

**AN ANALYSIS ON DISCOURSE MARKERS USED IN NOVEL
*THE CHRONICLES OF NARNIA: THE LION, THE WITCH,
AND THE WARDROBE* BY C.S LEWIS**

THESIS

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By:
ARISCHA FITRIYATUL ADCHA
NIM: 9322.007.15

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION
FACULTY OF TARBIYAH
STATE ISLAMIC INSTITUTE OF KEDIRI**

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DECLARATION OF AUTHENTICITY

Name : Arischa Fitriyatul Adcha
Student's ID Number : 9322 007 15
Study Program : English Language Education
Department : English
Title of Thesis : An Analysis On Discourse Markers Used In Novel
*The Chronicles Of Narnia: The Lion, The Witch, And
The Wardrobe* By C.S Lewis

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This thesis is to fulfill the requirement for the degree of *Sarjana (S1)* in English Study Program, State Islamic Institute of Kediri.

Kediri, July 31th 2019

The researcher,

Arischa Fitriyatul Adcha

NIM. 9322 007 15

APPROVAL PAGE

This is to certify that the *Sarjana's* Thesis of Arischa Fitriyatul Adcha has been approved by thesis Advisors for further approval by the board of examiners.

AN ANALYSIS ON DISCOURSE MARKERS USED IN NOVEL *THE CHRONICLES OF NARNIA: THE LION, THE WITCH, AND THE WARDROBE* BY C.S LEWIS

GALUH AJENG SETYAWATI
NIM. 9322.091.15

Approved by:

Advisor I

Advisor II

Dr. Toyyibah, SS., M.Pd.
NIP. 19721220 200604 2 003

Dr. Mukhammad Abdullah, M.Ag.
NIP. 19660405 199203 1 002

RATIFICATION SHEET

DEVELOPING ENGLISH STORYBOOK BASED ON CHARACTER EDUCATION OF INDONESIAN EYL LEARNERS

GALUH AJENG SETYAWATI
NIM. 9322.091.15

Has been examined by the Board Examiner of State Islamic Institute of Kediri
(IAIN) Kediri on May 21th, 2019

1. Main Examiner
Drs. Agus Edi Winarto, M.Pd. ()
NIP. 19650527 200003 1 001

2. Examiner I
Dr. Toyyibah, SS., M.Pd ()
NIP. 19721220 200604 2 003

3. Examiner II
Dr. Mukhammad Abdullah, M.Ag. ()
NIP. 19660405 199203 1 002

Kediri, July 31th 2019
Acknowledged by
Dean of Faculty of Tarbiyah
State Islamic Institute of Kediri

Dr. H. Ali Anwar, M.Ag
NIP. 19640503 199603 1 001

NOTA KONSULTAN

Kediri, 25 Juli 2019

Nomor :
Lampiran : 4 (empat) lembar
Hal : Bimbingan Skripsi

Kepada
Yth. Rektor Institut Agama Islam Negeri (IAIN) Kediri
Di
Jalan Sunan Ampel No.07 Ngronggo, Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak Ketua untuk membimbing penyusunan skripsi mahasiswa tersebut dibawah ini:

Nama : ARISCHA FITRIYATUL ADCHA
NIM : 932200715
Judul : AN ANALYSIS ON DISCOURSE MARKERS USED IN NOVEL
*THE CHRONICLES OF NARNIA: THE LION, THE WITCH, AND THE
WARDROBE* BY C.S LEWIS

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1).

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Wassalamu'alaikum Wr. Wb.

Pembimbing I

Pembimbing II

Dr. Tovyibah, SS., M.Pd
NIP. 19721220 200604 2 003

Dr. Mukhammad Abdullah, M. Ag
NIP. 19660405 199203 1 002

NOTA PEMBIMBING

Kediri, 21 Mei 2019

Nomor :
Lampiran : 4 (empat) lembar
Hal : Bimbingan Skripsi

Kepada

Yth. Rektor Institut Agama Islam Negeri (IAIN) Kediri
Di
Jalan Sunan Ampel No.07 Ngronggo, Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak Ketua untuk membimbing penyusunan skripsi mahasiswa tersebut dibawah ini:

Nama : ARISCHA FITRIYATUL ADCHA
NIM : 932200715
Judul : AN ANALYSIS ON DISCOURSE MARKERS USED IN NOVEL
*THE CHRONICLES OF NARNIA: THE LION, THE WITCH, AND THE
WARDROBE* BY C.S LEWIS

Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntutan yang diberikan dalam sidang munaqasah yang dilaksanakan pada tanggal 21 Mei 2019, kami dapat menerima dan menyetujui hasil perbaikannya.

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Wassalamu'alaikum Wr. Wb.

Pembimbing I

Pembimbing II

Dr. Toyyibah, SS., M.Pd
NIP. 19721220 200604 2 003

Dr. Mukhammad Abdullah, M. Ag
NIP. 19660405 199203 1 002

MOTTO

Learn from the past, live for today, and plan for tomorrow

إِنَّ مَعَ الْعُسْرِ يُسْرًا

Verily, with every difficulty there is relief

(Q.S Al-Insyirah: 6)¹

DEDICATION

¹ Abdullah, Yusuf. *The Glorious Qur'an*. Beirut. Dar El Fikr. 1946

This paper is dedicated to all people who always pray and give support in finishing this paper for my success, they are:

My beloved parents who always has honesty sincerity to grow me up, educate, accompany and pray for me until getting success and also support for me at all until I can finish this thesis.

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The writer realizes that this thesis is far from the perfection. Therefore, she every suggestion, criticism and comment from those who concern to this thesis.

However, the writer hopes that this thesis will be able to give contribution and be useful for readers especially for those who are interested in the similar study.

Kediri, Juni 2019

Arischa Fitriyatul Adcha

ABSTRACT

Fitriyatul, Arischa. 2019, *An Analysis of Discourse Markers Used in Novel The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* by C.S. Lewis. Faculty of Tarbiyah, Department of English Language Education, State Islamic Institute of Kediri. Advisors : (1) Dr. Toyyibah, SS., M.Pd, (2) Dr. Mukhammad Abdullah, M.Ag.

Key words: Discourse Analysis, Discourse markers, novel.

Discourse analysis is a way of describing and understanding how language is used. This study focuses on discourse markers. Discourse markers is an expression that signals the relationship of the basic message to the foregoing discourse (Fraser 1996, p.186). The purpose of this study are to analyze the types of discourse markers that are uttered by the characters in novel “*The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*” and to know the meaning of discourse markers words in sentences that classified into those types of discourse markers.

The method of this study is descriptive qualitative research. The data are word, phrase, sentences within the dialogues of the novel “*The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*” which contain discourse markers. To collect the data, the researcher does some steps first, read the novel, then identify and determine the types of discourse marker and show the meaning of each sentences that classified into those types of discourse markers.

The findings of this research are the discourse markers in the novel consist of four types of discourse markers according to Frasers’ theory (2006). The first type is contrastive discourse markers, the second type is elaborative discourse markers, the third type is inferential discourse markers, and the fourth type is temporal discourse markers. There are four meaning of discourse markers words: 27 statements are classified as contrastive discourse markers because they indicates contrastive words, 38 statements are classified as elaborative discourse markers because they indicates connecting word and adverb, 7 statements are classified as inferential discourse markers because they indicates as conclusion word and also 27 statements are classified as temporal markers because they indicates as adverb of time and conjunction. Among the four types of discourse markers, one is mostly used in this novel is elaborative discourse markers. Its because the frequency of this type was 38 times.

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