

APPENDICES

Appendix 1 Blueprint from interview

Song	Lyrics Excerpt	Type	Researcher's Interpretation	Interview Validation	Explanation
The 1	"Roaring 20s, tossing pennies in the pool"	Personification	The decade is given human actions, representing memories and hopes from the past.	Taylor explained that the song reflects looking back on a former relationship while choosing to move forward positively and embrace new opportunities.	The lyric symbolizes nostalgia and reflection, which aligns with Taylor's explanation about revisiting the past while moving on.
August	"August slipped away into a moment in time"	Personification	August is treated as if it can move and disappear like a person.	Taylor explained that August tells the story of Augustine, a girl who genuinely loved James but eventually lost him when he returned to Betty.	The disappearing month symbolizes the temporary nature of Augustine's relationship.
August	"August sipped away like a bottle of wine"	Simile	The relationship faded gradually like wine being consumed.	Taylor described Augustine as someone swept up by a romance she believed was real.	The simile emphasizes how quickly and inevitably the relationship disappeared.
The Last Great American Dynasty	"There goes the last great"	Metaphor	Rebekah Harkness is represented as a legendary	Taylor stated she had wanted for years to tell Rebekah Harkness's	The metaphor elevates Rebekah into a symbol of an

	American dynasty"		American figure.	story because her life was extraordinary.	unforgettable legacy.
Seven	"Passed down like folk songs"	Simile	Memories are compared to folk songs because they survive across generations.	Taylor explained that Seven reflects childhood innocence before learning social rules and civility.	The simile highlights how childhood memories continue to live on over time.
Invisible String	"Time, curious time, gave me no compasses, gave me no signs"	Personification	Time is portrayed as having human abilities.	Taylor stated that the song is about fate and the belief that an invisible string guides people toward their destiny.	Personification strengthens the idea that life events guide people toward their future.
Invisible String	"Time, mystical time, cuttin' me open, then healin' me fine"	Personification	Time is described as causing pain and healing wounds.	Taylor explained that life experiences eventually lead people where they are meant to be.	Time functions symbolically as both a source of suffering and recovery.
Mirrorball	"I'm a mirrorball"	Metaphor	The speaker compares herself to a mirrorball.	Taylor explicitly said that Mirrorball is a metaphor for celebrity and for people who constantly adapt themselves to others.	This is one of the strongest validated metaphors because Taylor directly confirms its meaning.
Mirrorball	"I'm still on that tightrope"	Metaphor	Represents pressure, uncertainty, and the effort to maintain balance.	Taylor explained that she wrote the song after her concerts were cancelled and she still felt compelled to keep creating.	The metaphor reflects the struggle of continuing despite challenges.
Exile	"You were my town"	Metaphor	A person symbolizes a	Taylor described Exile	The metaphor emphasizes

			place of belonging and comfort.	as a story told from different perspectives in a failed relationship.	emotional dependence on another person.
Exile	"You're not my homeland anymore"	Metaphor	The relationship no longer provides security or belonging.	The interview highlights the emotional separation represented in the song.	The metaphor reinforces the loss of emotional connection.
Illicit Affairs	"For you I would ruin myself a million little times"	Hyperbole	Exaggerates emotional sacrifice and suffering.	Taylor explained that Folklore allowed her to explore fictional stories and experiences beyond autobiography.	The hyperbole intensifies the emotional damage caused by a secret relationship.
My Tears Ricochet	Funeral imagery throughout the song	Personification/Metaphorical Imagery	The song portrays betrayal through death and mourning imagery.	Taylor explained that the song is about betrayal, greed, and a trusted friend becoming an enemy.	The imagery reinforces the pain of betrayal and broken trust.
This Is Me Trying	"I had the shiniest wheels, now they're rusting"	Metaphor	Represents someone who once had great potential but now feels lost.	Taylor explained that the song focuses on people struggling with failure, addiction, and disappointment.	The metaphor reflects personal decline and feelings of inadequacy.
This Is Me Trying	"You're a flashback in a film reel"	Metaphor	Memories repeatedly replay in the speaker's mind.	Taylor described the song as portraying people carrying regret and emotional burdens.	The metaphor illustrates the persistence of painful memories.
Cardigan	"I felt like I was an	Simile	Symbolizes feeling	Taylor explained that	The simile effectively

