

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

In this section is the end of part of this thesis., it include conclusions that researcher write through research analysis conducted also suggestion.

#### **A. Conclusion**

In The Ghost novel By Daniel Steel for English version and translated Belunggu Masa Silam by Widya Kirana, it is found some types of metaphor based on Peter Newmark theory. He is distinguished six types of metaphors: they are dead metaphor, cliché metaphor, standard metaphor, Stock Metaphor, Adapted Metaphor, Recent Metaphor and Original Metaphor. But, in this research the researcher only found 3 types of metaphor. They are Dead Metaphor, Cliché Metaphor and Standard Metaphor.

Then, the researcher concluded that the types of metaphor. The researcher found 11 data of dead metaphor, and then 6 data of cliché metaphor and 5 data of standard metaphor. The metaphor that found of researcher all the analyse by Peter Newmark's theory.

## **B. Suggestion**

According to the result of the research that has been described, the researcher would like to give some suggestions. Some suggestions are pointed to:

1. For the next researcher

The result of the researcher can be used as a reference in literature study and more specific into metaphor in the novel. The next researcher can develop this research not only limits by the types and what type of the metaphor which is the most commonly used, but the next researcher also can analyze the politeness principles, the structure and culture more detail, the scale of politeness principles or there are many other aspects.

2. For the reader

The result of this research may useful for the readers to know that metaphor in the literacy works. In this case, it is in the written communication through novel. The metaphor can make the readers more understand about the art of written in their life. By reading this research, the researcher hopes that the readers can develop their languages by using more than one language to face the modern era and they can become a good speaker or a good hearer, in the communication process.