

ANALYSIS ON FIGURATIVE LANGUAGE ON “SALAM”

ALBUM BY HARIS JUNG

THESIS

Presented to

State Islamic Institute of Kediri

In Partial Fulfillment of the Requirements

For the Degree of Sarjana in English Language Education



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I hereby declare that the thesis and the work presented there in are my own and produced by me as the result of my original research. It does not include any material that has been written down or published by others unless indicated in quotations and references or other sources. No part of this work has been submitted to support applications for other degrees or qualifications of a university or other institutions of higher education. Therefore, I am the only person in charge of this thesis or work if there is an objection or claim from anyone else. The thesis was made to fulfill one of the requirements for obtaining the degree of *Sarjana (S1)* in English Study Program, State Islamic Institute of Kediri.

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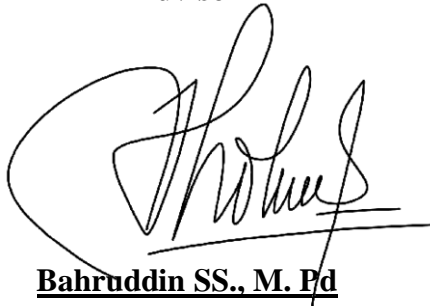
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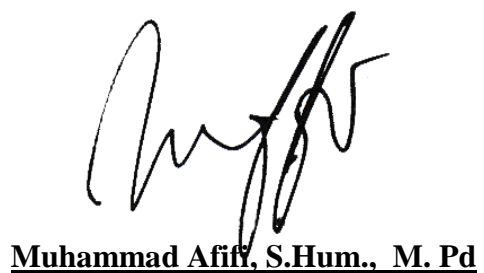
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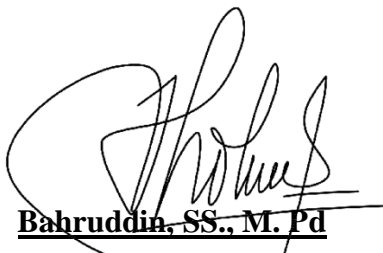
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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntutan yang telah diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal .2021 kami dapat menerima dan menyetujui hasil perbaikannya.

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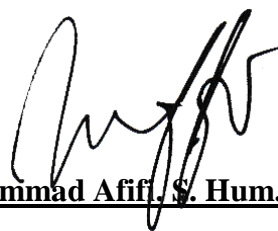
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MOTTO

“A person who never made mistake never tried anything new”

By. Albert Einstein

DEDICATION

First of all, I would like to express my gratitude to Allah SWT who always bestows His mercy, grace, and mercy on me, so that I can complete my thesis. Without Allah's help I am nothing.

Secondly, may shalawat and greetings continue to be bestowed upon our lord Prophet Muhammad SAW who has guided us from the days of ignorance to a bright path. I will dedicate this thesis to :

1. My dear father Saerodji and Siti Halimah beloved mother, thank you for your prayers for your daughter. I will not be able to repay all the love and sacrifice for me until now.
2. My two beloved brothers, especially my brother Agus Wahyudi Wijaya and Munif Nurma Yunita, thank you for all your support, sacrifices that have paid for school, boarding and all other needs. As a sister I can only pray that Allah will repay all your kindness.
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3. Dr. Ary Setya Budi Ningrum, M.Pd, as the Head of English Department, State Islamic Institute (IAIN) Kediri.
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The researcher realizes that this research is still far from perfection. Therefore, the researcher expects suggestions and comments from all readers or other researchers who want to study this research. May Allah SWT the almighty always bless all of us.

Kediri, January 11th 2022

The Researcher

A handwritten signature in black ink, consisting of several overlapping loops and a final horizontal stroke.

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ABSTRACT

Choiriyah, Bunga. 2021. *Analysis on Figurative Language on “Salam” Album by Haris Jung*. Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisors: 1.) Bahruddin, SS., M. Pd, and 2.) Muhammad Afifi, S.Hum., M. Pd

Keywords: *Figurative language, Harris Jung, Salam album*

Language cannot be separated from human life because it is essential in every aspect of life, such as technology, education, sciences, politics, economics, art, etc. In art, for example, namely song. The songs have the imaginative quality and specific characteristics of the language use, such as denotation and connotation. Therefore, the present study aimed at: 1) analyzing the types of figurative language in Harris Jung’s album “Salam”; and 2) analyzing the most dominant figurative language found in Harris Jung’s album “Salam”.

This study is descriptive qualitative study. The source of data is the song lyric of Salam album by Harris Jung which consists of 12 songs. In this research, the instrument that the writer uses is note-taking. In collecting the data, the researcher listened carefully and identified the data based on the types of figurative language. Furthermore, the researcher analyzed the data by giving description and explaining the actual meaning.

It is found that there are five kinds of figurative language namely simile, metaphor, personification, hyperbole, and transferred epithet. Furthermore, the figurative language personification is the most dominant figurative language found in Harris Jung’s album with the number of percentages 33%, followed by hyperbole 30%, metaphor 21%, simile 14%, and transferred epithet 2%. Furthermore, this study is still limited as it only covers the figurative language found in the Harris Jung’s album “Salam” without any further analysis. It is recommended for the future researcher to also focus on other elements of the songs, not only the figurative language, so that, the meaning of the whole song.

TABLE OF CONTENTS

DECLARATION OF AUTHENTICITY	ii
APROVAL PAGE	iii
RATIFICATION SHEET	iv
NOTA KONSULTAN	v
NOTA PEMBIMBING	vi
MOTTO	vii
DEDICATION	viii
ACKNOWLEDGEMENTS	ix
ABSTRACT	xi
TABLE OF CONTENTS	xii
CHAPTER I	1
INTRODUCTION	1
A. Background of Study.....	1
B. Research Question.....	3
C. Objective of the Study.....	4
D. Scope and Limitation.....	4
E. Significance of the Study.....	4
F. Definition of the Key Terms.....	5
CHAPTER II	7
REVIEW RELATED LITERATURE	7
A. Figurative Language.....	7
B. Song.....	14
C. Salam.....	15

D. Uses of figurative language.....	16
E. Previous Study	17
CHAPTER III.....	20
RESEARCH METHODOLOGY	20
A. Research Design.....	20
B. Source of Data.....	21
C. Instrument of the Research.....	21
D. Data Collection Technique.....	22
E. Data Analysis	23
F. Data Triangulation	23
CHAPTER IV.....	25
FINDING AND DISCUSSION	25
A. RESEARCH FINDINGS	25
1. Figurative Language in “Salam” album by Harris J.....	25
2. The Most Dominant Figurative Language Found in “Salam” album by Harris J.....	42
B. DISCUSSION	44
CHAPTER V	50
CONCLUSION AND SUGGESTION	50
A. Conclusion.....	50
B. Suggestion.....	51
REFERENCES.....	52
APPENDIX	54