. There are many kind of media, one of them is movie. Movie is one of audio visual media, because we can watch the pictures and hear the sounds. Students really enjoy watching movies and TV for a variety of reasons. The researcher used movie as media in teaching and learning process and hope that the movie can motivate the students and improve students' speaking ability.

However, movie text might bring the learners to realistic situations. Movies scenes lead you to explain the ideas and concepts of the scenes and help you to think and expect what might happen next. Besides, the combination of audio, video, contextual information will effectively adopt the learners to the new environment of language learning.

Watching movie text can facilitate vocabulary building especially when it comes to English language learning. Most importantly, before having literature review, it is highly crucial to define movie text. By movie text, we mean the printed words at the bottom of the screen either in a foreign or same language showing those words and sentences by actors. (Zanon, 2006, P.47) indicates that movie texts might be distinguished to the following types: 1. Bimodal subtitling (English dialogues to English movie texts). 2 Standard subtitling (English dialogues to learners' mother

tongue language). 3. Reversed subtitling (dialogues from learners mother tongue language to English movie text s).

In this research, the researcher conducted an experimental research, and those are reason why the researcher has chosen the title of this paper: *The Effectiveness of Teaching English Speaking Using movie text to The Students of MTs Sunan Gunung Jati Kediri (An Experimental Research at the Eighth Grade of MTs Sunan Gunung Jati Kediri in the Academic Year of 2018/2019).*

B. Research Question

Based on the background above, it is necessary to do a study on the process of researching The Effectiveness of Teaching Speaking Using movie text to The Students of MTs Sunan Gunung Jati Kediri , there are some problem as follows:

1. How is the students' speaking ability before treated teaching English speaking using movie text to the students of MTs Sunan Gunung Jati Kediri?
2. How is the students' speaking ability after treated teaching English speaking using movie text to the students of MTs Sunan Gunung Jati Kediri?
3. Is there any effect of the ways implementation movie text on the teaching English speaking to the students of MTs Sunan Gunung Jati Kediri?

C. Objective of Research

The objective of the research will be answers to the questions stated in the formulation of the problem. The objectives of the research, therefore, can be stated as follow:

1. To know the students' speaking ability before treated teaching English speaking using movie text to the students of MTs Sunan Gunung Jati Kediri?
2. To know the students' speaking ability after treated teaching English speaking using movie text to the students of MTs Sunan Gunung Jati Kediri?
3. To know whether there is effect or not in implementation movie text on the teaching English speaking to the students of MTs Sunan Gunung Jati Kediri?

D. Scope of the Research

In order to make a better result of this research, the researcher needs to limit it.

1. This research is limited only on speaking ability, between students who are taught using movie text and students who are taught using non- movie text .
2. This research is conducted in eighth grade of MTs Sunan Gunung Jati Kediri in the Academic Year of 2018/2019, because the researcher thinks that the technique is suitable for them and will not disturb the teaching learning process.

E. Significance of the Research

This research is significance for the following reasons:

1. For the researcher, the result of the research will answer the question which is the basic of conducting this research and it is expected that it will be useful knowledge for the researcher when he starts his profession as a teacher in the future time.
2. For the teachers, especially those who teach at of MTs Sunan Gunung Jati Kediri, they can use the result of the research as feedback on teaching language activities or can be one of choices to do in their classroom.
3. For the students, the research is hoped can improve students' speaking ability of descriptive style.

F. Definition of Key Terms

1. Movie

Movie is a form of entertainment that enacts a story by sound and a sequence of images giving the illusion of continuous movement. In this research, the researcher use musical and dance movie like The Fisherman and His Wife - Bedtime Stories - My Pingu Tv and The Golden Bird Story - Story For Kids - My Pingu Tv

2. Movie Text

Movie text is text derived from either a transcript or screenplay of the dialog or commentary in films, television programs, video games, and the like, usually displayed at the bottom of the screen, but can also be at the top of the screen if there is already text at the bottom of the screen. They can either be a form of written translation of a dialog in a foreign language, or a written rendering of the dialog in the same

language, with or without added information to help viewers who are deaf or hard of hearing to follow the dialog, or people who cannot understand the spoken dialogue or who have accent recognition problems.

3. Speaking

Speaking is an action, a process a skill of someone to communicate to other people for sharing information.

4. Teaching Speaking

Teaching speaking is activities to teach and giving instruction to students in order to communicate. Furthermore, teaching speaking is the way for students to express their emotions, communicative needs, interact to other person in any situation, and influence the others.