

**AN ANALYSIS ON FIGURATIVE LANGUAGE IN TAYLOR SWIFT'S
ALBUM “FOLKLORE”**

THESIS

Presented to

State Islamic University of Syekh Wasil Kediri

In Partial Fulfilment of the Requirement

For the Degree of *Sarjana* in English Language Education



Written By:

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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated to quotations and references. No portion on this work has been submitted in support of an application for another degree of qualification of this or any other university or institute of higher education. Due to this fact, I am the only person responsible for this thesis of there is any subjection or claim from others. This thesis is to fulfill requirement for the degree of Sarjana (S1) in English Study Program, State Islamic University of Syekh Wasil of Kediri.

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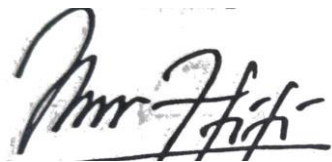
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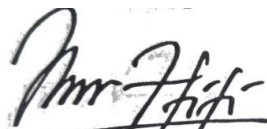
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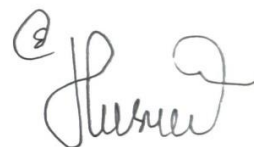
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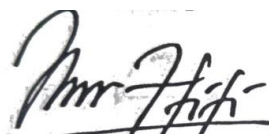
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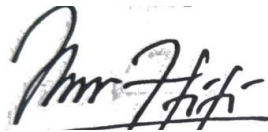
RATIFICATION SHEET

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MOTTO

"And that there is not for man except that [good] which he strives for."

Surah An-Najm 53:39

"Everything you lose is a step you take"

-T.S.-

DEDICATION

I would like to express my sincere gratitude to all who contributed in various ways to the completion of this research and made this experience unforgettable for me.

All praise do to Allah SWT who is always there when I am in need, thanks for his mercies and blessings that has been given to me to finish this thesis.

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ABSTRACT

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Keywords: *Figurative Language, Song Lyrics, Folklore Album, Taylor Swift, Literary Analysis*

Figurative language is frequently used in song lyrics to express emotional and symbolic meanings beyond literal interpretation. However, understanding figurative expressions in song lyrics can be challenging because the meanings are often implied indirectly. This research aims to identify the types of figurative language and analyze their meanings in the album, in order to understand how the lyrics communicate human experiences such as love, heartbreak, loneliness, regret, memory, and self-reflection.

This study employed a descriptive qualitative method using the official lyrics of all 17 songs in the album as the data source. The analysis was based on the theory of figurative language proposed by Kennedy and Gioia (2007). The researcher identified, classified, and interpreted figurative expressions found in the lyrics.

The findings revealed 44 instances of figurative language consisting of 12 metaphors, 9 personifications, 5 similes, 9 hyperboles, 5 litotes, and 4 paradoxes. No valid instances of irony were found in the data. The figurative expressions mainly conveyed meanings related to love, heartbreak, loneliness, regret, memory, and self-reflection. The research concludes that figurative language plays an important role in enhancing the emotional depth, poetic quality, and artistic value of the lyrics in *Folklore*.

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