THE CHALLENGES AND THE STRATEGIES IN WRITING UNDERGRADUATE THESIS OF IAIN KEDIRI: A NARRATIVE INQUIRY

Presented to
State Islamic Institute of Kediri
In Partial Fulfillment of the Requirements
For the Degree of *Magister* in English Language Education



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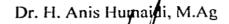
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RATIFICATION

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ABSTRACT

Khasanah, Rima. 2021. THE CHALLENGES AND THE STRATEGIES IN WRITING UNDERGRADUATE THESIS OF IAIN KEDIRI: A NARRATIVE INQUIRY. Master Thesis, School of Graduate Program, State Islamic Institute of Kediri. Advisors: (1) Dr. Ary Setya Budhi N., M.Pd (2) Dr. Toyyibah, M.Pd

Keywords: undergraduate students' thesis writing, challenges experiences, strategies experiences, narrative inquiry

This study reveals undergraduate students' experiences on working thesis writing. The experiences focused on the challenges and the strategies of thesis writing. Revealing their experiences became an academic effort to add knowledge about thesis writing. The study was approached through narrative inquiry which primarily focused on undergraduate students' experiences in thesis witing.

For the research methodology, selecting students who graduate on time and who did not graduate on time as the research participants, purposeful sampling was also applied. Student participants were selected based on their accomplishment in thesis writing. It means that they simultaneously held up the thesis writing process. The four of them were intentionally selected. The students were selected based on their writing thesis accomplishment and the year of entry and graduation and the learning period betwen 8th smt-14th smt at IAIN Kediri. Narrative frame and interview were used as the research instruments. Both undergaduate students who graduated on time (SGO) and who did not graduate on time (SGN) were asked to write their experiences in the narrative frame to have past, present, future order from their experiences. The interview was done after the participants finished writing the narrative frames. The interview was to gain depeer information about their life history with thesis writing, contemporary experiences with thesis writing activity, and aspirations for future direction.

The students reflected that thesis writing raised some challenges and strategies. The students who graduate on time narrated that they feeling confuse at the first time engaged thesis writing. And the students who graduated not on time feeling afraid. One interesting finding is undergraduate students who purposely do not work on their thesis because of the emergency situations. Whereas, in the strategies experiences was found the tolerance attitude. The process stimulated other skills such as social interaction and responsibility. For future thesis writing, students hoped that the process should be built based on their positive thinking and how to set the time or deadline in accomplishing the writing.

This narrative study is not free from limitations. It is also still far from its ability to capture all important experiences that reflected day-to-day experiences of undergraduate students. However, this narrative study offers theoretical and pedagogical implication. The theoretical implication is to incorporate previous efforts to confirm the challenges and strategies theory. The pedagogical implication of the study is it provides supplementary empirical evidence for the benefits of thesis writing in EFL context. It also informs the complexities of thesis writing faced by undergraduate students which then can be used as point of departure for better practice of undergraduate thesis writing. For further studies, involving lecturer or supervisor and students from all proficiency levels to share the narratives will be essential to conduct.

ACKNOWLEDGEMENT

Bismillahirrahmanirrahim, firstly, I would like to thank Allah SWT for the countless blessings in my journey of planning, conducting, reporting this thesis. Secondly, I would also like to express my sincere thanks to my thesis advisors: 'Dr. Ary Setya Budhi N., M.Pd, your green light to have narrative inquiry as my method allowed me to deepen my engagement with this. Your expert touches and great advices have enlightened my understanding on how to critically see the topic. Dr. Toyyibah, M.Pd, having stimulating discussion with you has shaped my academic horizon. Your detail feedbacks have challenged me to think and write more carefully'. Both of you have showed me your dedication as a teacher-educator. I am grateful to the anonymous participants for your helps, patience, and availability to share your experiences. This endeavour has made your voices can be shared and heard. And the final part, I really, really thank to my parents' and big families' supports, love, prayers.

Alhamdulillahi robbil alamiin.

The Researcher

TABLE OF CONTENTS

Pag	ÇΕ
ABSTRACTv	
ACKNOWLEDGEMENTSvi	
TABLE OF CONTENTvii	
LIST OF TABLES ix	
LIST OF FIGURESx	
LIST OF SCHEMESxi	
LIST OF APPENDICES xii	
CHAPTER I: INTRODUCTION	
A. Background of the Study 1	
B. Research Questions	
C. Scope of the Study7	
D. Significance of the Study7	
E. Definition of Key Terms8	
CHAPTER II: REVIEW OF RELATED LITERATURE9	
A. The Definition of Writing9	
B. Academic Writing	
C. Thesis Writing for Undergraduate Students	
D. The Challenges in Thesis Writing	
E. The Strategies in Writing Thesis	
CHAPTER III: RESEARCH METHOD	
A. Research Design	
B. Research Procedures	
C. Research Instruments	
D. The Quality of the Study	
CHAPTER IV: FINDINGS41	
A. The Challenges Experiences	
1. Theme 1: For the First Time in Forever41	
2. Theme 2: Striking a Blow for Thesis Writing	
B. The Strategies Experiences	
1. Theme 1: The Clock is Ticking	
2. Theme 2: Explain to the Voice of Doubt45	
3. Theme 3: My Support System46	

4. Theme 4: Regarding Nowdays and Forthcoming	49
CHAPTER V: DISCUSSION.	53
A. The Challenges Experiences	53
1.For the First Time in Forever	53
2. Striking a Blow for Thesis Writing	54
B. The Strategies Experiences.	61
1. The Clock is Ticking	61
2. Explain to the Voice of Doubt	62
3. My Support System.	64
4. Regarding Nowdays and Forthcoming	68
CHAPTER VI: CONCLUSION AND RECOMMENDATION	75
A. Conclusion.	75
B. Implication of the Study	78
C. Recommendation	79
BIBLIOGRAPHY	80
APPENDICES	86
CURRICULUM VITAE	108

LIST OF TABLES

Tab.	Table	
3.1	Participants' Profile	. 31
3.2	Coding System	.33
3.3	Blueprint of Data Anaysis	. 34
3.4	Blueprint of Data Collection.	.37
4.1	The Summary of the Findings on Students' Experiences.	.50

LIST OF FIGURE

	Page
3.1 Step in Conducting Narrative Inquiry	28

LIST OF SCHEMES

		Page
5.1	The theoretical scheme on the challenges and the strategies of writing	
	undergraduate thesis of the students who graduate on	
	time	72
5.2	The theoretical scheme on the challenges and the strategies of writing	5 0
	undergraduate thesis of the students who graduate not on time	73

LIST OF APPENDICES

Appendices	Page
Appendix 1: Narrative Frame	86
Appendix 2: Narrative Empty Box	87
Appendix 3: Interview Guides	88
Appendix 4: Narrative from SGN1	89
Appendix 5: Narrative from SGN2	90
Appendix 6: Narrative from SGO1	91
Appendix 7: Narrative from SGO2	93
Appendix 8: The Original Transcription of the Interview	95
Appendix 9: Retranscribing and Restorying the Transcript (Coding)	99