	old cardigan under someone's bed"		forgotten, abandoned, and unappreciated.	Cardigan is Betty's reflection on a past relationship years later.	conveys emotional neglect and longing.
Mad Woman	Female rage imagery	Paradox	Society condemns women both for remaining silent and for defending themselves.	Taylor explicitly stated that the song addresses female rage and societal gaslighting.	The paradox exposes contradictory social expectations placed on women.

Appendix 2 Evidence in Interview

No	Title	Link	Result
1	Talking about "august" (folklore: the long pond studio sessions Disney+)	https://youtu.be/hK_y3MZ-GDk	"Cardigan is Betty's perspective from like 20 to 30 years later looking back on her this love... August was obviously about the girl that James had this summer with... she was really a sensitive person who really fell for him."
2	Talking about "the 1" (folklore: the long pond studio sessions Disney+)	https://youtu.be/5F9fDq-nIGc	"I think it has a double meaning... it applies to the situation that the song is written about where you're updating a former lover on what your life is like now... but it was also where I am creatively."
3	the last great american dynasty (folklore: the long pond studio sessions Disney+)	https://youtu.be/P54ezreifB0	"I had been wanting to write a song about Rebecca Harkness since 2013 probably and I'd never figured out the right way to do it."
4	"seven" interview (folklore: the long pond studio sessions Disney+)	https://youtu.be/6-yUHHAGBdE	"Please picture me before I learn civility... we learn that that's not the right thing to do but there's something lost there too."
5	"illicit affairs" (folklore: the long pond studio sessions Disney+)	https://youtu.be/9P9O_cEE1o8	"This was the first album that I've ever let go of that need to be 100 autobiographical."
6	Talking about "my tears ricochet" (folklore: the long pond studio sessions Disney+)	https://youtu.be/6xIm5mALut8	"It's kind of a song about karma... it's a song about greed... it's a song about how somebody could be your best friend and then become your worst enemy."
7	"this is me trying" interview (folklore: the long pond studio sessions)	https://youtu.be/NJEEFr7EXuw	"I'd been thinking about addiction... people who are suffering through mental illness... every day they are actively fighting something."

8	Talking about "exile" (folklore: the long pond studio sessions Disney+)	https://youtu.be/1_PqC-lx5_c	"Joe had written that entire piano part... and it was pretty obvious that it should be a duet."
9	"mirrorball" interview (folklore: the long pond studio sessions Disney+)	https://youtu.be/eDA-xfYN28k	"We have mirrorballs in the middle of a dance floor because they reflect light, they are broken a million times and that's what makes them so shiny."
10	"invisible string" interview (folklore: the long pond studio sessions Disney+)	https://youtu.be/U2Dr4me5SIM	"I came upon the idea of fate... every step you're taking you're taking one step closer to where you're supposed to be."
11	"mad woman" (folklore: the long pond studio sessions Disney+)	https://youtu.be/BUlozaQnp8	"The most rage-provoking element of being a female is the gaslighting that happens."
12	"betty" (folklore: the long pond studio sessions Disney+)	https://youtu.be/uftTXHkW4m0	"We decided to make it from a teenage boy's perspective apologizing after he loses the love of his life."
13	"peace" (folklore: the long pond studio sessions Disney+)	https://youtu.be/CHTFOnf59_0	"I could never give you peace over the most peaceful sounding instrumental track."
14	"hoax" (folklore: the long pond studio sessions Disney+)	https://youtu.be/5hqBknpngeM	"What if not all of these feelings are about the same person?"
15	the lakes (folklore: the long pond studio sessions Disney+)	https://youtu.be/sdIaTdTNOLs	"The lakes is really talking a lot about relating to people who hundreds of years ago had the same exit plan and did it."
16	"epiphany" (folklore: the long pond studio sessions Disney+)	https://youtu.be/300c9tNWgUc	"I had been doing a lot of research on my grandfather who fought in World War II at Guadalcanal."

