CHAPTER I

INTRODUCTION

This chapter provides general introduction to present in this proposal. In introduction, the writer writes the background that introduces the research that will be conducted by the writer. There are some points in part of the introduction, those are background of the study, statement of the problems, objectives of the study, significance of the study, scope and limitation, and definition of key term.

A. Background of the Study

According to (Ade 2008) literature is permanent expressions in words (written or spoken), specially arranged in pleasing accepted patterns or forms. Literature as an aspect of language appreciation is used as a medium to explore language to make it more aesthetic and meaningful. In this work, some experiences through imagination are usually expressed. Good literary work must educate and entertain and act as a source of knowledge (Ifianti 2020), besides that in literature it can also provide life experiences and be more aware of the environment. Literary activity is mainly aimed at improving the mind, the imagination and the expression. As a product of human culture, literature includes values which live and apply in society. Literary works are classified into several genres, such as drama, poetry, song, prose, novels and short stories. One of literature works chosen for this research is novel.

Novel includes literary work, which describes human life. In making a novel, imagination plays an important role in making an interesting novel, so that it can lead the reader to follow the atmosphere in the story. The situation of the

story has to build up the emotion of the reader to make the reader get addicted to read more and want to know more (Lughu 2019). Usually the author also includes the background of his life when working. Therefore, a novel can be used as a place to express what he feels or his life story, be it about love, sadness, regret, and sacrifice (Patmarinanta 2016). And the novel will also contain plot, characters, characterizations, themes, settings and several other components. And the researcher focused on characterization.

Characterization is how the author describes the characters, so the reader knows about the characters traits and personality. Here, characterization has greatly influenced the content of the story, as what the readers can value is how the writer brings the characters in every incident in the story, in personality or gesture which is also known about characterization. Whether the writer succeeds in creating a good character or even looks unattractive to the readers because it's considered unclear (Nursafira 2019). The writer can bring the character to get through many hurdles and problems in various situations. Not only that, the writer also can convey messages from the characters and also give rise to reactions from readers either happy or sad feelings. This study also analyzed the regret from the main character "Amir" to his friendship. About how the main character can solve his fault that happened when him was child. It makes him feel so guilty and visible all over day after the incident.

In this research, why the researcher chooses novel *The Kite Runner* because it becomes international best seller, also sold over million copies and was translated in 42 different languages. And become best seller 2 years in New York. *The kite runner* is the first Afghan novel written in English. This book has won

various awards around the world and became a bestseller through-out 2005. Khaled Hosseini is a doctor from California, perhaps the only Afghan writer to write in English, and his first novel successfully attracted worldwide attention. This novel is one of many novels that potentially give positive effect. It is very great, complicated, perfect novel, an American Afghan novel, page by page full of unpredictable moments, and the most important one is *The Kite Runner* is worth works that make the reader know how to become good again, how to delete the wrong past and replace it in future. This research is important for all the readers, since page by page there are many experiences that should be known. Such as ambition, true friendship, love, guilt, honor, fear, and redemption. And why the researcher choose Amir become main analysis, because Amir is the main character in the novel *The Kite Runner* and automatically he is always there in all the parts in the novel. Also, the one who has conflict and feelings of guilt is Amir, so indirectly what is interesting to analyze is the main character, Amir.

B. Statement of the Problem

Based on the background of study, the researcher puts forward some research question, as follows:

- 1. How are Amir's characterizations in the novel of *The Kite Runner* by Khaled Hosseini?
- 2. Why Amir feels very guilty in his life in the novel *The Kite Runner* by Khaled Hosseini?

C. Objectives of the Study

According to the research questions above, the writer has a purpose that will be revealed by conducting this research. The aims of the study are as follows:

- To know how is Amir's characterization in the novel *The Kite Runner* By Khaled Hosseini
- 2. To know the reason that made Amir feel very guilty in his life in the novel of *The Kite Runner* By Khaled Hosseini

D. Significance of the Study

The result of this study about "Analysis of Amir's characterizations and his regret in the novel of "The kite runner" By Khaled Hosseini, was expected to give positive effects to the reader and the further researchers.

For the reader, the writer hopes that this study will give knowledge and new information. To know the lessons contained in novels delivered by the main players and other players.

For further researchers, the writer hopes that the result of this study was expected to give knowledge and understanding in further research on analysis of characterization on the main player and the others. And the researcher that hopes this study a reference for who wants to analyze characterization.

E. Scope and Limitation

To continue the research the important one is the data that will be analyzed. This research took the data about characterization and regret. The data can be found in conversation, the author description, and the main character statement.

F. Definition of key terms

1. Main character

The main character is the most important in the story to tell the experience. Almost all novels begin with the main character being

described in detail as to how he looks, his nature, or existence and begins to enter into the story (Sangastu 2018). Main character is the leader of the story. That should be bring the readers feel that the story is awesome and looks like the real story, even though the story is fiction. Main character usually is human, but character also can form animals such as fables.

2. Characterization

The characterization is one of the intrinsic elements, which is the primary analysis for this paper. Characterization describes the personality or appearance of characters. Characterization will explain in detail how the characters become protagonist or antagonist. The character portrayed by the writer directly or indirectly refers to the traits and attitude of the characters. Figures or characters can be displayed by the writer in an outward and inward form (Muhiddin 2015). In the inner form, it can be described from the view of his life, his behavior, appearance, attitude, beliefs, etc.

3. Regret

Regret is a psychological feeling that includes the sense of guilty, distress and sadness, accompanied by self-reprimanding, which appears as a result of a wrong doing that causes harm to others. Regret causes a painful feeling that reflects guilt for what was committed, making one overly sensitive and causes him the sense of being lost and tired for the rest of his life. (Al Sabbagh 2020).

The regret happened when there was a kite competition which was usually held during winter, the competition was who could get the last kite

that fell, then he was the winner. This competition can prove that Amir deserves to be a strong son like his father. Of course the expert in this competition was Hassan, who was none other than his best friend. Amir asked Hassan for help to take the last kite in order to win the competition, because Hassan often won the competition he was easy to know which direction the kite would fall. When he got it, a group of bad boys led by Assef approached Hassan, and attacked Hassan brutally. Because of Hassan not coming back, Amir looked for Hassan and he found him and knew that Hassan was attacked by Assef's gang. But he chose to go home leaving Hassan, from which remorse continues to haunt Amir. Hassan, who was always loyal and obedient to him, but he betrayed him. (Hosseini 2003)