#### **CHAPTER 1**

### INTRODUCTION

The chapter consists of background of the study, research question, object of the study, scope and limitation of the study, significance of the study, and definition of key terms.

### A. Background of the Study

Cohesion is one viewpoint of the study of compilation, which can be characterized as the method whereby meaning is channelled into a digestible current of discourse "rather than spilling out formlessly in each conceivable course" (Halliday 1994:311). (Deborah, 25: 2001)

Alongside cohesion, this process involves the text forming resources of grammar and phonology. Example, Theme and New in English (Davies 1989, 1992; Halliday 1994). (Deborah, 25: 2001) Cohesion will be reconsidered in relation to texture. Texture is one aspect of the study coherence, which can be thought as the process whereby a reading position is naturalized by texts for listener or readers. Alongside texts, this process involves understanding and expectations about the social context a dynamically construes.

Any two kind's cohesion. There are grammatical cohesion and lexical cohesion, but researcher just focused one of the kind of grammatical cohesion that is reference cohesion. Grammar is used to refer to the rules of principles by which a language works its system or structure. (Laurel, 8: 2000) From this statement, we will conclude that grammar is the rule shaping word and making sentence. By grammar, the writer can make a great composing.

The writer choose The Fault in Our Stars by John Green novel because it needs understanding about discourse, especially the situation context from this novel. The researcher said that "The aim of research in discourse analysis is to describe the conversations of language in context, (Ellen: 2002) thereby articulating the connections between the structure

and the function of language in which they are deployed. (Cristopher, 8: 2008) The object is novel. It needs cohesion and coherent in order to be a unity discourse and another reasons why the researcher choose The Fault in Our Stars by John Green. Because this novel one bestselling from John Green in 2012. It was experience from the author after save a man who suffering OCD (Obsessive Compulsive Disturb) in many years. It was a student priestess.

The Fault in our Stars is a novel which written by John Green in 2012. The fault in Our Stars is the sequel the sequel. But the sequel already removed. It was published in 2009 three years before The Fault in Our Stars. In the prologue, the author say that he was hesitant to write sequel, simply because much of what was going on in Hazel's life was depression when him know illness cancer which suffering. John changed her mind about writing a sequel in response to numerous queries from her reader, and also in response to Hazel, who overcame her depression and cancer background to become a competent adult. The first more divides of the book are a review of The Sequel. John wrote that book in two weeks, never intending to publish it, but rather to better understanding his relationship with Hazel. When she finished it, he realized that she had a book, and that she needed to find Hazel and let her read it.

Personally, I think the problem was that John was not really in a position to do more. The problems in Hazel life were simply too big to easily fix, Hazel had little else in the way of support. She had cancer and depression. There is only so much a friend to do and her parent's suggestion so that she go to support group, no matter how much she depression. But when she found Augustus again, they had a chance to work through some of Hazel's issue and form a relationship again.

All of this does sound cancer and the book does have a reasonably sad ending. After Hazel dies his parents will have another life. This book is able to include more of view than

the first book, since she is older, and it is interesting to see how she viewed things. This book also an amazingly and funny fast read and hard to put down. Beside researcher feels be sad.

From the background above, so the writer make the research problem by the title of this paper is "The Analysis of Referential Cohesion in *The Fault in Our Stars* by John Green Novel".

### **B.** Research Questions

There are two research questions in my research:

- 1. What types of reference cohesion in The Fault in Our Stars by John Green?
- 2. What is the most dominant type of reference cohesion in The Fault in Our Stars by John Green?

# C. Objective of the Study

The purpose for research questions:

- 1. To know the types referential cohesion in The Fault in Our Stars by John Green.
- 2. To know the most dominant type of reference cohesion in The Fault in Our Stars by John Green.

# D. Scope and Limitation of the Study

The scope of this study is focused on the reference cohesion as a part of discourse analysis. The analysis is made on the reference cohesion The Fault in Our Stars by John Green novel. The problem discussed will be focused on sentence, descriptions, and narration in manuscript of novel The Fault in our Stars the related to the theory grammatical cohesion based on Halliday and Hassan. The researcher will analyse the most dominant reference cohesion. Then the writer discussed the possible reasons of the dominant reference cohesion using in this novel. The limitation data of this research is taken from 22 paragraphs in the first chapter of the novel.

### E. Significance of the Study

The result of the study, ideally can give commitment within the case, the finding of study are anticipated to be valuable for the reader and those who would like to know almost

grammatical cohesion, particularly, student who are majoring English and interested in examining language used on novel. In this way, the finding of study are anticipated to provide student, who is concerning in discourse connection additional approximately the connection among the sentence. So, the more translation is required in order to achieve what is really expecting in sentence.

In addition, this studies moreover anticipated to be evaluable for English instructor as a teacher material to be used in understanding the meaning of grammatical cohesion in novel and to extend information in discourse connection. For other researcher, this study can motivate them to conduct a more in profundity research in order to have a better information in understanding the connection among the sentence.

# F. The Definition of Key Terms

In order to avoid misunderstanding, the writer gives the definition of the key terms on this study. The definition of key terms will help the readers to understand the context of the study in easier way. The key terms are cohesion, grammatical cohesion, and The Fault in our Stars.

#### 1. Cohesion

Cohesion is one viewpoint of the study of compilation, which can be characterized as the method whereby meaning is channelled into a digestible current of discourse "rather than spilling out formlessly in each conceivable course".

### 2. Referential Cohesion

Halliday defines reference as a participant or circumstantial element introduced at one place in the text, which is either taken as a reference point for something that follows, or as a basis for comparison.

### 3. The Fault in Our Stars by John Green

The Fault in our Stars is a novel which written by John Green published in 2012. This novel investigations about a girl who experience depression because cancer which makes his lungs unable to walk normally. His parents suggested that Hazel could go to the Support Group.

One day at the Support Group, Hazel meets a young man who steals his attention.

Both of them are attracted to each other. The young man was named Augustus Waters.

Hazel and Augustus talked about each other about many things.

Hazel gave Augustus his favorite book, An Imperial Affliction. Both of them finally carried away with the flow of the book and were very curious about how the ending of the book. The book does have a very ending story. Out of curiosity, Augustus made a plan so that Hazel could contact the author of his book via email. In the morning, Hazel got a reply email which was an invitation so she could go to Amsterdam to discuss the end of her book.