

**ANALYZING FIGURATIVE LANGUAGE THROUGH SONG  
LYRICS ON “FOUR” MUSIC ALBUM BY ONE DIRECTION**

**THESIS**

Presented to  
State Islamic Institute of Kediri  
In Partial Fulfillment of the Requirements  
For the Degree of Sarjana in English Language Education



**By:**

**PUTRI ANATASIYAH OCTAVIANI**

**9322.029.17**

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION**

**FACULTY OF TARBIYAH**

**STATE ISLAMIC INSTITUTE (IAIN) KEDIRI**

**2021**

## ABSTRACT

**Octaviani, Putri Anatasiah.** 2021. *“Analyzing Figurative Language through Song Lyrics on “Four” Music Album by One Direction”*. A Graduating Paper. Department of English Language Education. Faculty of Tarbiyah. State Islamic Institute of Kediri. Advisors: (I) Mohammad Muhyidin, M.Pd., (II) Muhammad Afifi, S.Hum., M.Pd.

**Keywords:** *figurative language, music album, song lyrics*

Figurative language or known as figure of speech is a language style that used in literature artworks such us on poetries, books, poems, even on songs. Figurative language contains hidden meaning in it, especially on song lyrics. By analyzing figurative language, people be able known what is the actual meaning from explicit meaning contained on song lyrics.

This research aims to find out the kinds of figurative language are used on song lyrics entitled “Four” as One Direction’s music album. The object of the research is song lyrics especially on “Four” music album contained of 12 songs. The research method used in this research by identifying and classifying through the song lyrics, then analyzing it into the kinds of figurative language by using Perrine’s theory as a guidance.

The final result of this research is there are 10 kinds of figurative language used through song lyrics on “Four” music album by One Direction. They are simile, metaphor, personification, apostrophe, synecdoche, metonymy, symbol, paradox, hyperbole, and irony. Moreover, the most used of figurative language on song lyrics is symbol. There are 9 songs used symbol as figurative language through it.

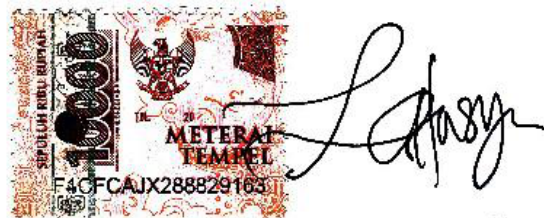
## DECLARATION OF AUTHENTICITY

Name : Putri Anatasiyah Octaviani  
Student's ID Number : 932202917  
Study Program : Department of English Language Education  
Faculty : Tarbiyah  
Title of Thesis : Analyzing Figurative Language through Song Lyrics on  
"Four" Music Album by One Direction

I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated to quotations and references. No portion on this work has been submitted in support of an application for another degree of qualification of this or any other university or institute of higher education. Due to this fact, I am the only person responsible for the thesis of there is any objection or claim from others.

This thesis is to fulfill requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

Kediri, 23<sup>rd</sup> of June 2021



Putri Anatasiyah Octaviani

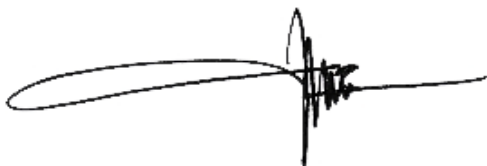
NIM. 9322.029.17

## APPROVAL PAGE

This is to certify the Sarjana's Thesis of Putri Anatasiyah Octaviani has been approved by the thesis advisors for the further approval by the broad of examiners.

