

**AN ANALYSIS ON DISCOURSE MARKERS USED IN NOVEL  
*THE CHRONICLES OF NARNIA: THE LION, THE WITCH,  
AND THE WARDROBE* BY C.S LEWIS**

**THESIS**

Presented to  
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In Partial fulfillment of Requirements  
for the Degree of *Sarjana* in English Education



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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others.

This thesis is to fulfill the requirement for the degree of *Sarjana (S1)* in English Study Program, State Islamic Institute of Kediri.

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Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1).

Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam jangka waktu yang telah ditentukan dapat diajukan dalam sidang Munaqasah.

Demikian agar maklum dan atas kesediaan bapak, kami ucapkan banyak terimakasih.

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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntutan yang diberikan dalam sidang munaqasah yang dilaksanakan pada tanggal 21 Mei 2019, kami dapat menerima dan menyetujui hasil perbaikannya.

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*Wassalamu'alaikum Wr. Wb.*

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## MOTTO

Learn from the past, live for today, and plan for tomorrow

إِنَّ مَعَ الْعُسْرِ يُسْرًا

Verily, with every difficulty there is relief

(Q.S Al-Insyirah: 6)<sup>1</sup>

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<sup>1</sup> Abdullah, Yusuf. *The Glorious Qur'an*. Beirut. Dar El Fikr. 1946

## DEDICATION

This paper is dedicated to all people who always pray and give support in finishing this paper for my success, they are:

My beloved parents who always has honesty sincerity to grow me up, educate, accompany and pray for me until getting success and also support for me at all until I can finish this thesis.

My sister who always remember me about my thesis. Thank you so much

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The writer realizes that in writing and finishing this thesis, there are many people that have provided their suggestion, advice, help and motivation. Therefore, the writer would like to express thanks and highest appreciation and deepest gratitude where the writer mentions them as follows;

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3. Dr. Ary Setya Budhi Ningrum, M.Pd as the chief of English Education Department.
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The writer realizes that this thesis is far from the perfection. Therefore, she every suggestion, criticism and comment from those who concern to this thesis.

However, the writer hopes that this thesis will be able to give contribution and be useful for readers especially for those who are interested in the similar study.

Kediri, Juni 2019

**Arischa Fitriyatul Adcha**

## ABSTRACT

**Fitriyatul, Arischa.** 2019, *An Analysis of Discourse Markers Used in Novel The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe by C.S. Lewis*. Faculty of Tarbiyah, Department of English Language Education, State Islamic Institute of Kediri. Advisors : (1) Dr. Toyyibah, SS., M.Pd, (2) Dr. Mukhammad Abdullah, M.Ag.

**Key words:** Discourse Analysis, Discourse markers, novel.

Discourse analysis is a way of describing and understanding how language is used. This study focuses on discourse markers. Discourse markers is an expression that signals the relationship of the basic message to the foregoing discourse (Fraser 1996, p.186). The purpose of this study are to analyze the types of discourse markers that are uttered by the characters in novel “*The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*” and to know the meaning of discourse markers words in sentences that classified into those types of discourse markers.

The method of this study is descriptive qualitative research. The data are word, phrase, sentences within the dialogues of the novel “*The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*” which contain discourse markers. To collect the data, the researcher does some steps first, read the novel, then identify and determine the types of discourse marker and show the meaning of each sentences that classified into those types of discourse markers.

The findings of this research are the discourse markers in the novel consist of four types of discourse markers according to Frasers’ theory (2006). The first type is contrastive discourse markers, the second type is elaborative discourse markers, the third type is inferential discourse markers, and the fourth type is temporal discourse markers. There are four meaning of discourse markers words: 27 statements are classified as contrastive discourse markers because they indicates contrastive words, 38 statements are classified as elaborative discourse markers because they indicates connecting word and adverb, 7 statements are classified as inferential discourse markers because they indicates as conclusion word and also 27 statements are classified as temporal markers because they indicates as adverb of time and conjunction. Among the four types of discourse markers, one is mostly used in this novel is elaborative discourse markers. Its because the frequency of this type was 38 times.

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