Appendix 3 Song List

1. THE LAST GREAT AMERICAN DYNASTY

Rebekah rode up on the afternoon train, it was sunny

Her saltbox house on the coast took her mind off St. Louis

Bill was the heir to the Standard Oil name and money

And the town said, "How did a middle-class divorcée do it?"

The wedding was charming, if a little gauche

There's only so far new money goes

They picked out a home and called it "Holiday House"

Their parties were tasteful, if a little loud

The doctor had told him to settle down

It must have been her fault his heart gave out

And they said

There goes the last great American dynasty

Who knows, if she never showed up, what could've been

There goes the maddest woman this town has ever seen

She had a marvelous time ruining everything

Rebekah gave up on the Rhode Island set forever

Flew in all her Bitch Pack friends from the city

Filled the pool with champagne and swam with the big names

And blew through the money on the boys and the ballet
And losing on card game bets with Dalí
And they said
There goes the last great American dynasty
Who knows, if she never showed up, what could've been
There goes the most shameless woman this town has ever seen
She had a marvelous time ruining everything
They say she was seen on occasion
Pacing the rocks, staring out at the midnight sea
And in a feud with her neighbor
She stole his dog and dyed it key lime green
Fifty years is a long time
Holiday House sat quietly on that beach

Free of women with madness, their men and bad habits
And then it was bought by me
Who knows, if I never showed up, what could've been
There goes the loudest woman this town has ever seen
I had a marvelous time ruining everything
I had a marvelous time ruining everything
A marvelous time ruining everything
A marvelous time
I had a marvelous time

2. MIRRORBALL

I want you to know

I'm a mirrorball

I'll show you every version of yourself tonight

I'll get you out on the floor

Shimmering beautiful

And when I break it's in a million pieces

Hush

When no one is around, my dear

You'll find me on my tallest tiptoes

Spinning in my highest heels, love

Shining just for you

Hush

I know they said the end is near

But I'm still on my tallest tiptoes

Spinning in my highest heels, love

Shining just for you

I want you to know

I'm a mirrorball

I can change everything about me to fit in

You are not like the regulars

The masquerade revelers

Drunk as they watch my shattered edges glisten

Hush

When no one is around, my dear

You'll find me on my tallest tiptoes

Spinning in my highest heels, love

Shining just for you

Hush

I know they said the end is near

But I'm still on my tallest tiptoes

Spinning in my highest heels, love

Shining just for you

And they called off the circus

Burned the disco down

When they sent home the horses

And the rodeo clowns

I'm still on that tightrope

I'm still trying everything to get you laughing at me

I'm still a believer but I don't know why

I've never been a natural

All I do is try, try, try

I'm still on that trapeze

I'm still trying everything

To keep you looking at me

Because I'm a mirrorball

I'm a mirrorball

I'll show you every version of yourself

Tonight

3. THE 1

I'm doing good, I'm on some new shit

Been saying "yes" instead of "no"

I thought I saw you at the bus stop, I didn't though

I hit the ground running each night

I hit the Sunday matinée

You know the greatest films of all time were never made

I guess you never know, never know

And if you wanted me, you really should've showed

And if you never bleed, you're never gonna grow

And it's alright now

But we were something, don't you think so?

Roaring 20s, tossing pennies in the pool

And if my wishes came true

It would've been you

In my defense, I have none

For never leaving well enough alone

But it would've been fun

If you would've been the one

(Ooh)

I have this dream you're doing cool shit

Having adventures on your own

You meet some woman on the internet and take her home

We never painted by the numbers, baby

But we were making it count

You know the greatest loves of all time are over now

I guess you never know, never know

And it's another day waking up alone

But we were something, don't you think so?

