

**AN ANALYSIS OF COMPARATIVE FIGURATIVE LANGUAGE IN
MAYBE SOMEDAY NOVEL BY COLLEEN HOOVER**

THESIS

Presented to
State College for Islamic Studies (STAIN) Kediri
in Partial Fulfillment of the Requirements
For the Degree of Sarjana in English Language Education



By:

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MOTTO

Ask yourself what is really important, and
then have the wisdom and courage to build your
life around your answer

-Lee Jampolsky-

DEDICATION

This thesis is dedicated to:

- ❖ My beloved Abah Anas and My beautiful Ibuk Bahriyatul Sholihah. Thank you so much for your support and greatest love.
- ❖ My beloved family (Supermie) who have become my funny family and give me beautiful and sweet memories and always supporting me in my weakness also helping me in my adversity.
- ❖ And for every one who have supported me to finish this thesis.

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First of all, the writer would like to give the most appreciation and many thanks to Allah. She is sure that she cannot do anything without Him. He guided us with all His blessed in our life. Then, the peace and blessing is upon to our beloved prophet Muhammad SAW.

The researcher would like to express her deepest gratitude to the individuals for helping her finishing this thesis and for their contribution in the process of writing until it had become a complete work. They are as follows :

1. Drs. Nur Chamid, MM., the chief of STAIN Kediri
2. H. Burhanuddin Syaifulloh, M. Ed., my first advisor who has given advise and guidance patiently during the process of the thesis.
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4. The writer's close friends in English Department, who has supported and helped me finishing this thesis.

May Allah SWT, The Almighty and The Mercyful, bless them all. The writer realizes that this thesis is still far from being perfect,. Therefore, suggestion and criticisms will be accepted for the improvement of this thesis.

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ABSTRACT

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In literary world, there are many new authors who have been showing their ability. They have a different style in expressing the idea of their writings. In their process of writing, some literary words contain a lot of comparative figurative languages. This research is aimed to describe the kinds or types of comparative figurative languages and the most frequently used of comparative figurative languages that the author used in *Maybe Someday* novel by Colleen Hoover.

In this research, the writer uses qualitative method. The writer explains some theories that related to comparative figurative languages, and then collects the data from the novel. Based on the theories, the writer selects some sentences which contained of comparative figurative languages and analyzes them one by one to know the kinds of comparative figurative languages used, and the meaning of them.

As the result of analysis performed, this thesis has three categories of comparative figurative languages, they are simile, metaphor, and personification. In those types of comparative figurative language, the author used plants, inanimate objects, attitude, situation and condition so that the readers can understand clearly the objective of the author expression. The writer concludes that the most frequently used in *Maybe Someday* novel is personification. She found nine simile, eleven metaphor and fourteen personification. The writer also noticed the characteristic of the types in each sentence.

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- ❖ My beloved Abah Anas and My beautiful Ibuk Bahriyatul Sholihah. Thank you so much for your support and greatest love.
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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others.

This thesis is to fulfill the requirement for the degree of *Sarjana (S1)* in English Study Program, State College for Islamic Studies (STAIN) Kediri.

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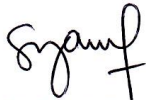
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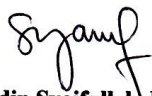
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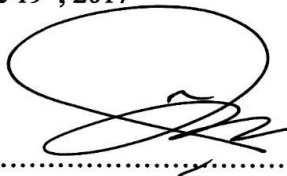
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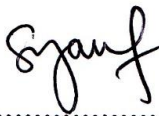
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1. Drs. Nur Chamid, MM., the chief of STAIN Kediri
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4. My beloved friends from 2013 period of English Department, who has supported and helped me finishing this thesis.

Finally, I hope that the result of this study will be valluable for all the readers and can be used as a useful reference for other researcher in the future.

Kediri, Juni 2017

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ABSTRACT

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