

CHAPTER I

INTRODUCTION

In this chapter, the researcher would like to present the background of the study, problem of the study, objectives of the study, significant of the study, scope and limitation, and the definition of key terms.

A. Background of the study

Literature is a collection of ideas that are manifested in writing. In literary world, there are many new authors who have been showing their ability. The most important ability is about balancing their language skill in creating works of literary work. Their language used to express the ideas and their imagination. Every author has a different style in expressing the idea of their writings. Each work which produced will have a writing style that is influenced by author it can be said that characters of the authors greatly affect a work they wrote.

In process of writing, some literary words contain a lot of figurative language. It means that literary work is language event. Thus, the elements of language are meant to investigate the literary work. Because translating figurative language cannot be done word by word based on dictionary like other sentences.

In the study of literature, there are many interesting subjects, one of the subjects of literature is prose. Prose also has a lot of types, one of them is novel. Robert Stanton said that novel is a long story that present in detail the

development of a character or a complex social situation or a relationship involving many characters or a complicated event covering many years or complex relationship among a few characters.¹ Novel is one of interesting book, because it is a long, fictional narrative which describes intimate human experiences. The novel in the modern era usually use of a literary prose style, and the development of the prose novel at this time was encouraged by innovations in printing, and the introduction of cheap paper. The story of the novel brings the reader to understand what the writer means. About emotion, the readers also feel what the character feel.

Figurative language is language that uses words or expressions with a meaning that is different from the literal interpretation. Perrine also states that figurative language is any way of saying something other than the literal way, a way of telling one thing in a meaning another.² Figurative language enlivens and enriches meaning and is used to convey thoughts, feelings, and ideas that may be inexpressible or less effectively expressed using literal language.³ A good translator should understand types of meaning that use in the texts, because there are many types of meaning. True meaning of words is found of resolving what people do with them, not what they say about it, and the context will determine them. Based on Kennedy, figurative languages have

¹Stanton, R. *An Introduction of Fiction* (USA: Holt, Rinehart, and Winston INC, 1965) p. 4

²Laurence, Perrine. *Sound and Sense an Introduction to Poetry* (USA, Harcourt Brace Jovanovich, Inc. 1965) p. 61

³Bischofshausen, S., Makoid, L. A., & Cole, J.. Effects of inference requirements on comprehension and recognition of metaphors. *Metaphor and Symbolic Activity*, (1989) 4, 230.

some elements, they are metaphor, simile, personification, paradox, hyperbole, apostrophe and metonymy.⁴

One of literary works which contains figurative language is novel *Maybe Someday* by Colleen Hoover. It is an interesting and inspiring novel by number 1 New York Times Bestselling Author. It published in March 2014 and it is the higher rate of Colleen Hoover's Novel in Goodreads web. This novel won Most Innovative Marketing category in UtopYA Con Awards in 2014.

Colleen Hoover intriguingly tells the story of a man named Ridge, a gorgeous, sweet, talented musician with a heart of gold and who was also hiding a big secret. No one knows and believes that he is deaf and dumb. Until he met Sydney, his neighbors who live right on the front of the apartment. This novel explores the universal themes of life and death and employs clever use of literary devices and literature references that only adds to its raw essence. Beside, this novel has received critical acclaim from critics. Critics mostly praised the book for its humor, strong characters, language, themes and new perspective on disability and romance.

In this study the researcher restrict in terms of the figurative language because after reading the novel *Maybe Someday* researcher found there are many comparative figurative language used by Colleen Hoover in this novel. One of the example is, "It leaves are lush and green, they're giving summer the middle finger with their refusal to succumb to the heat." on page

⁴ Kennedy, X.J..*An Introduction to Fiction, Poetry, and Drama*. Boston Toronto. (USA: Little Brown and Company, 1983) p.480

21. This is a personification because in this sentence, the writer imagine that the leaves as the unhuman thing could do the human activity in the sentence “they’re giving summer the middle finger”.