Roaring 20s, tossing pennies in the pool

And if my wishes came true

It would've been you

In my defense, I have none

For never leaving well enough alone

But it would've been fun

If you would've been the one

I, I, I persist and resist the temptation to ask you

If one thing had been different

Would everything be different today?

We were something, don't you think so?

Rosé flowing with your chosen family

And it would've been sweet

If it could've been me

In my defense, I have none

For digging up the grave another time

But it would've been fun

If you would've been the one

(Ooh)

4. CARDIGAN

Vintage tee, brand new phone

High heels on cobblestones

When you are young, they assume you know nothing

Sequin smile, black lipstick

Sensual politics

When you are young, they assume you know nothing

But I knew you

Dancin' in your Levi's

Drunk under a streetlight

I, I knew you

Hand under my sweatshirt

Baby, kiss it better, right

And when I felt like I was an old cardigan

Under someone's bed

You put me on and said I was your favorite

A friend to all is a friend to none

Chase two girls, lose the one

When you are young, they assume you know nothing

But I knew you

Playin' hide-and-seek and

Givin' me your weekends

I, I knew you

Your heartbeat on the High Line

Once in twenty lifetimes, I

And when I felt like I was an old cardigan

Under someone's bed

You put me on and said I was your favorite

To kiss in cars and downtown bars

Was all we needed

You drew stars around my scars

But now I'm bleedin'

'Cause I knew you

Steppin' on the last train

Marked me like a bloodstain

I, I knew you

Tried to change the ending

Peter losin' Wendy

I, I knew you

Leavin' like a father

Runnin' like water, I

And when you are young, they assume you know nothing

But I knew you'd linger like a tattoo kiss

I knew you'd haunt all of my what-ifs

The smell of smoke would hang around this long

'Cause I knew everything when I was young

I knew I'd curse you for the longest time

Chasin' shadows in the grocery line

I knew you'd miss me once the thrill expired

And you'd be standin' in my front porch light

And I knew you'd come back to me

You'd come back to me

And you'd come back to me

And you'd come back

And when I felt like I was an old cardigan

Under someone's bed

You put me on and said I was your favorite

5. EXILE

I can see you standin', honey

With his arms around your body

Laughin' but the joke's not funny at all

And it took you five whole minutes

To pack us up and leave me with it

Holdin' all this love out here in the hall

I think I've seen this film before

And I didn't like the ending

You're not my homeland anymore

So what am I defendin' now?

You were my town

Now I'm in exile seein' you out

I think I've seen this film before

Hoo, hoo-oo

Hoo, hoo-oooh

Hoo, hoo-oooh

I can see you starin', honey

Like he's just your understudy

Like you'd get your knuckles bloody for me

Second, third, and hundredth chances

Balancin' on breaking branches

Those eyes add insult to injury

I think I've seen this film before

And I didn't like the ending

I'm not your problem anymore

So who am I offending now?

You were my crown

Now I'm in exile seein' you out

I think I've seen this film before

So I'm leavin' out the side door

So step right out

There is no amount

Of cryin' I can do for you

All this time

We always walked a very thin line

You didn't even hear me out (you didn't even hear me out)

You never gave a warning sign (I gave so many signs)

All this time

I never learned to read your mind (never learned to read my mind)

I couldn't turn things around (you never turned things around)

'Cause you never gave a warning sign (I gave so many signs)

So many signs

So many signs (you didn't even see the signs)

I think I've seen this film before

And I didn't like the ending

You're not my homeland anymore

So what am I defending now?

You were my town

Now I'm in exile seein' you out

I think I've seen this film before

So I'm leaving out the side door

So step right out

There is no amount

Of cryin' I can do for you

All this time

We always walked a very thin line

You didn't even hear me out (you didn't even hear me out)

You never gave a warning sign (I gave so many signs)

All this time

I never learned to read your mind (never learned to read my mind)

I couldn't turn things around (you never turned things around)

'Cause you never gave a warning sign (I gave so many signs)

All this time (so many signs)

I never learned to read your mind (so many signs)

I couldn't turn things around (so many signs)

'Cause you never gave a warning sign (never gave a warning sign)

6. MY TEARS RICOCHET

We gather here, we line up, weepin' in a sunlit room

And if I'm on fire, you'll be made of ashes too

Even on my worst day, did I deserve, babe

All the hell you gave me?

