

AN ANALYSIS ON CODE MIXING AND CODE SWITCHING

ON DEDDY CORBUZIER'S PODCAST:

NADIEM MAKARIM – *KULIAH GAK PENTING*

THESIS

Presented to

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For the Degree of *Sarjana* in English Language Education



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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as result of my own original research. It does not incorporate any materials previously written or publish by another person except those indicated in quotations and references. No portion on this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis of there is any subjection or claim from others.

This thesis is to fulfill requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

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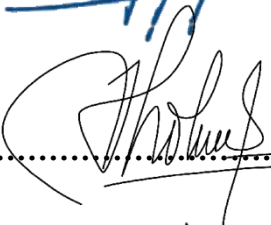
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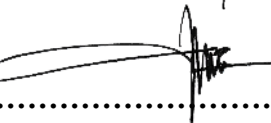
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Setelah diperbaiki materi dan susunanya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Srata Satu (S-1). Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat disajikan dalam Sidang Munaqosah.

Demikian agar maklum dan atas kesediaan bapak kami ucapkan banyak terima kasih.

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MOTTO

“The Greatest Wealth is Feeling Enough”

-Ali bin Abi Tholib-

DEDICATION

All praises is due to Allah SWT for his mercies and blessings that has been given to me to finish this thesis.

This Thesis Dedicated to:

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My beloved brother Amir Syarifuddin and my beloved sister Khoirin Nisa' who always remind me and give me support

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Finally, the writer hopes this research will be useful for all the readers. The researcher realizes that this thesis is not perfectly enough yet, it is caused by the limitation of capability and knowledge that the researcher has owned. Therefore, the researcher is excited to receive constructive criticism and suggestion to make this thesis better.

Kediri, June 7th 2021

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ABSTRACT

Nasiqah, D. 2021. *“An Analysis on Code Mixing and Code Switching on Deddy Corbuzier’s Podcast: Nadiem Makarim – Kuliah Gak Penting”*. Thesis, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisors: (I) Bahruddin, S.S., M.Pd, (II) Mohammad Muhyiddin, M.Pd.

Keywords: *Code Mixing, Code Switching, Possible Reason, Podcast.*

This study focuses on code mixing and code switching. Code mixing and code switching occur on the communication process because many people are bilingualism or even multilingualism. The purposes of the study are to analyze the types of code mixing and code switching that is used on Deddy Corbuzier’s podcast and to analyze the possible reasons that used on the podcast.

This research uses descriptive qualitative to analyze the data. The instrument of the study is the researcher herself. The researcher found the data from Deddy Corbuzier’s podcast entitled *“Nadiem Makarim – Kuliah Gak Penting”* then identify and determine which one the types of code mixing or code switching and also what possible reason that is used, after that analyze the data to classify into each types of code mixing or code switching and what possible reasons are used on the podcast.

The result of this study shows that there are 177 utterances from the types of code mixing found on the podcast based on Hoffman’s theory. Besides, there are 37 utterances from the types of code switching that found on the podcast based on Poplack’s theory. Then, there are 180 utterances from the possible reasons that used by the speakers based on Hoffman’s theory added by Saville-Troike’s theory.

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