

**AN ANALYSIS OF FIGURATIVE LANGUAGE ON THE
TAYLOR SWIFT'S THE TORTURED POETS DEPARTMENT
ALBUM
THESIS**



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ENGLISH EDUCATION STUDY PROGRAM

FACULTY OF TARBIYAH AND TEACHING TRAINING

STATE ISLAMIC UNIVERSITY (UIN) SYEKH WASIL KEDIRI

2026

**AN ANALYSIS OF FIGURATIVE LANGUAGE ON THE TAYLOR
SWIFT'S THE TORTURED POETS DEPARTMENT ALBUM**

THESIS

Presented to

State Islamic University (UIN) Syekh Wasil Kediri

In Partial Fulfillment of the Requirements

For the Bachelor Degree in English Language Education

By.

Mohammad Daffa Maulana Husen

22202003

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION
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2026

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This thesis is to fulfill the requirement for the bachelor degree (S1) in English Study Program, State Islamic University of Kediri.

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Kepada,
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Di
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Assalamu'alaikum Warahmatullahi Wabarakatuh.

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Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana (S-1). Bersama ini kami lampirkan berkas naskah skripsinya, dengan harapan segera diajukan dalam sidang munaqosah. Demikian dan atas kesediaan Bapak, kami ucapkan terimakasih. Wassalamu'alaikum Warahmatullahi Wabarakatuh.

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MOTTO

The greater danger for most of us lies not in setting our aim too high and falling short, but in setting our aim too low and achieving our mark.

Michelangelo Buonarroti

DEDICATION

This thesis is entireheartly dedicate to:

1. The Almighty Allah SWT, the Lord of the worlds, for His infinite grace, strength, and the miracles that made this journey possible. Peace and blessings be upon Prophet Muhammad SAW, the ultimate role model of wisdom and perseverance.
2. My dearest parents, Endang and Husnuddin, whose prayers are the foundation of my success and whose love is my greatest motivation.
3. My old sister, Lia Shoqilatul Husen, for being the best role models and for their endless support in every phase of my life.
4. Dr. Dewi Nur Suci, S.S, M.Pd. and Annisa Aulia Saharani, M.Pd. my respectable advisors at UIN Syekh Wasil Kediri, for their invaluable guidance, time, and wisdom throughout the process of this thesis.
5. My friends, for being the best companions during the highs and lows of my university years.

ACKNOWLEDGEMENT

Alhamdulillah, all praises to Allah who has given guidance and blessings for me to finish this thesis. Peace and salutation are always given to the last Prophet Muhammad SAW. Subsequently, express my great appreciation and thank you for those who have big contributions in helping me to finish this thesis and sincerest gratitude to:

1. Dr. Wahidul Anam, M.Ag as the Rector of State Islamic University (UIN) Syekh Wasil Kediri.
2. Prof. Dr. Hj. Munifah, M.Pd as the Dean of Tarbiyah Faculty, State Islamic University (UIN) Syekh Wasil.
3. H. Burhanudin Syaifulloh, M.Ed, Ph.D as the Head of English Department, State Islamic University (UIN) Syekh Wasil
4. Dr. Dewi Nur Suci, S.S, M.Pd. and Annisa Aulia Saharani, M.Pd. my respectable advisors who guided me throughout my thesis. They made invaluable contributions and supported me during this study.
5. All of my lecturers in UIN Syekh Wasil Kediri.

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ABSTRACT

Husen, Mohammad Daffa Maulana. 2026. “An Analysis of Figurative Language on the Taylor Swift’s The Tortured Poets Department Album”. Tarbiyah, UIN Kediri. Advisors: (I) Dr. Dewi Nur Suci, S.S, M.Pd. (II) Annisa Aulia Saharani, M.Pd.

Keywords: *Types Figurative Language, Taylor Swift, Song Lyrics Meaning, The Tortured Poets Department*

Figurative language is often used in song lyrics to convey deeper meanings and emotions beyond literal interpretations. This helps listeners understand the message in a more imaginative and expressive way. Taylor Swift uses various types of figurative language to make their lyrics more meaningful and interesting. Therefore, analyzing figurative language in songs is important to understand the implied meaning behind the lyrics. The purpose of this study is to identify the types of figurative language and explain their meanings found on The Tortured Poets Department Album by Taylor Swift.

This study uses a qualitative descriptive method. The data in this study were taken from selected song lyrics. The researcher collected data by listening to 16 songs, reading the lyrics carefully, and identifying figurative expressions found in the lyrics. After that, the data was classified into several types of figurative language and analyzed to interpret its meaning. The analysis was carried out by describing figurative expressions and explaining their contextual meaning based on figurative language theory.

The results of this study indicate that there are several types of figurative language on The Tortured Poets Department album. The total figurative language found 152, such as metaphors and hyperboles appears 31 as the most frequently used types of figurative language in this album. Irony ranks second with 27 occurrences, followed by symbolism with 24 occurrences. Similes appear 12 times, while paradoxes are identified in 10 cases. Personification is found in 8 cases, and metonymy appears 5 times. In addition, allusion is recorded in 3 cases, and apostrophe appears only once. Meanwhile, allegory, synecdoche, and litotes are not found at all in the data. Based on these findings, it can be concluded that the use of figurative language in the album serves to convey emotional complexity, inner conflict, loss, self reflection, and identity reconstruction. Through metaphors, irony, paradoxes, and symbolism, Taylor Swift expresses the contradictions between public image and personal suffering, love and pain, hope and disappointment. Figurative language helps transform personal experiences into poetic expressions that deepen the emotional impact of the songS.