'Cause I loved you, I swear I loved you

'Til my dying day

I didn't have it in myself to go with grace

And you're the hero flying around, saving face

And if I'm dead to you, why are you at the wake?

Cursing my name, wishing I stayed

Look at how my tears ricochet

We gather stones, never knowing what they'll mean

Some to throw, some to make a diamond ring

You know I didn't want to have to haunt you

But what a ghostly scene

You wear the same jewels that I gave you

As you bury me

I didn't have it in myself to go with grace

'Cause when I'd fight, you used to tell me I was brave

And if I'm dead to you, why are you at the wake?

Cursing my name, wishing I stayed

Look at how my tears ricochet

And I can go anywhere I want

Anywhere I want, just not home

And you can aim for my heart, go for blood

But you would still miss me in your bones

And I still talk to you (when I'm screaming at the sky)

And when you can't sleep at night (you hear my stolen lullabies)

I didn't have it in myself to go with grace

And so the battleships will sink beneath the waves

You had to kill me, but it killed you just the same

Cursing my name, wishing I stayed

You turned into your worst fears

And you're tossing out blame, drunk on this pain

Crossing out the good years

And you're cursing my name, wishing I stayed

Look at how my tears ricochet

7. SEVEN

Please picture me

In the trees

I hit my peak at seven feet

In the swing

Over the creek

I was too scared to jump in

But I, I was high in the sky

With Pennsylvania under me

Are there still beautiful things?

Sweet tea in the summer

Cross your heart, won't tell no other

And though I can't recall your face

I still got love for you

Your braids like a pattern

Love you to the moon and to Saturn

Passed down like folk songs

The love lasts so long

And I've been meaning to tell you

I think your house is haunted

Your dad is always mad and that must be why

And I think you should come live with

Me and we can be pirates

Then you won't have to cry

Or hide in the closet

And just like a folk song

Our love will be passed on

Please picture me

In the weeds

Before I learned civility

I used to scream ferociously

Any time I wanted

I, I

Sweet tea in the summer

Cross my heart, won't tell no other

And though I can't recall your face

I still got love for you

Pack your dolls and a sweater

We'll move to India forever

Passed down like folk songs

Our love lasts so long

8. AUGUST

Salt air

And the rust on your door

I never needed anything more

Whispers

Of "Are you sure?"

"Never have I ever before"

But I can see us

Lost in the memory

August slipped away into a moment in time

'Cause it was never mine

And I can see us twisted in bedsheets

August sipped away

Like a bottle of wine

'Cause you were never mine

Your back

Beneath the sun

Wishing I could write my name on it

Will you call when you're back at school?

I remember thinking I had you

But I can see us

Lost in the memory

August slipped away into a moment in time

'Cause it was never mine

And I can see us twisted in bedsheets

August sipped away

Like a bottle of wine

'Cause you were never mine

Back when we were still changing for the better

Wanting was enough

For me, it was enough

To live for the hope of it all
Cancel plans just in case you'd call
And say "Meet me behind the mall"
So much for summer love, and saying "Us"
'Cause you weren't mine to lose
You weren't mine to lose
No
But I can see us
Lost in the memory
August slipped away into a moment in time
'Cause it was never mine
And I can see us twisted in bedsheets
August sipped away
Like a bottle of wine
'Cause you were never mine, mine
'Cause you were never mine
Never mine
Do you remember?

