

**AN ANALYSIS OF ILLOCUTIONARY ACT IN THE MAIN
CHARACTERS' UTTERANCES IN *RATATOUILLE* MOVIE**

THESIS

Presented to

State Islamic Institute of Kediri

In Partial Fulfillment of the Requirements

For the Degree of *Sarjana* in English Language Education



By:

Gita Ajeng Igustin Suryani

9322.133.17

DEPARTMENT OF ENGLISH LANGUAGE EDUCATION

FACULTY OF TARBIYAH

STATE ISLAMIC INSTITUTE OF KEDIRI

2021

DECLARATION OF AUTHENTICITY

Name : Gita Ajeng Igustin S.
Student's ID Number : 932213317
Study Program : Department of English Language Education
Faculty : Tarbiyah
Title of Thesis : An Analysis of Illocutionary Act in The Main Characters' Utterances in *Ratatouille* Movie

I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as result of my own original research. It does not incorporate any materials previously written or publish by another person except those indicated to quotations and references. No portion on this work has been submitted in support of an application for another degree of qualification of this or any other university or institute of higher education. Due to this fact, I am the only person responsible for the thesis of there is any subjection or claim from others.

This thesis is to fulfill requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

Kediri, 31 Mei 2021

The Researcher



Gita Ajeng Igustin Suryani
NIM. 9322.133.17

APPROVAL PAGE

This is to certify the Sarjana's Thesis of Gita Ajeng Igustin Suryani has been approved by the thesis advisors for the further approval by the broad of examiners.

Approved by:

Advisor I



Mohammad Muhyidin, M.Pd

NIP. 198012262009121004

Advisor II



Muhammad Afifi, S.Hum., M.Pd

NIDN. 2027038401

RATIFICATION SHEET

**AN ANALYSIS OF ILLOCUTIONARY ACT IN THE MAIN
CHARACTERS' UTTERANCES IN *RATATOUILLE* MOVIE**

GITA AJENG IGUSTIN SURYANI

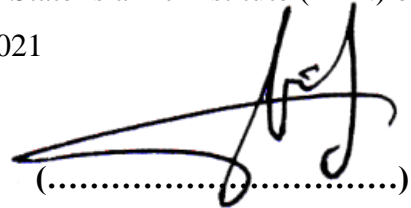
NIM. 9322.133.17

Has been examined by the Board of Examiners of State Islamic Institute (IAIN) of
Kediri on, 31 Mei 2021

1. Main Examiner

Ima Fitriyah, M.Pd

NIP. 198607022015032003

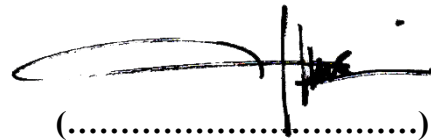


(.....)

2. Examiner I

Muhammad Muhyidin, M.Pd

NIP. 198012262009121004

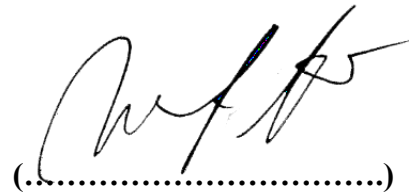


(.....)

3. Examiner II

Muhammad Afifi, M.Pd

NIDN.



(.....)

Kediri, 31 Mei 2021

Acknowledged by Dean of Faculty of Tarbiyah
State Islamic Institute (IAIN) of Kediri



Dr. H. Anwar, M. Ag.

NIP. 196405031996031001

NOTA KONSULTAN

Kediri, 10 Mei 2021

Nomor : -
Lampiran : 4 (Empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Yth. Dekan Fakultas Tarbiyah
Di
Jl. Sunan Ampel No. 07 Ngronggo
Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak Dekan untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : Gita Ajeng Igustin Suryani

NIM : 9322.133.17

Judul : **An Analysis on Illocutionary Act in the Main Characters'
Utterance in *Ratatouille* Movie**

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1). Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat disajikan dalam Sidang Munaqosah.

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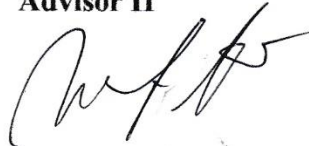
Advisor I



Mohammad Muhyidin, M.Pd

NIP. 198012262009121004

Advisor II



Muhammad Afifi, S.Hum., M.Pd

NIDN. 2027038401

NOTA PEMBIMBING

Kediri, 10 Mei 2021

Nomor : -
Lampiran : 4 (Empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Yth. Dekan Fakultas Tarbiyah
Di
Jl. Sunan Ampel No. 07 Ngronggo
Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak Dekan untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : Gita Ajeng Igustin Suryani

NIM : 9322.133.17

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Utterances in *Ratatouille* Movie**

Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntutan yang telah diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 24 Mei 2021, kami dapat menerima dan menyetujui hasil perbaikannya.