Approved by :

Advisor I



**Mohammad Muhyidin, M.Pd.**  
NIP. 198012262009121004

Advisor II



**Muhammad Afifi, S.Hum., M.Pd.**  
NIDN. 197310142000031001

**RATIFICATION SHEET**

**ANALYZING FIGURATIVE LANGUAGE THROUGH SONG LYRICS ON  
“FOUR” MUSIC ALBUM BY ONE DIRECTION**


**PUTRI ANATASIYAH OCTAVIANI**

**932202917**

Has been examined by the board of examiners of Department of English  
Language Education Faculty of Tarbiyah State Islamic Institute (IAIN) Kediri on  
22 June 2021

1. Main Examiner

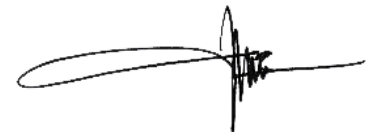
**Bahrudin, S.S. M.Pd.**  
NIP. 197509302007101004



(.....)

2. Examiner I


**Mohammad Muhyidin, M.Pd.**  
NIP. 198012262009121004



(.....)

3. Examiner II

**Muhammad Afifi, S.Hum., M.Pd.**  
NIDN. 197310142000031001



(.....)

Kediri, 23<sup>rd</sup> of June 2021

Acknowledged by Dean of Faculty of Tarbiyah  
State Islamic Institute (IAIN) of Kediri



**Dr. H. Ali Anwar, M. Ag.**  
NIP. 196405031996031001

## NOTA KONSULTAN

Kediri, 1 Juni 2021

Nomor : -  
Lampiran : 4 (Empat) berkas  
Hal : Bimbingan Skripsi

Kepada  
Yth. Bapak Rektor  
Institut Agama Islam Negeri (IAIN) Kediri  
Di  
Jl. Sunan Ample No. 07 Ngronggo Kediri

*Assalamu'alaikum Wr. Wb.*

Memenuhi permintaan Bapak Dekan untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

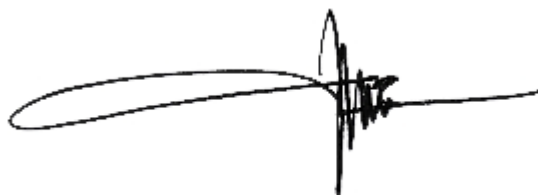
Nama : Putri Anatasiyah Octaviani  
NIM : 9322.029.17  
Judul : **Analyzing Figurative Language trough Song Lyrics on  
“Four” Music Album by One Direction**

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1). Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat disajikan dalam Sidang Munaqosah.

Demikian agar maklum dan atas kesediaan Bapak kami ucapkan banyak terimakasih.

*Wassalamu'alaikum Wr. Wb.*

**Advisor I**



**Mohammad Muhyidin, M.Pd.**  
**NIP. 198012262009121004**

**Advisor II**



**Muhammad Afifi, S.Hum., M.Pd.**  
**NIDN. 197310142000031001**

## NOTA PEMBIMBING

Kediri, 23 Juni 2021

Nomor : -  
Lampiran : 4 (empat) berkas  
Hal : Bimbingan Skripsi

Kepada  
Yth. Bapak Rektor  
Institut Agama Islam Negeri (IAIN) Kediri  
Di  
Jl. Sunan Ample No. 07 Ngronggo Kediri

*Assalamualaikum Wr. Wb.*

Bersama ini kami kirikan berkas skripsi mahasiswa:

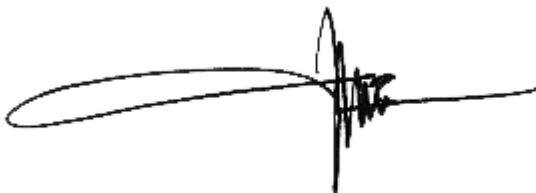
Nama : Putri Anatasiyah Octaviani  
NIM : 9322.029.17  
Judul : **Analyzing Figurative Language trough Song Lyrics on “Four”  
Music Album by One Direction**

Setelah diperbaiki materi dan susunannya sesuai dengan beberapa petunjuk dan tuntunan yang telah diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 22 Juni 2021 Kami dapat menerima dan menyetujui hasil perbaikannya.

Demikian agar maklum dan atas kesediaan Bapak, kami ucapkan banyak terimakasih.