Remember when I pulled up

And said "Get in the car"

And then canceled my plans

Just in case you'd call

Back when I was living for the hope of it all

For the hope of it all

"Meet me behind the mall"

Remember when I pulled up

And said "Get in the car"

And then canceled my plans

Just in case you'd call

Back when I was living for the hope of it all

(For the hope of it all)

For the hope of it all

For the hope of it all

For the hope of it all

For the hope of it all

9. THIS IS ME TRYING

I've been having a hard time adjusting
I had the shiniest wheels, now they're rusting
I didn't know if you'd care if I came back
I have a lot of regrets about that
Pulled the car off the road to the lookout
Could've followed my fears all the way down
And maybe I don't quite know what to say
But I'm here in your doorway
I just wanted you to know
That this is me trying
I just wanted you to know
That this is me trying
They told me all of my cages were mental
So I got wasted like all my potential
And my words shoot to kill when I'm mad
I have a lot of regrets about that
I was so ahead of the curve, the curve became a sphere
Fell behind all my classmates and I ended up here

Pourin' out my heart to a stranger

But I didn't pour the whiskey

I just wanted you to know

That this is me trying

I just wanted you to know

That this is me trying

At least I'm trying

And it's hard to be at a party

When I feel like an open wound

It's hard to be anywhere these days

When all I want is you

You're a flashback in a film reel

On the one screen in my town

And I just wanted you to know

That this is me trying (maybe I don't quite know what to say)

I just wanted you to know

That this is me trying

At least I'm trying

10. ILLICIT AFFAIRS

Make sure nobody sees you leave

Hood over your head, keep your eyes down

Tell your friends you're out for a run

You'll be flushed when you return

Take the road less traveled by

Tell yourself you can always stop

What started in beautiful rooms

Ends with meetings in parking lots

And that's the thing about illicit affairs

And clandestine meetings and longing stares

It's born from just one single glance

But it dies, and it dies, and it dies

A million little times

Leave the perfume on the shelf

That you picked out just for him

So you leave no trace behind

Like you don't even exist

Take the words for what they are

A dwindling, mercurial high

A drug that only worked

The first few hundred times

And that's the thing about illicit affairs

And clandestine meetings and stolen stares

They show their truth one single time

But they lie, and they lie, and they lie

A million little times

And you wanna scream

Don't call me "kid"

Don't call me "baby"

Look at this godforsaken mess that you made me

You showed me colors you know I can't see with anyone else

Don't call me "kid"

Don't call me "baby"

Look at this idiotic fool that you made me

You taught me a secret language I can't speak with anyone else

And you know damn well

For you, I would ruin myself

A million little times

11. INVISIBLE STRING

Green was the color of the grass

Where I used to read at Centennial Park

I used to think I would meet somebody there

Teal was the color of your shirt

When you were sixteen at the yogurt shop

You used to work at to make a little money

Time, curious time

Gave me no compasses, gave me no signs

Were there clues I didn't see?

And isn't it just so pretty to think

All along there was some

Invisible string

Tying you to me?

Ooh

Bad was the blood of the song in the cab

On your first trip to LA

You ate at my favorite spot for dinner

Bold was the waitress on our three year trip

Getting lunch down by the lakes

She said I looked like an American singer

Time, mystical time

Cuttin' me open, then healin' me fine

Were there clues I didn't see?

And isn't it just so pretty to think

All along there was some

Invisible string

Tying you to me?

Ooh

A string that pulled me

Out of all the wrong arms right into that dive bar

Something wrapped all of my past mistakes in barbed wire

Chains around my demons, wool to brave the seasons

One single thread of gold tied me to you

Cold was the steel of my axe to grind

For the boys who broke my heart

Now I send their babies presents

Gold was the color of the leaves

When I showed you around Centennial Park

Hell was the journey but it brought me heaven

Time, wondrous time

Gave me the blues and then purple pink skies

And it's cool, baby, with me

And isn't it just so pretty to think

All along there was some

Invisible string

Tying you to me?

Ooh

Hee

Ooh

12. MAD WOMAN

What did you think I'd say to that?

Does a scorpion sting when fighting back?

They strike to kill and you know I will

You know I will

What do you sing on your drive home?

Do you see my face in the neighbor's lawn?

Does she smile?

Or does she mouth, "Fuck you forever"?