Demikian agar maklum dan atas kesediaan bapak kami ucapkan banyak terimakasih.

Wassalamu'alaikum Wr. Wb

Advisor I



Muhammad Muhvidin, M.Pd

NIP. 198012262009121004

Advisor II



Muhammad Afifi, M.Pd.

NIDN. 2027038401

Motto

"Reach your ambition as high as the skies. Dream it as high as the skies. Because if you fall, you are going to fall among the stars."

(Ir. Soekarno)

DEDICATION

Bismillahirrahmanirrahim

I say thank you to Allah S.W.T for his mercies and blessing that has given me time to finish this thesis.

I dedicate this thesis to :

Someone who always be patient to me. That is my beloved parents Mr. Samsuri and Mrs. Qomariyah. Thank you for your magic prayer, your support, your motivation, and everything which has you done for me. You are my everything in my life.

For my little sister, Ade Bunga Putri Ananda, I love you. You has accompanied me till the last my study in this college.

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Thank you for Maam Suci who has been being a validator till my thesis finished.

For my older brother Mas Faiz thank you very much. You have been becomed my support system and accompanied me until the end my semester. Thank you for mas Iqbal Firdaus who always reminds me that four years is just one blink of an eyes. For Ika Wahyu thank you for your supporter to finish this thesis. My roommate Maya, who has accompanied me to finish this thesis. For Dedew who often with me in every times we study in this life. Thank you, for Annisa who has accompanied me to get approval to the advisor. The last, I say thank you very much to Irfan Fauzan, and all of my friends in State Islamic Institute of Kediri, who always teach me about sincere, and patient. Then I can take a lot of lessons during I study in this college till I finish my thesis.

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The research faced a lot of difficulties and problems and without much help from the following people, it was impossible for her to finish it. The researcher also would like to thank to:

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6. The chairwoman at SLC who allowed carry out this research there.
7. For all of my friends of IAIN Kediri, we have been through a lot to finish this thesis. I hope it will useful soon

The researcher realized that the research was still far from being perfect. So, the researcher expected suggestions and comments from all of the readers or other

researcher who want to learn about this study. May Allah SWT the most almighty always bless all of us.

Kediri, 10 Mei 2021

The Researcher

A handwritten signature in black ink, appearing to read 'Gita', with a stylized flourish extending to the left.

Gita Ajeng Igustin Suryani
9322.133.17

ABSTRACT

Gita Ajeng, I. S. 2021. “*An Ananalysis of Illocutionary Act in the Main Characters’ Utterances in Ratatouille Movie*”. Thesis, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisors: (I) Mohammad Muhyidin, M.Pd, (II) Muhammad Afifi, S.Hum., M.Pd.

Keywords: *Pragmatic, Illocutionary Act, Ratatouille Movie.*

The movie is an influential medium for human life, in terms of communication and moral values. In the movie, utterances that are spoken by the speakers can be analyzed as a study of illocutionary acts because their utterances may contain certain meaning. This thesis aims to analyze the illocutionary acts of speech act used by the main characters in Ratatouille movie script.

The researcher uses the descriptive qualitative method, which is used scripts movie as data for describing the data analysis. This research has several ways to analyze the data. After reading the script to separate for which types of illocutionary act. The data of the research are 186 utterances of types illocutionary act, which contain five types of act. Based on Searle’s theory (1976) the types of the illocutionary act there are five kinds of the types, those are; representative, directive, commissive, expressive, and declarative.

From this research, the researcher finds five types of illocutionary acts. For the accuracy from the data analysis in this research are; representative 98 (52,6%). Directive 61 (32,7%), commissive 2 (1,0%), expressive 18 (9,6%), declarative 8 (3,7%). Based on that accuracy the most dominant used on the illocutionary act by main characters utterances in Ratatouille is representative. Representative is used in this movie because its function is to assert the state of the context to give deep understanding to the viewer. This study is expected to entertain English Foreign Language (EFL) learners to understand the analysis of illocutionary acts in the movie by using Searles’ theory.

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