The previous study about figurative language in novel has been discovered by some researchers. I Wayan Agus Anggariawan Permana has done the analysis about this topic with title *Figurative Languages In Bronte’s Novel Entitled “JANE EYRE”*. The result of the study is Metaphor and similes were mostly found in this novel because the writer used a lot of comparison to describe something. It was used to help the reader get the meaning easily, using single expression.⁵ The other study has been done by Fitria Lonanda under title *The Use Of Figurative Language In Characterisazion Of The Nightangle and The Rose Short Story by Oscar Wilde* with the result she found that there are 14 figurative languages occurred in the short story, they are: eight similes, one metaphor, two personifications and two ironies, one hyperbole. The type of simile mostly found in characterization of characters in the short story.⁶Based of the description, the writer will conduct the research under the title “AN ANALYSIS OF COMPARATIVE FIGURATIVE LANGUAGES IN *MAYBE SOMEDAY* NOVEL BY COLLEEN HOOVER”.

⁵I Wayan.*Figurative Language In Bronte’s Novel Entitled “Jane Eyre”*. (UniversitasUdayana) p.8

⁶LonandaFitria. *The Use of Figurative Language In Characterization of The Nightangle and Rose Short Story By Oscar Wilde*. (Andalas University, 2013) p.48

B. Problem of the Study

In this research, the writer would like to focus on the following problems:

1. What types of comparative figurative languages are used in Colleen Hoover's novel "*Maybe Someday*"?
2. What are the most frequently used of comparative figurative languages in the novel "*Maybe Someday*"?

C. Objectives of the Study

Based on the statements above, the objectives of the study are :

1. To classify the types of comparative figurative language used in Colleen Hoover's novel "*Maybe Someday*".
2. To know the most frequently used of comparative figurative languages in the novel "*Maybe Someday*".

D. Significance of the Study

The writer hopes the research has some benefits. The benefits of the study are:

1. Academic Benefits
 - a. For English Department Student

This study can give a valuable contribution to the attempt of study in comparative figurative languages. Especially about the

kinds of comparative figurative languages and meaning of comparative figurative languages.

b. For Academic Reference

The result of the study can enrich the study of comparative figurative languages and hopefully it can be used as reference for those who are interested in comparative figurative language analysis.

2. Practical Benefits

a. For the reader

This result of the study can improve the knowledge especially in understanding kinds of comparative figurative languages and the meaning of comparative figurative languages.

c. For other researchers

This study can help the researchers to add their reference and improve their comprehension in their research which is interested with comparative figurative language analysis.

E. Scope and limitation

The scope of this study is about figurative language and it is limited by Kennedy's theory that divided figurative language into four types such as comparative, contradictive, relation and repetition. The study will concentrated on comparative figurative language. Kennedy states that comparative figurative language consist of three types, those are

personification, metaphor, and simile. The researcher limits the discussion of character into two main characters because they often appear in the story and have strong characterization by the author.

F. Definition of key term

This study consists of four main terms that are necessary to be described. To avoid the mistakes of the little consideration, the writer wants to clarify the meaning briefly:

1. Comparative Figurative Language

Comparative figurative language is a term used to refer to any figurative language a writer uses to express a point by comparing objects to other objects.

2. Colleen Hoover

Colleen Hoover was born on December 11, 1979. She is the #1 *New York Times* bestselling author of eleven novels and five novellas. Hoover's novels fall into the new adult and young adult categories. Some of her books get nominate and won in many awards ceremony.

3. Novel

Novel is a literary work that is written in narrative writing and it is a prose that is relatively long, containing the composition of a person's life story with the people around them.

4. *“Maybe Someday”*

Maybe Someday is one of some of the best novel by Colleen Hoover. This novel tells about Ridge, a gorgeous, sweet, talented musician with a heart of gold and who was also hiding a big secret. No one knows and believes that he is deaf and dumb. Until he met Sydney, his neighbors who live right on the front of the apartment. This novel contains of some love and friendship conflicts.