# CHAPTER V

# CONCLUSION AND SUGGESTION

This chapter presents the conclusion and recommendation for further research.

## A. Conclusion

This study aimed at investigating the figurative language used in Harris Jung's album "Salam". Furthermore, this study also tried to find the most dominant figurative language found in Harris Jung's album "Salam". The result of the data analysis showed that there are five kinds of figurative language used in 12 songs of album "Salam" which are simile, metaphor, personification, hyperbole, and transferred epithet. Moreover, the most dominant figurative language was personification, with the number of percentages 33% (n=14), followed by hyperbole 31% (n=13), metaphor 21% (n=9), simile 15% (n=6), and transferred epithet 2% (n=1). However, the variety of figurative language in Harris Jung's album "Salam" is quite rare. There were only five out of 10 kinds of figurative language used in Harris Jung's album "Salam". This result probably caused by the type of songs that he wrote.

## B. Suggestion

Hopefully, from this research, the researcher gets additional knowledge about figure of speech and be able to apply them in the teaching learning activities with their students.

For the reader, this study may help them to understand the definition of each figure of speech, understand the use of figure of speech in song lyrics, and help them to identify the figure of speech easily. This study is also expected to be a reference in the field of English Language Studies especially for English Department in the literature area.

Furthermore, this study is still limited as it only covers the figurative language found in the Harris Jung's album "Salam" without any further analysis. It is recommended for the future researcher to also focus on other elements of the songs, not only the figurative language, so that, the meaning of the whole song.