Every time you call me crazy

I get more crazy

What about that?

And when you say I seem angry

I get more angry

And there's nothin' like a mad woman

What a shame she went mad

No one likes a mad woman

You made her like that

And you'll poke that bear 'til her claws come out

And you find something to wrap your noose around

And there's nothin' like a mad woman

Now I breathe flames each time I talk

My cannons all firin' at your yacht

They say, "Move on", but you know, I won't

And women like hunting witches, too

Doing your dirtiest work for you

It's obvious that wanting me dead

Has really brought you two together

Every time you call me crazy

I get more crazy

What about that?

And when you say I seem angry

I get more angry

And there's nothin' like a mad woman

What a shame she went mad

No one likes a mad woman

You made her like that

And you'll poke that bear 'til her claws come out

And you find something to wrap your noose around

And there's nothin' like a mad woman

I'm takin' my time

Takin' my time

'Cause you took everything from me

Watchin' you climb

Watchin' you climb

Over people like me

The master of spin

Has a couple side flings

Good wives always know

She should be mad

Should be scathing like me

But no one likes a mad woman

What a shame she went mad

You made her like that

13. EPIPHANY

Keep your helmet

Keep your life, son

Just a flesh wound

Here's your rifle

Crawling up the beaches now

Sir, I think he's bleedin' out

And some things you just can't speak about

With you, I serve

With you, I fall down

Down

Watch you breathin'

Watch you breathin' out

Out

Something med school

Did not cover

Someone's daughter

Someone's mother

Holds your hand through plastic now

Doc, I think she's crashin' out

And some things you just can't speak about

Only twenty minutes to sleep

But you dream of some epiphany

Just one single glimpse of relief

To make some sense of what you've seen

With you, I serve

With you, I fall down

Down (down)

Watch you breathin'

Watch you breathin' out

Out

With you, I serve

With you, I fall down (down)

Down (down)

Watch you breathin'

Watch you breathin' out (out)

Out

Only twenty minutes to sleep

But you dream of some epiphany

Just one single glimpse of relief

To make some sense of what you've seen

14. BETTY

Betty, I won't make assumptions

About why you switched your homeroom

But I think it's 'cause of me

Betty, one time I was riding on my skateboard

When I passed your house

It's like I couldn't breathe

You heard the rumors from Inez

You can't believe a word she says

Most times, but this time it was true

The worst thing that I ever did

Was what I did to you

But if I just showed up at your party

Would you have me?

Would you want me?

Would you tell me to go fuck myself

Or lead me to the garden?

In the garden would you trust me

If I told you it was just a summer thing?

I'm only seventeen

I don't know anything but I know I miss you

Betty, I know where it all went wrong

Your favorite song was playing

From the far side of the gym

I was nowhere to be found

I hate the crowds, you know that

Plus, I saw you dance with him

You heard the rumors from Inez

You can't believe a word she says

Most times, but this time it was true

The worst thing that I ever did

Was what I did to you

But if I just showed up at your party

Would you have me?

Would you want me?

Would you tell me to go fuck myself

Or lead me to the garden?

In the garden would you trust me

If I told you it was just a summer thing?

I'm only seventeen

I don't know anything but I know I miss you

I was walking home on broken cobblestones

Just thinking of you when she pulled up

Like a figment of my worst intentions

She said "James, get in, let's drive"

Those days turned into nights

Slept next to her but

I dreamt of you all summer long

Betty, I'm here on your doorstep

And I planned it out for weeks now but

It's finally sinking in

Betty, right now is the last time

I can dream about what happens when you see my face again

The only thing I wanna do

Is make it up to you

So, I showed up at your party

Yeah, I showed up at your party

Yeah, I showed up at your party

Will you have me?

Will you love me?

Will you kiss me on the porch

In front of all your stupid friends?

If you kiss me

Will it be just like I dreamed it?

Will it patch your broken wings?

