#### **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### A. Conclusion

The researcher focuses on the types of comparative figurative language and its meaning in the *Maybe Someday* novel. After analyzing the data, the researcher finds that:

- 1. There are 34comparative figurativelanguages occurred in the novel, they are: nine similes, eleven metaphor, fourteenpersonifications.
- 2. The type of personification mostly found inillustration of the thing or the object in the novel. From this, it can be seen clearly that the reason Colleen Hoover uses personification illustration of the thing or the object in the novel because the researcher believes that personification expression is more easily recognized as the style of language that shows the comparison between twounlike things by giving human attribute to unhuman things. So, the story alive by the readersimanginatio.

The conclusion is supported by the result that using comparative figurative language is showing the creation of interesting image, giving language construction, and style. The last, the writer points that understanding the situation of each expression is the most important thing to understand about the meaning.

# **B.** Suggestion

After the writer analyzed comparative figurative language in *Maybe Someday* novel, the writer suggest to:

## 1. Teacher

a. From this analysis, they can get additional knowledge about comparative figurative language.

## 2. The students

- a. They know the definition and explanation about types comparative figurative language.
- b. They can study about comparative figurative language in novel.

## 3. English Department

a. This media can help the student to understand about the materials, especially about comparative figurative language.

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