*Wassalamualaikum Wr. Wb.*

**Advisor I**



**Mohammad Muhyidin, M.Pd.**  
NIP. 198012262009121004

**Advisor II**



**Muhammad Afifi, S.Hum., M.Pd.**  
NIDN. 197310142000031001

**MOTTO**

**If you want to do something, go for it.**

**You've got nothing to lose.**

**(Louis Tomlinson)**



## DEDICATION

*Bismillahirrahmanirrahim*

In the name of Allah the Lord of the World...

This thesis is dedicated to:

My mama and my papa who always give me uncountable love, affection, incredible prayers, and everything they had since I was childhood. To my annoying brother thanks for not disturbing me during the thesis writing. See you on top, bro! And all my families, may Allah always protect you, amen.

All my teachers and lecturers who has given me lots of knowledge. Especially, Sir Muhyidin, Sir Afifi, and Ma'am Nurul Ain as the advisors and the triangulator for giving me the best suggestions and advises during the thesis writing.

The main examiner on my thesis exam, Mr. Bahruddin, thank you very much for sharing knowledge that I didn't know before, for giving me the best suggestions, advises, and time. It is such an honor to be examined by you.

My friends (Raunaquel Hazm, IC-A of English Department 2017, my friends who always take care of me and my partner for driving. I'm so sorry I haven't learned motorcycle well, I promise I'll repay your kindness). Love you from the bottom of my heart, darlings!

My tiny best friend, Safira Kaleisyah Saraswati, who always be my partner of discussing about Avengers, Spiderman, Narnia, Tom "handsome" Holland, lessons, and many more. I miss you so much. I'm quite sure you watch all my struggles from the beautiful paradise. Rest in peace.

One Direction as the biggest boyband ever in the world as long 5 years. It was so precious moment to be a big fan of you. Thanks for creating romantic, happy, memorable, and sad songs.

For every journeys, movies, series, and music that accompany me during the thesis writing. Thank you so much.

And for everyone who has given concern in my life, I dedicated this thesis for you too.

## ACKNOWLEDGEMENTS

*Bismillahirrahmanirrahim,*

*Assalamu'alaikum Wr. Wb.*

In the name of Allah the Lord of the World. All praises given to Allah SWT for His blessings, generousities, and guidance of my life, especially during the writing process of my thesis. May sholawat and salam always be given to the Grace Muhammad SAW who had led his people from the darkness era to the lightness era.

This thesis entitled “Analyzing Figurative Language through Song Lyrics on “Four” Music Album by One Direction” is written to fulfil the requirements for the degree of Sarjana Pendidikan (S.Pd) on English Education Program. This graduation paper will not be perfect without best supports, prayers, and guidance of individuals and institutions. Thus, the researcher would like to express special gratitude to:

1. Dr. Nur Chamid, M.M., as the Rector of State Institute for Islamic Studies (IAIN) Kediri.
2. Dr. Ali Anwar, M.Pd., as the Dean of Education Faculty, State Institute for Islamic Studies (IAIN) Kediri.
3. Dr. Ary Setya Budi Ningrum, M.Pd, as the Head of English Department, State Institute for Islamic Studies (IAIN) Kediri.
4. Mohammad Muhyidin, M.Pd., and Muhammad Afifi, S.Hum., M.Pd., as my honorable advisors, for all your guidance, knowledges, supports, suggestions, time, and patience.
5. Dra. Nurul 'Ain, M.Pd., as my respectable validator, for all the best discussions, suggestions, advises, times, chances, and experiences.
6. Bahruddin, S.S. M.Pd as the main examiners on my thesis exam, for all advises, suggestions, and superior knowledge.
7. All lectures of IAIN Kediri, especially those English Department for your valuable thought, knowledge and English teaching for my study during Academic year at IAIN Kediri.