I'm only seventeen

I don't know anything

But I know I miss you

Standing in your cardigan

Kissing in my car again

Stopped at a streetlight, you know I miss you

15. PEACE

Our coming-of-age has come and gone

Suddenly the summer, it's clear

I never had the courage of my convictions

As long as danger is near

And it's just around the corner, darling

'Cause it lives in me

No, I could never give you peace

But I'm a fire, and I'll keep your brittle heart warm

If your cascade ocean wave blues come

All these people think love's for show

But I would die for you in secret

The devil's in the details, but you got a friend in me

Would it be enough if I could never give you peace?

Your integrity makes me seem small

You paint dreamscapes on the wall

I talk shit with my friends

It's like I'm wasting your honor

And you know that I'd swing with you for the fences

Sit with you in the trenches

Give you my wild, give you a child

Give you the silence that only comes when two people understand each other

Family that I chose, now that I see your brother as my brother

Is it enough?

But there's robbers to the east, clowns to the west

I'd give you my sunshine, give you my best

But the rain is always gonna come if you're standing with me

But I'm a fire, and I'll keep your brittle heart warm

If your cascade ocean wave blues come

All these people think love's for show

But I would die for you in secret

The devil's in the details, but you got a friend in me

Would it be enough if I could never give you peace?

Would it be enough if I could never give you peace?

Would it be enough if I could never give you peace?

16. HOAX

My only one

My smoking gun

My eclipsed sun

This has broken me down

My twisted knife

My sleepless night

My winless fight

This has frozen my ground

Stood on the cliffside screaming, "Give me a reason"

Your faithless love's the only hoax I believe in

Don't want no other shade of blue but you

No other sadness in the world would do

My best laid plan

Your sleight of hand

My barren land

I am ash from your fire

Stood on the cliffside screaming, "Give me a reason"

Your faithless love's the only hoax I believe in

Don't want no other shade of blue but you

No other sadness in the world would do

You know I left a part of me back in New York

You knew the hero died, so what's the movie for?

You knew it still hurts underneath my scars from when they pulled me apart

You knew the password, so I let you in the door

You knew you won, so what's the point of keeping score?

You knew it still hurts underneath my scars from when they pulled me apart

But what you did was just as dark

Darling, this was just as hard

As when they pulled me apart

My only one

My kingdom come undone

My broken drum

You have beaten my heart

Don't want no other shade of blue but you

No other sadness in the world would do

17. THE LAKES

Is it romantic how all my elegies eulogize me?

I'm not cut out for all these cynical clones

These hunters with cell phones

Take me to the lakes where all the poets went to die

I don't belong, and my beloved, neither do you

Those Windermere peaks look like a perfect place to cry

I'm setting off, but not without my muse

What should be over burrowed under my skin

In heart-stopping waves of hurt

I've come too far to watch some namedropping sleaze

Tell me what are my words worth

Take me to the lakes where all the poets went to die

I don't belong, and my beloved, neither do you

Those Windermere peaks look like a perfect place to cry

I'm setting off, but not without my muse

I want auroras and sad prose

I want to watch wisteria grow right over my bare feet

'Cause I haven't moved in years

And I want you right here

A red rose grew up out of ice frozen ground

With no one around to tweet it

While I bathe in cliffside pools

With my calamitous love and insurmountable grief

Take me to the lakes where all the poets went to die

I don't belong, and my beloved, neither do you

Those Windermere peaks look like a perfect place to cry

I'm setting off, but not without my muse

No, not without you

Appendix 2 Curriculum Vitae

Curriculum Vitae

I. Personal Details

Name : Viea Mas Tia

Place & Date of Birth : Kediri, 9 January 2004

Gender : Female

Address : Ds. Baye Kec. Kayen Kidul Kab. Kediri

Religion : Islam

Motto : “Do not let their word sadden you”

II. Education Details

1. 2010-2016 : State Elementary School of Baye
2. 2016-2019 : Junior High School of Pagu
3. 2019-2022 : Vocational High School of 2 Kediri
4. 2022-2026 : State Islamic University (UIN) of Syech Wasil Kediri

Sincerely,

Vica Mas Tia