8. The chairwoman at SLC who allowed me to carry out this research there.
9. My lovely mama, papa, and brother for always support and send me amazing prayers.
10. For all my friends of IAIN Kediri, we've been through all happiness, pain, and memories as long 4 years. Send my love from the bottom of the heart.

The researcher realized that this thesis was still far from of being perfect. So, the researcher expected suggestions and comments from all the readers or other researcher who want to learn about this study. May Allah SWT the most almighty always bless all of us.

*Wassalamu'alaikum Wr. Wb.*

Kediri, 1<sup>st</sup> of June 2021

The Researcher



Putri Anatasiah Octaviani

9322.029.17

## TABLE OF CONTENT

<b>DECLARATION OF AUTHENTICITY</b> .....	ii
<b>APPROVAL PAGE</b> .....	iii
<b>RATIFICATION SHEET</b> .....	iv
<b>NOTA KONSULTAN</b> .....	v
<b>NOTA PEMBIMBING</b> .....	vi
<b>MOTTO</b> .....	vii
<b>DEDICATION</b> .....	viii
<b>ACKNOWLEDGEMENTS</b> .....	x
<b>ABSTRACT</b> .....	xii
<b>TABLE OF CONTENT</b> .....	xiii
<b>LIST OF FIGURE</b> .....	xv
<b>LIST OF TABLE</b> .....	xv
<b>LIST OF CHART</b> .....	xv
<b>CHAPTER I</b> .....	16
<b>INTRODUCTION</b> .....	16
<b>A. Background of the Research</b> .....	16
<b>B. Problem of the Research</b> .....	18
<b>C. Objective of the Research</b> .....	19
<b>D. Significance of the Research</b> .....	19
<b>E. Scope and Limitation of the Research</b> .....	20
<b>F. Definition of the Key Terms</b> .....	20
<b>CHAPTER II</b> .....	22
<b>REVIEW OF THE RELATED LITERATURE</b> .....	22
<b>A. Literature</b> .....	22
<b>B. Linguistics Context</b> .....	23
<b>C. Figurative Language</b> .....	24
<b>D. Song</b> .....	28
<b>E. Lyrics</b> .....	29
<b>F. One Direction</b> .....	30

<b>G. Previous Study .....</b>	<b>31</b>
<b>CHAPTER III .....</b>	<b>33</b>
<b>RESEARCH METHOD .....</b>	<b>33</b>
<b>A. Research Design .....</b>	<b>33</b>
<b>B. Sources of Data .....</b>	<b>34</b>
<b>C. Object of the Research .....</b>	<b>34</b>
<b>D. Data Collection .....</b>	<b>34</b>
<b>E. Data Analysis .....</b>	<b>35</b>
<b>F. Triangulation .....</b>	<b>35</b>
<b>CHAPTER IV .....</b>	<b>37</b>
<b>RESEARCH FINDINGS AND DISCUSSION .....</b>	<b>37</b>
<b>A. Research Findings .....</b>	<b>37</b>
<b>1. Findings on the kinds of figurative language found on “Four” music album.....</b>	<b>38</b>
<b>B. Discussion.....</b>	<b>92</b>
<b>CHAPTER V .....</b>	<b>95</b>
<b>CONCLUSION AND SUGGESTION .....</b>	<b>95</b>
<b>A. Conclusion.....</b>	<b>95</b>
<b>B. Suggestion .....</b>	<b>96</b>
<b>REFERENCES .....</b>	<b>98</b>
<b>APPENDIXES .....</b>	<b>100</b>
<b>TRIANGULATION SHEET.....</b>	<b>101</b>
<b>ONE DIRECTION PERSONAL DATA.....</b>	<b>102</b>
<b>SONG LYRICS ON “FOUR” MUSIC ALBUM.....</b>	<b>103</b>

**LIST OF FIGURE**

Figure 1 the main Branches of Linguistics ..... 23  
Figure 2 One Direction..... 102

**LIST OF TABLE**

Table 1..... 88

**LIST OF CHART**

Chart 1 ..... 90